

**THIS IS THE DAY**

THIS IS THE DAY can be done entirely a cappella by simply omitting the measures containing Organ or Brass parts. Or, if a choir desires organ accompaniment for the entire piece, the organist can play the one for verse three throughout. In any case, the piece should be bright and joyful, in the madrigal style. A better idea of its speed and feel can be gained by listening to it on the recorded collection titled WOOD HATH HOPE. The last verse should be a little more broad than the others.

# This Is The Day

Based on Psalm 11 8:4, 4, 22, 24, 29

Composed and Arranged by  
JOHN FOLEY, S. J.

*Brightly* ♩ = 100 - 116 *rit.*  $\textcircled{3}$  *a tempo*  
*mp*

Soprano  
Alto

Tenor  
Bass

ORGAN OR  
BRASS:  
2 Trumpets  
(Bb)

Gt. *mf* *rit.* *a tempo*

Horn  
Trombone

Ped.  
Tuba

1. This is the day that the

Lord has made; let us be glad and re-joice in it. Give

*mf* *rit.*

thanks to the Lord for He is good, and His mercy endures for

11 *a tempo* *rit.*  
*mp* Al - le - lu - ia, al - le - lu - ia.  
*p* ev - er, Al - le - lu - ia, al - le - lu - ia.

13 *a tempo*  
*mf* 2. This is the stone that was thrown a way: now it be - comes the -

*f* cor - ner stone. Let all those who fear the Lord now say that His

*rit.* *mp* 21  
 mer - cy en - dures for ev - er.

*a tempo* *ri*.....  
*mf*

*mp* **23** *mf*

*tar... dan... do*

*a tempo*



*f* *mf* *mp* *rit.*



**31** *a tempo* *p* *ri... tar... dan... do*

Al - le - lu - ia, al - le - lu - ia.

**33** *a tempo* *f*

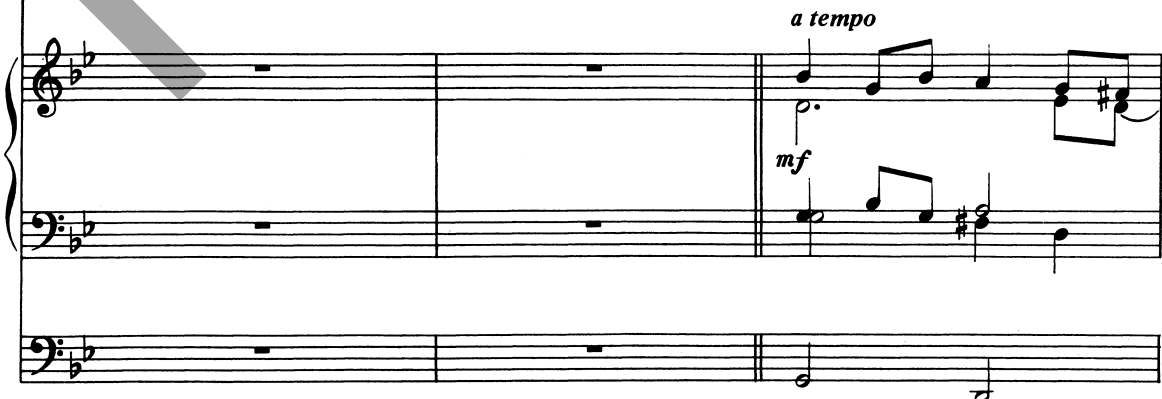
Al - le - lu - ia, al - le - lu - ia. 3. This is the day that the

*p* Al - le - lu - ia.



*a tempo*

*mf*



Lord has made; let us be glad and re -

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

joice in it. Give thanks to the Lord for

*ff*

*ff*

*f*

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. Dynamic markings *ff* and *f* are present. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

*rit.* *f*

He is good, and His mer - cy en - dures for ev - er.

*mf* *rit.*

*a tempo* *mf* *ri.....tar.....dan....do*

41 Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

*a tempo* *mp* *ri.....tar.....dan....do*

# This Is The Day

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B♭ TRUMPET I

*Brightly* ♩ = 100 - 116

*mf* *rit.* **VERSE 1** *a tempo* 10 **VERSE 2** 6

Choir: *rit.* **21** *a tempo* *ri . . . . tar . . . . dan . . . . do*  
(mer - cy en-dures for - ev - er.) *mf* *mp*

**23** *a tempo* *mf*

*f* *mf* *rit.* *mp*

**31** **VERSE 3** **33** *a tempo* *mf*

*f*

*rit.* **41** *a tempo* *mf* *mp* *ri . . . . tar . . . . dan . . . do*

# This Is The Day

B $\flat$  TRUMPET II

Composed and Arranged by  
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*Brightly* ♩ = 100 - 116

*rit.*

VERSE 1  
*a tempo* 10

13 VERSE 2  
6

Choir: *rit.*

21 *a tempo* *ri . . . . . tar . . . . . dan . . . . . do*

(mer - cy en-dures for - ev - er.)

*mf* *mp*

23 *a tempo*

*mf*

*f* *mf* *mp* *rit.*

31

VERSE 3

33 *a tempo*

*mf*

*f*

*rit.*

41 *a tempo* *ri . . . tar . . . dan . . . do*

*mf* *mp*



# This Is The Day

HORN IN F

Composed and Arranged by  
JOHN FOLEY, S. J.

*Brightly* ♩ = 100 - 116

*mf* *rit.* VERSE 1 *a tempo* 10 (13) VERSE 2 6

Choir: (mer - cy en-dures for - ev - er.) 21 *a tempo* *mf* *ri . . . . . tar . . . . . dan . . . . . do* *mp*

23 *a tempo* *mf*

*f* *mf* *rit.* *mp*

31 33 VERSE 3 *a tempo* *mf*

*f*

*rit.* 41 *a tempo* *mf* *ri . . . . . tar . . . . . dan . . . do* *mp*

# This Is The Day

TROMBONE

Composed and Arranged by  
JOHN FOLEY, S. J.

*Brightly* ♩ = 100 - 116

2

VERSE 1 10

13) VERSE 2 8

21) Trumpet *rit.*

23) *a tempo*  
*mf*

*f* *mf* *mp* *rit.*

31) VERSE 3 33) *a tempo*  
*mf*

*f*

*rit.* 41) *a tempo* *ri . . . tar . . . dan . . . do*  
*mf* *mp*

# This Is The Day

Composed and Arranged by  
JOHN FOLEY, S. J.

TUBA

*Brightly* ♩ = 100 - 116

2

VERSE 1

10

13

VERSE 2

8

21

Trumpet

rit.

23

*a tempo*

*mf*

rit.

*mf*

31

VERSE 3

33

*a tempo*

*mf*

*f*

*mp*

rit.

41

*a tempo*

ri . . . tar . . . dan . . . do

*mf*

*mp*