Benedictus

Based on Luke 1:68–79

INTRO (d = ca. 90)

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Bless-ed be the Lord, for he has raised up for us a mighty savior. Our God has set us free, ful-

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Parts for Solo Instruments in C (30127391), B♭ (30127392), and E♭ (30127393) are available online. Visit spiritandsong.com.
filling the promise to save his people.

To save his people.

VERSES

1. Through his holy prophets,
   he promised from of old.

2. You, my child, have been chosen
   a prophet of the Lord.

3. In his tender compassion
   the dawn now breaks on high.
1. mercy he would show, remembering his harm.
2. vacation to make known preparing the shine.
3. light unto our feet bringing to the feet.

2. way of God.
3. way of peace.
Magnificat

Magnificat
Based on Luke 1:46–55

Steve Angrisano and Curtis Stephan
Acc. by Rick Modlin

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Benedictus/Magnificat

1. He has looked down with favor upon
2. Mercy on all who fear him,
3. He has filled up the hungry, his
1. on my lowliness;
2. true from age to age,
3. mercy he has shown.
from this day, generation.

He has lifted the low-

1. - tions will forever call me blest.
2. - ise: the covenant he made holy
3. - ly, cast the might from their thrones.

And holy
with our father,

Our God, he has

1. is his name.
2. Abram was great
3. done things.

Ham.

D.S.

D.S.
Benedictus  
*(Guitar/Choral)*

**Benedictus**  
Based on Luke 1:68–79

**Choral arr. by Rick Modlin**

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**INTRO** (\( \frac{\text{d}}{\text{e}} = \text{ca. 90} \))

\[
\begin{align*}
\text{D} & \quad \text{D/C}\# & \text{G/B} & \quad \text{D/A} & \quad \text{G} & \quad \text{D/F}\# & \quad \text{Em7} & \quad \text{A7sus4} \\
\text{Soprano} & \quad \text{Alto} & \quad \text{Baritone} & \end{align*}
\]

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**REFRAIN**

\[
\begin{align*}
\text{D} & \quad \text{D/C}\# & \quad \text{G/B} & \quad \text{D/A} & \quad \text{G} & \quad \text{D/F}\# & \quad \text{Em7} & \quad \text{A7sus4} \\
\text{Soprano} & \quad \text{Alto} & \quad \text{Baritone} & \end{align*}
\]

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Composer Notes

We desired to create a piece that captures the spirit of daily liturgical prayer and could begin and end the day with the same melody. We use “Magnificat” to end evening prayer, for adoration experiences, parish meetings and gatherings, and to connect our hearts to the rhythm of the prayer of the Church. The “Magnificat” can be sung gently and prayerfully but it can also be done like the “Benedictus,” more majestically and powerfully.

Musical notation does not always capture the elements of contemporary style and interpretation; we encourage you to use the recording for stylistic ideas and approaches.

– Steve Angrisano
Magnificat

(Guitar/Choral)

Based on Luke 1:46–55

Steve Angrisano and Curtis Stephan

Choral arr. by Rick Modlin

INTRO (♩ = ca. 90)

My soul magnifies the Lord; my spirit rejoices in God my savior.

REFRAIN

For he has done great things for me, and holy, holy is his name.

VERSES

1. He has looked down with favor upon my lowliness;
2. Mercy on all who fear him, true from age to age,
3. He has filled up the hunger, his mercy he has shown.

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BENEDICTUS

1. Blessed be the Lord, for he has raised up for us a mighty savior. Our God has set us free, filling the promise to save his people.

2. You, my child, have been chosen a prophet of the Lord, pro-clam-ing his for-giveness, sal-

3. In his tend-er com-pas-sion, the dawn now breaks to Refrain

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MAGNIFICAT

Assembly Edition

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