

# TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

to Susan Piggott

## Tenebrae Factae Sunt

SATBB

Paul Nicholson

*Lento*

*p*

Soprano

Té - ne - brae fac - tae sunt, dum \_\_\_

*più mosso*

Alto

Té - ne - brae fac - tae sunt, dum \_\_\_

*più mosso*

Tenor

Té - ne - brae fac - tae sunt, dum \_\_\_

*più mosso*

Baritone

Té - ne - brae fac - tae sunt, dum \_\_\_

*più mosso*

Bass

Té - ne - brae fac - tae sunt, dum \_\_\_

*p*

Keyboard  
(for rehearsal only)

*più mosso*

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— cru - ci - fi - xis - sent Je - sum Ju - daé - i.  
 — cru - ci - fi - xis - sent Je - sum Ju - daé - i.  
 — cru - ci - fi - xis - sent Je - sum Ju - daé - i.  
 — cru - ci - fi - xis - sent Je - sum Ju - daé - i.  
 — cru - ci - fi - xis - sent Je - sum Ju - daé - i.

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*a tempo* Et cir - ca ho - ram no - nam *mf movendo* ex - cla - má - vit Je - sus vo - ce ma - gna,  
*a tempo* Et cir - ca ho - ram no - nam *mf movendo* ex - cla - má - vit Je - sus vo - ce ma - gna,  
*a tempo* Et cir - ca ho - ram no - nam *mf movendo* ex - cla - má - vit Je - sus vo - ce ma - gna,  
*a tempo* Et cir - ca ho - ram no - nam *mf movendo* ex - cla - má - vit Je - sus vo - ce ma - gna,  
*a tempo* Et cir - ca ho - ram no - nam *mf movendo* ex - cla - má - vit Je - sus vo - ce ma - gna,





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*poco allargando*

ma - nus tu - as com - mén - do

*poco allargando*

ma - nus tu - as com - mén - do

*poco allargando*

ma - nus tu - as com - mén - do

*poco allargando*

ma - nus tu - as com - mén - do

*poco allargando*

ma - nus tu - as com - mén - do

*poco allargando*



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- ná - to cá - pi - te, e - mí - sit spí - ri - tum.

- ná - to cá - pi - te, e - mí - sit spí - ri - tum.

- ná - to cá - pi - te, e - mí - sit spí - ri - tum.

- ná - to cá - pi - te, e - mí - sit spí - ri - tum.

- ná - to cá - pi - te, e - mí - sit spí - ri - tum.

*p molto lento* *dim.*

## PERFORMANCE NOTES

In the Divine Office of the pre-Vatican II Roman Rite, the responsory *Tenebrae factae sunt* was sung as the Fifth Responsory of the Tenebrae of Good Friday (the service which, until 1955, was sung on Holy Thursday evening). The responsory followed the Fifth Lesson, excerpted from Saint Augustine's *Sermons on the Psalms*, commenting on Psalm 63:2.

The text itself is inspired by Luke 22:44–46, with an interpolation of the exclamation “My God, my God, why have you forsaken me?” from Matthew 27:47. Because this responsory is not the final one in the nocturn, it ends with the re-singing of the *repetenda* text (unlike the final responsory in a nocturn, which repeats the entire beginning of the responsory text).

Although Tenebrae has been discontinued in the Roman Rite, this text could appropriately be sung, for example, during the Veneration of the Cross or during the distribution of communion on Good Friday. The Episcopal Church in the USA has published a Service of Tenebrae in the *Book of Occasional Services*, including *Tenebrae factae sunt* as Responsory 5; the rubrics suggest that this service ought to be sung on the Wednesday of Holy Week.

—J. Michael Thompson