

# Sing Hosanna

TOM KENDZIA

INTRODUCTION: *With excitement* (♩ = 80)

Piano or Organ *f*

G/B C D D/C B B/D# Em G6

Am Bm C D Em Bm7 Em Bm7

♩ REFRAIN:

Soprano *f* Em D Em Em/D C

Alto Sing ho - san - na to the Son of Da - vid; sing ho - san - na \_

Tenor *f*

Bass

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D G G/B C D B B7/D#

to the Son of Da - vid; sing ho - san - na, ho - san -

This system contains the first two systems of music. The top system features a vocal line with lyrics and a guitar line with chords D, G, G/B, C, D, B, and B7/D#. The bottom system shows the piano accompaniment for the same section.

last time to Coda ⊕

Em G6 Am Bm C D Em Bm7 Em to Verses

na, sing ho - san - na — to the Son of Da - vid.

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a guitar line with chords Em, G6, Am, Bm, C, D, Em, Bm7, and Em. The bottom system shows the piano accompaniment. A 'last time to Coda' symbol is placed above the vocal line.

VERSES 1, 2: *Slower ad lib.* (♩ = 72)

Bm7 *mf* C D Em C Am

1., 2. The chil - dren of Je - ru - sa - lem wel - comed Christ the

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a guitar line with chords Bm7, C, D, Em, C, and Am. The bottom system shows the piano accompaniment. A dynamic marking of *mf* is present.

E Am Em

1.,2. King. { 1. They spread their cloaks be - fore him } and  
 { 2. They car - ried ol - ive branch - es }

Am Bm Em Bm7 Em Bm7 *D.S. to Refrain*

*accel.*

1.,2. loud - ly praised the Lord. \_\_\_\_\_

*accel.* **Tempo I** *D.S. to Refrain*

VERSE 3:

Bm7 C/E D/E Em C D E

*S* *mf*

*A* 3. All you peo - ple, clap your hands, shout to God with cries of glad - ness; —

*T*

*B*

*mf*

E/G# Am D B/D# Em/B B7 Em G6

*f*

for the Lord, the Most High, is the king of all the earth; he is

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic and contains the lyrics "for the Lord, the Most High, is the king of all the earth; he is". The bottom staff is a piano accompaniment in bass clef, also in treble clef, with a key signature of one sharp and a common time signature. It features a steady eighth-note accompaniment. Above the vocal staff, the following chords are indicated: E/G#, Am, D, B/D#, Em/B, B7, Em, and G6.

Am Bm C D Em Bm7 Em Bm7 D.S. to Refrain

*ff*

King o-ver all the earth!

*ff*

D.S. to Refrain

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It begins with a fortissimo (*ff*) dynamic and contains the lyrics "King o-ver all the earth!". The bottom staff is a piano accompaniment in bass clef, also in treble clef, with a key signature of one sharp and a common time signature. It features a steady eighth-note accompaniment. Above the vocal staff, the following chords are indicated: Am, Bm, C, D, Em, Bm7, Em, and Bm7. The system concludes with the instruction "D.S. to Refrain".

⊕ CODA  
Em

G/B C *cresc.* D B

Da - vid. Sing ho - san - na, ho - san -

*cresc.*

8ba.....

Em G6 Am Bm C D Em Bm7 Em

na, sing ho - san - na to the Son of Da - vid.

*rit.* *ff*

*rit.* *ff*

8ba.....

# Sing Hosanna

B $\flat$  TRUMPET

TOM KENDZIA

INTRODUCTION: *With excitement* REFRAIN: VERSE 1: REFRAIN:

(♩ = 80)

9 17 11 17

VERSE 2: REFRAIN: VERSE 3:

11 17

...clap your hands...

FINAL REFRAIN:

Sing ho - san - na...

CODA

...to the Son of Da - vid. Sing ho - san - na...

rit.

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# Sing Hosanna

(GUITAR/VOCAL)


TOM KENDZIA

INTRODUCTION: *With excitement* (♩ = 80)

G/B C D D/C B B/D# Em G6




Am Bm C D Em Bm7 Em Bm7




REFRAIN:

*f* Em D Em Em/D C




Sing ho - san - na to the Son of Da - vid; sing ho - san - na

D G G/B C D B B7/D#



to the Son of Da - vid; sing ho - san - na, ho - san -

Em G6 Am Bm C D Em Bm7 Em *to Verses*




na, sing ho - san - na to the Son of Da - vid.

*last time to Coda* ⊕


VERSES 1, 2: *Slower ad lib* (♩ = 72)

Bm7 *mf* C D Em C Am E



1. The chil-dren of Je - ru - sa - lem wel-comed Christ the King. They  
2. The chil-dren of Je - ru - sa - lem wel-comed Christ the King. They

Am Em Am Bm Em Bm7 Em Bm7 *D.S. to Refrain*



1. spread their cloaks be - fore him and loud-ly praised the Lord. \_\_\_\_\_  
2. car - ried ol - ive branch-es and loud-ly praised the Lord. \_\_\_\_\_

*accel.*

## VERSE 3:

Bm7 C/E D/E Em C D E

*mf*

3. All you peo-ple, clap your hands, shout to God with cries of glad - ness; \_

E/G# Am D B/D# Em/B B7 Em G6

*f*

3. \_ for the Lord, the Most High, is the king of all the earth; he is

Am Bm C D Em Bm7 Em Bm7

*ff*

3. King \_ o - ver all \_ the \_ earth!

*D.S. to Refrain*

## CODA

Em G/B C D B

*cresc.*

Da - vid. \_ Sing ho - san - na, ho - san -

Em G6 Am Bm C D Em Bm7 Em

*rit.* *ff*

na, sing ho - san - na \_ to the Son of Da - vid. \_



## Performance Notes

Written as a gathering song for Palm Sunday, *Sing Hosanna* is a simple and effective way to begin the day: festive and regal, yet plaintive.

The assembly's part is easy to learn with little or no rehearsal. The cantor or choir could sing the refrain a few times, perhaps after being introduced by the trumpet or a flute playing the melody. The assembly will have no trouble joining in.

The trumpet obligato in this edition adds a note of majesty to the accompaniment. However, the piece is also effective accompanied simply by guitar.

—T.K.

Preview

# Sing Hosanna

TOM KENDZIA

Sing ho - san - na to the Son of Da - vid;  
sing ho - san - na to the Son of  
Da - vid; sing ho - san -  
na, ho - san - na, sing ho -  
san - na to the Son of Da - vid.

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