OCP Choral Series

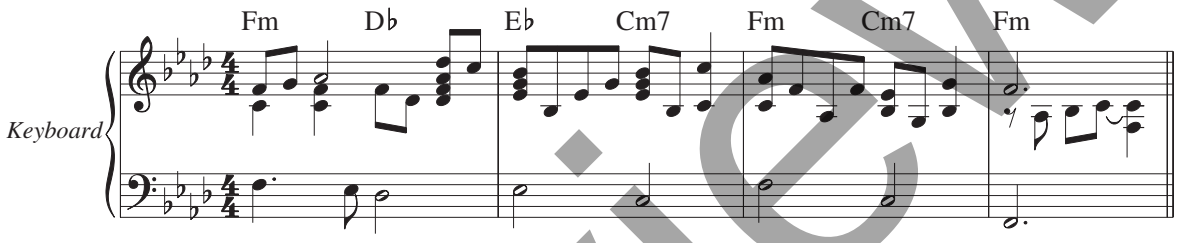
To Dwell In Your House

Assembly, Descant, SATB Choir, Keyboard, and Guitar

Based on Psalm 27

Tom Kendzia

INTRODUCTION: *Not too Slowly (♩ = 69-72)*



REFRAIN:

Descant - C Instrument or Sopranos

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Preview

Preview

***Sing Refrain after playing it as an Interlude after Vs 3.**

VERSES:

Preview

VERSE 3:

Building in intensity

Preview

3. You are my help, you are my shield, my
B♭m
E♭/G
D♭/F
A♭/E♭
D.S.
3. safe - ty, my God.
3. safe - ty and my God.
D♭
Fm
A♭6
B♭
D.S. *
fff
* Play refrain as an interlude, then repeat refrain to end.

Preview

To Dwell In Your House

(GUITAR/VOCAL)

Based on Psalm 27 TOM KENDZIA

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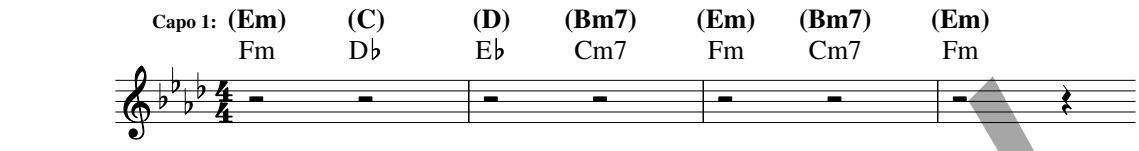
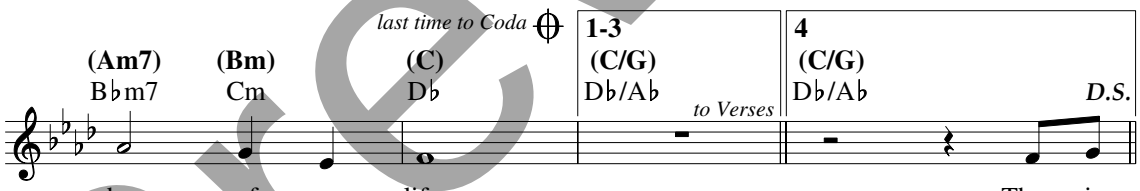
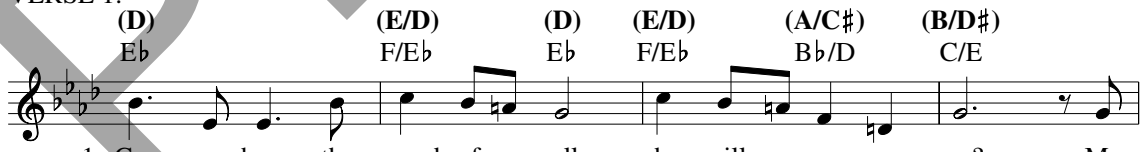


REFRAIN:



VERSE 1:



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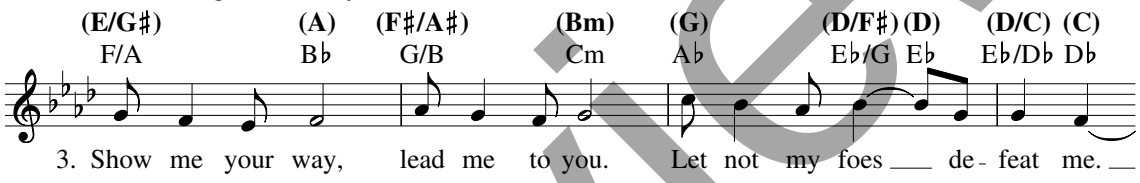
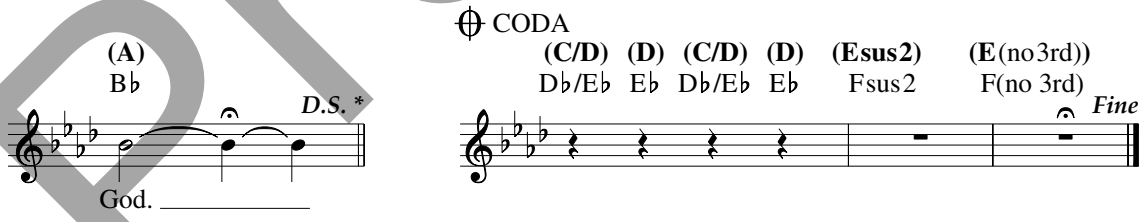
Preview

VERSE 2:

VERSE 3: ***Building in intensity***





** Play refrain as an interlude, then repeat refrain to end.*

Preview

To Dwell In Your House

TOM KENDZIA

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Performance Notes

This setting of Psalm 27 is lyrical, with broad legato phrases and somewhat melancholy harmonization. The bass line is as important as the melody, as it provides the tension and calm that creates musical interest.

The tempo should be moderate so as not to drag and not to race through the refrains. The verses should pick up a bit, especially the third SATB verse which also builds in intensity. An instrumental version of the refrain follows this third verse and provides a breather before the broad and very strong last refrain. Or, especially if a cantor sings all the verses, this last refrain could be the quietest of all. Use your imagination!

Though piano is the primary instrument here, guitar, bass, and organ are pleasant additions. Whatever instruments and figurations are used, the accompaniment must provide the necessary sense of movement. Besides its use as a psalm response, *To Dwell In Your House* is an effective communion song and can be used appropriately throughout the liturgical year.

—T.K.

Preview