

This Is The Day

Bob Hurd

SATB by Craig S. Kingsbury

Based on Psalm 118:1-2, 16-17, 22-23

Piano Accompaniment by Dominic MacAller

INTRO: ($\text{♩} = 63-66$)

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked as quarter note = 63-66. The music begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time. The music continues from the introduction with a similar melodic and harmonic structure.

REFRAIN:

Soprano/Melody

Musical notation for the vocal refrain, including parts for Soprano/Melody, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "This is the day, oh — this is the day,". The music is in 3/4 time and begins with a forte (f) dynamic. The vocal parts are written in a single staff with lyrics underneath, and the piano accompaniment is in two staves.

Musical notation for the piano accompaniment during the refrain, consisting of two staves (treble and bass clef) in 3/4 time. The piano accompaniment provides harmonic support for the vocal parts.

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this is the day, oh yes — I know! Sure — as

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "this is the day, oh yes — I know! Sure — as". The piano accompaniment features a steady bass line and chords in the right hand.

God, — who made — it so, —

The second system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are: "God, — who made — it so, —". The piano accompaniment includes some dynamic markings such as *(h)* and *(f)*.

1-3

this is the day of hope. _____

(b)

1-3

to Verses Final *poco rall.* to Final Refrain

hope. _____ *poco rall.*

to Verses Final *poco rall.* to Final Refrain

poco rall.

VERSES 1-3:

Melody *mf*

Harmony

1. Oh give thanks and bless - ing _____ to our kind and
 2. Your right hand has tri - umphed, _____ your right hand has
 3. For the stone re - ject - ed _____ has be - come the

mf

1. gra - cious God, whose mer - cy _____ is
 2. raised me up; I shall live _____ and
 3. cor - ner - stone, al - le - lu - ia, _____ al -

cresc. ----- *f* *D.S.*

1. ev - er - last _____ ing. _____
 2. sing your _____ glo _____ ry. _____
 3. le - lu _____ ia. _____

cresc. ----- *f* *D.S.*

FINAL REFRAIN: *Slower*

Descant *f* *a tempo*
Al - le - lu - ia. Al -

S *ff* *a tempo*
A This is the day, oh - this is the day, this is the

T *ff*

B *ff* *Slower* *a tempo*

le - lu - ia. Al - le-lu - ia.

day, oh yes - I know! Sure - as God, - who made - it

Al - le - lu - ia. _____ Al - le - lu - ia. _____

so, _____ this is the day of hope. _____

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Al - le - lu - ia. _____ Al - le - lu - ia. _____" on the first line, and "so, _____ this is the day of hope. _____" on the second line. A large watermark "PREVIEW" is visible across the score.

rall. *Fine*

rall. *Fine*

rall. *Fine*

This system contains the continuation of the vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "*rall.* *Fine*" on the first line, "*rall.* *Fine*" on the second line, and "*rall.* *Fine*" on the third line. A large watermark "PREVIEW" is visible across the score.

This Is The Day

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Harmony by Craig S. Kingsbury

INTRO: (♩ = 63-66)

Capo 3: (D) (G/D) (A/D) (G/D) (D) (G/D) (A/D) (G/D)
 F Bb/F C/F Bb/F F Bb/F C/F Bb/F

REFRAIN:

(D) (G/D) (A/D) (D)(D/C#)(Bm7) (F#m7) (Em7)
 F Bb/F C/F F F/E Dm7 Am7 Gm7

This is the day, oh — this is the day, this is the day, oh yes — I

(A) (Bm) (Bm+7)* (Bm7) (E7sus4) (E7) (Em7) (A)
 C Dm Dm+7 Dm7 G7sus4 G7 Gm7 C

know! Sure — as God, who made — it so, — this is the day of

1-3 (D) (G/D) (A/D) (G/D) Final (Em7) (D/F#) (B7sus4) to Final Refrain (B)
 F Bb/F C/F Bb/F Gm7 Am7 C/D D
 to Verses *poco rall.*

hope. — hope. —

VERSES 1-3:

(F#m7) (Bm7) (Bm7/A) (Em7)
 Am7 Dm7 Dm7/C Gm7

Melody

Harmony

1. Oh give thanks and bless - ing — to our kind and
 2. Your right hand has tri - umphed, — your right hand has
 3. For the stone re - ject - ed — has be - come the

(A7sus4) (A) (F#m7) (Bm) (Bm/A)
 C7sus4 C Am7 Dm Dm/C

1. gra - cious God, whose — mer - cy — is
 2. raised me up; I shall live — and
 3. cor - ner - stone, al - le - lu - ia, — al -

(Em7) Gm7 (F#m7) Am7 (Bb) D \flat (A7sus4) C7sus4 (A) C *D.S.*

1. ev - er - last ing. _____
 2. sing your glo ry. _____
 3. le - lu ia. _____

FINAL REFRAIN: *Slower*

(E) G (let ring) (B/D#) D/F# (C#m7) Em7 (G#m7) Bm7 *a tempo*

Melody
 This is the day, oh — this is the day, this is the day, oh

Descant
 Al - le - lu - ia. Al - le -

(F#m7) Am7 (B) D (C#m) Em (C#m+7)* Em+7 (C#m7) Em7 (F#7sus4) A7sus4

yes — I know! Sure — as God, who made — it so, —
 lu - ia. Al - le - lu - ia. Al - le - lu -

(F#7) A7 (F#m7) Am7 (B) D (E) G (A/E)* C/G (B/E)* D/G (A/E)* C/G

— this is the day of hope. —
 ia. Al - le - lu - ia.

(E) G (A/E)* C/G (B/E)* D/G (A/E)* C/G *rall.* (E) G *Fine*

This Is The Day

TRUMPETS I & II in C

Craig S. Kingsbury

INTRO: (♩ = 63-66) REFRAIN: VERSE 1: REFRAIN: VERSE 2:

8 19 18 19 18

REFRAIN:

mf poco marcato

mf poco marcato

VERSE 3:

mp

mp

REFRAIN:

mf

mf

poco marcato

poco marcato

cresc.

cresc.

poco rall.

poco rall.

FINAL REFRAIN: *Slower*

f

f

a tempo

a tempo

Guitar Chord Charts

To be played with the capo on the third fret.

G/C x x o	A/D x x o	D/C# x	Bm+7* x	E7sus4 x	Bm7/A x o	A7sus4 x o
Bm/A x o	B7sus4 x	B/D# x	C#m7 x	G#m7 x	C#m+7* x	
F#7sus4 x	F#7 x	A/E* o o	B/E* o o			

Assembly Edition

THIS IS THE DAY

Based on Ps 118:1-2,16-17,22-23 Bob Hurd

REFRAIN:

2 Fine

VERSES:

1. Oh give thanks and bless - ing — to our kind and
 2. Your right hand has tri - umphed, — your right hand has
 3. For the stone re - ject - ed — has be - come the

1. gra - cious God, whose — mer - cy —
 2. raised me up; I shall live —
 3. cor - ner - stone, al - le - lu - ia, —

to Refrain

1. — is ev - er — last — ing. —
 2. — and sing your — glo - ry. —
 3. — al - le lu — ia! —

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Performance Notes

Psalm 118:1-2, 16-17, 21-23

Psalm 118 is the responsorial psalm for the Easter Vigil and Easter Sunday, and is one of the two common responsorial psalms for Easter season. When not used as the responsorial psalm, it can serve as either a gathering or dismissal song during Easter season. —B.H.