

# THE CHRIST-CHILD LAY ON MARY'S LAP

G.K. Chesterton (1874–1936)

Colin Mawby

*Andante tranquillo*  
*p*  
 Soprano  
 Alto

The Christ - child lay on Ma - ry's lap, His hair was like a

*p*

light. (O wea - ry, wea - ry were the world, But here is a -

Soprano  
 right.) *pp*  
 Alto

right, a - right.) The Christ - child lay on Ma - ry's breast, His

Tenor  
 Bass

*p*

The Christ - child lay on Ma - ry's breast,

*mf*

hair was like a star. (O stern and cun - ning

*mf*

*mp*

are the kings, But here the true hearts are.)

*p*

S *p con moto* *rit.*  
 The Christ-child lay on Ma - ry's heart, His hair was like a

A *pp (stagger breathing)* *rit.*  
 Heart,

T *pp (stagger breathing)* *rit.*  
 B

Tempo I  
 fire. (O wea - ry, wea - ry is the world, But

(O wea - ry, wea - ry is the world, But

S *mf* *f*  
 here the world's de - sire.) The Christ - child stood at Ma - ry's knee, His

A *mf* *f*  
 here the world's de - sire.) The Christ - child stood at Ma - ry's knee, His

T *mf* *f*  
 here the world's de - sire.) The Christ - child stood at Ma - ry's knee, His

B *mf* *f*  
 here the world's de - sire.) The Christ - child stood at Ma - ry's knee, His

ten. *a tempo mp*

hair was like a crown, \_\_\_\_\_ And all the flow'rs looked

ten. *a tempo mp*

hair was like a crown, \_\_\_\_\_ And all the flow'rs looked

ten. *a tempo mp*

hair was like a crown, \_\_\_\_\_ And all the flow'rs looked

ten. *a tempo mp*

hair was like a crown, \_\_\_\_\_ And all the flow'rs looked

Soprano Solo *mp ten. a tempo rit.*

And all the stars looked down. \_\_\_\_\_

*p ten. p a tempo pp rit.*

up at him, stars, \_\_\_\_\_ down. Down. \_\_\_\_\_

*p ten. p a tempo più p rit. pp*

up at him, stars, \_\_\_\_\_ And all the stars looked down. \_\_\_\_\_

*p ten. a tempo più p rit. pp*

up at him, \_\_\_\_\_ And all the stars looked down. \_\_\_\_\_

*p ten. a tempo più p rit. pp*

up at him, \_\_\_\_\_ And all the stars looked down. \_\_\_\_\_