

Spirit Of Jesus

for Mary Margaret Cooper S.C.N.

James Hansen

INTRO: (♩ = ca. 69)

Keyboard

☞ VERSES: Cantor/Assembly

1. Spir - it of Je - sus, teach us to be, Spir - it of
 2. How like this Spir - it, from the be - gin - ing, moth - er and
 3. Let there be light, let there be peace, let loose cre -
 4. Up from the wa - ter Jor - dan, a - ris - es chrim - 'd Mes -

1. Je - sus, life giv - ing and free. Free us to grow to des - ti - ny's
 2. fa - ther to all that is liv - ing; birth for the seeds to grow as they
 3. a - tion, won - drous re - lease. Raise up with pow - er each gift - ed
 4. si - ah with John the Bap - tiz - er; Spir - it of God up - on me a -

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1. end, — free us to share life with stran-ger and friend. —
 2. will, — guide for cre - a - tion its full - ness ful - fill. —
 3. hand, — make known the way of — God in the land. —
 4. noint - ed, "Good News to all," — the mes - sage ap - point - ed.

REFRAIN:***Soprano Descant**

Spir - it of Je - sus — teach us a - gain; — life here and

Alto (Melody)

Spir - it of Je - sus — teach us a - gain; — life here and

***Baritone**

***Optional**

now, now — is what we can mend. — Give us to
now — is what we can mend. — Give us to

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "now, now — is what we can mend. — Give us to" on the first line, and "now — is what we can mend. — Give us to" on the second line.

hope, hope — in fu - ture and friend; — God on - ly
hope — in fu - ture and friend; — God on - ly

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "hope, hope — in fu - ture and friend; — God on - ly" on the first line, and "hope — in fu - ture and friend; — God on - ly" on the second line.

1-3 *div.* *D.S.* **Final** *div.* *rit.*

knows, knows— where it will end.— knows, knows— where it will

knows— where it will end.— knows— where it will

div. *rit.*

1-3 *D.S.* **Final** *rit.*

a tempo *Fine*

end.

a tempo *Fine*

end.

a tempo

a tempo *rit.* *Fine*

Performance Notes

The Spirit works first and the first work of the Spirit is creation.

This piece began with a parish need for a song which offered a mature and vivid text at moments of encounter with the Spirit of God. I remembered first the words of Eugene Walsh who first moved me in a vivid and mature way in that direction.

He often remarked about the first work of the Spirit as giving life, and of bringing existence and creation to fulfillment and to destiny. And the remarkable truth that from the beginning, all creation is Spirit-filled.

By helping all creation release those energies through which creation (inorganic, organic and personal) grows and gains its own fulfillment, our work is to work with the Spirit, to cooperate with the Spirit, to be open enough to accept the Spirit.

The exact point of this particular creation was prompted by the writing of a letter in the NCR, an Immaculate Heart of Mary Sister from Detroit meditating on world peace in the face of "Desert Storm". She spoke of her

“‘protective unconscious’ (the still point within where the Spirit of God meets my spirit) knows the thoughts, the attitudes, the actions that can bring me to the healing process. How wonderful! I can live daringly because my human nature has an inbuilt corrective system. But I must remember that it demands a listening ear, alert to the promptings of the Spirit and to the ‘signs of the times,’ as well as to life’s circumstances.”


At ninety years of age, Sister Ann E. Chester became a new and fresh hero for me. I finished the piece, believing in both of us and the Spirit of Jesus a little more completely.

—*J.H.*
November 1989, *Point Pleasant Beach, New Jersey*
February 1991, *Portland, Oregon*


Assembly Edition

SPIRIT OF JESUS James Hansen


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2. How like this Spir - it, from the be - gin - ning, moth - er and
3. Let there be light, ___ let there be peace, ___ let loose cre -
4. Up from the wa - ter Jor - dan, a - ris - es chris - m - 'd Mes -




1. Je - sus, life - giv - ing and free. ___ Free us to grow to ___ des - ti - ny's
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REFRAIN:



Spir - it of Je - sus, teach us a - gain; ___ life here and now ___



is what we can mend. ___ Give us to hope ___ in fu - ture and



friend; ___ God on - ly knows ___ where it will end. ___

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