

THE PRECES AND RESPONSES

Book of Common Prayer, 1662

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Brightly

Officiant **Choir** *f*

O Lord,
open thou our lips. And our mouth shall show forth thy praise.

Organ

mf man. only

Ped.

Officiant **Choir** *mf*

O God, make speed to save us. O Lord, make haste to help us.

mf man. only

3

Officiant **Choir** *mp*

Glory be to the Father,
and to the Son, and to the Holy Ghost; As it was in the beginning, is

mp

now, and ev - er shall be world with-out end. A - men.

mf *p*

Ped.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'now, and ev - er shall be world with-out end. A - men.' are written below the notes. The piano accompaniment consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, Bb3, and C4. A 'Ped.' (pedal) marking is placed below the left hand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Officiant Choir

Praise ye the Lord. The Lord's Name be praised.

f *mf* *f*

Ped.

Detailed description: This system features three parts: Officiant, Choir, and piano accompaniment. The Officiant part is in a soprano clef and begins with a whole note G4. The Choir part is in a soprano clef and begins with a whole note G4. The piano accompaniment consists of two staves. The right hand begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The left hand begins with a whole rest, followed by quarter notes G3, A3, Bb3, and C4. A 'Ped.' (pedal) marking is placed below the left hand staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

AFTER THE CREED

Officiant Choir *p* Officiant

The Lord be with you. And with thy spir - it. Let us pray.

Choir *p slower* *mp*

Lord, have mer - cy up - on us. Christ, have - mer-cy up -

man. only *p slower* *mp*

on us. Lord, have mer - cy up - on us.

pp *rit.*

Ped.

Moderato, flowing

mp

Our Fa-ther, which art in heav'n, hal - lowed be thy Name. Thy king-dom come. Thy

man. only
Strings *mp*

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. It features three systems of music. The first system shows the Officiant's vocal line and piano accompaniment. The second system features the Choir's vocal line and piano accompaniment, with a 'man. only' section. The third system continues the choir and piano parts, ending with a 'rit.' (ritardando) marking. The final system is for the 'Our Father' prayer, marked 'Moderato, flowing' and 'man. only Strings mp'. A large 'PREVIEW' watermark is overlaid on the page.

mf

will be — done, on earth, As it is in heav'n. Give us this day our

mf

dai - ly bread. And for-give us our tres-pass-es, As we for-give those who

mf

Ped.

mp

tres-pass a-gainst us. And lead us not in - to temp-ta-tion, But de -

mp

rit.

slower p

rit.

liv - er — us from e - vil. A - men.

rit. *p* *man. only slower* *rit.* *pp*

THE SUFFRAGES

Officiant *with movement*
Choir ***mf***

O Lord, show thy mercy up - on us. And grant us thy sal - va - tion.

mf

Ped.

Officiant ***mp*** Choir ***mp*** ***mf*** ***mp***

O Lord, save the State. And mer - ci - ful - ly hear us when we call up - on thee. —

man. only ***mp*** ***mf*** ***p***

Ped.

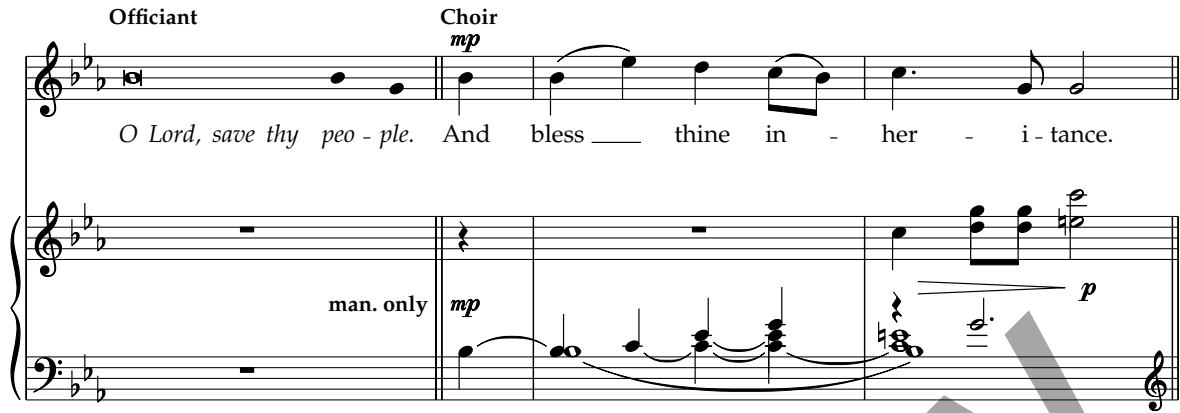
Officiant Choir ***f***

Endue thy Ministers with righ-teous-ness. And make thy cho - sen _ peo - ple joy - ful.

man. only ***f***

Ped.

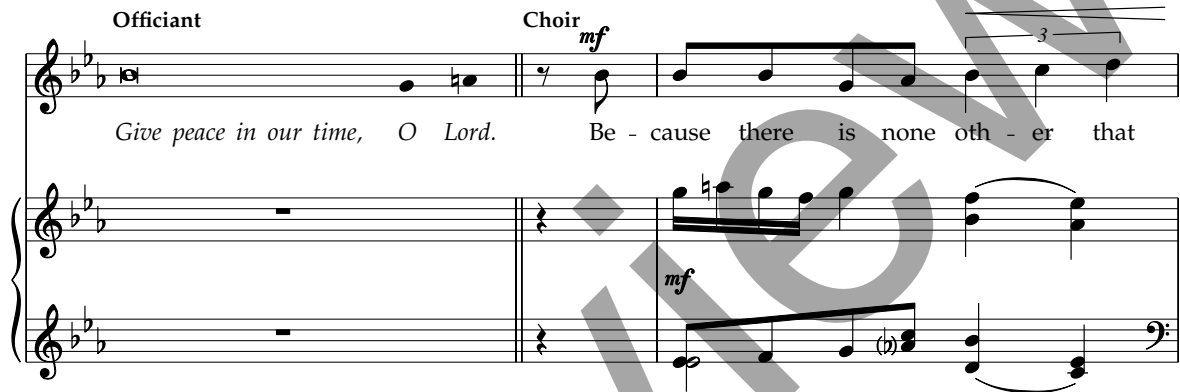
Officiant
Choir *mp*



O Lord, save thy peo - ple. And bless ___ thine in - her - i - tance.

man. only *mp* *p*

Officiant
Choir *mf*



Give peace in our time, O Lord. Be - cause there is none oth - er that

f



fight - eth for us, but on - ly thou, ___ O God.

Ped.

Officiant
Choir *p* *misterioso*



O God, make clean our hearts within us. And ___ take not thy Ho - ly Spir - it from us. ___

man. only *p*

AFTER THE COLLECTS I, II, III

I

Choir *mp*

A - men.

p
man. only

Detailed description: This system contains two staves. The top staff is for the choir, starting with a treble clef and a key signature of two flats. It features a melodic line for the words 'A - men.' with a dynamic marking of *mp*. The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a dynamic marking of *p* for the right hand and *man. only* for the left hand.

II

Choir *mp*

A - men.

mp
man. only

Detailed description: This system contains two staves. The top staff is for the choir, starting with a treble clef and a key signature of two flats. It features a melodic line for the words 'A - men.' with a dynamic marking of *mp*. The bottom staff is for the piano accompaniment, with a grand staff and a dynamic marking of *mp* for the right hand and *man. only* for the left hand.

III

Choir *p*

A - men.

p *pp*

p *pp*

Ped.

Detailed description: This system contains two staves. The top staff is for the choir, starting with a treble clef and a key signature of two flats. It features a melodic line for the words 'A - men.' with a dynamic marking of *p* at the beginning and *pp* at the end. The bottom staff is for the piano accompaniment, with a grand staff and dynamic markings of *p* for the right hand and *pp* for the left hand. A 'Ped.' marking is present at the bottom left of the piano staff.