The King Shall Come
Assembly, SATB Choir, Keyboard, and Guitar

Greek; tr. by John Brownlie, 1859–1925, alt.

Trevor Thomson
Keyboard arr. by Scott Soper

INTRO With gentle longing (\( \frac{4}{4} \) = ca. 63)

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Parts for Solo Instrument in C (30127337), Solo Instrument in Bb (30127338), and Solo Instrument in Eb (30127339) are available online. Visit ocp.org.
Verses

1. The King shall come when morning dawns And

   (2. O) bright - er than the ris - ing morn

C

Fadd9

1. light triumphant breaks, When beauty gilds the

   2. he, victorious, rose And left the lone - some

   Fadd9

   C

   east - ern hills And life to joy a - wakes.

   place of death, De - spite the rage of foes.

   Fadd9

   C
The King Shall Come

1. Not, as of old, a little child, To bear, and fight, and die,
2. O brighter than that glorious morn Shall this fair morning be,
   (3. The) King shall come when morning dawns And light and beauty brings.

1. But crowned with glory like the sun That
g   ro  f  ry  l  i  k e  th e  s u n  Tha
t
2. When Christ, our King, in beauty comes, And
3. Hail, Christ, the Lord! Thy people pray: Come

1. lights the morning sky. 2. O
The King Shall Come

2.

C/G G

2. we his face shall see!

C

3.

Final

C/G G Am Dm7 G C

3. quickly, King of kings,

Come quickly, King of kings.

The King Shall Come
Composer Notes

I discovered this beautiful text during an Advent reconciliation service. The beauty of the text drew me in immediately, and this melody quickly followed.

I continue to use this piece at Advent services and also as a meditation song. Another common use is during Presentation and Preparation of the Gifts. This song seems to lend itself to meditation on the ritual action.

How can we engage the people of God in the cave of the heart? Perhaps it is with music and text that leads the soul to deeper revelations of God’s great love for us. I pray “The King Shall Come” helps lead your people into a deeper place of reflection, and ultimately a deeper, tangible realization that they are loved immeasurably by God, our Great Creator, and the King of All Creation.

— Trevor Thomson
The King Shall Come

(Guitar/Choral)

Greek; tr. by John Brownlie, 1859–1925, alt.

Trevor Thomson
Choral arr. by Rick Modlin

INTRO With gentle longing (♩ = ca. 63)

Fadd9

S⁄S VERSES

Soprano
C

Alto
Fadd9

Tenor

Bass

Fadd9

C

1. The King shall come when morn- ing dawns
And light triumphant breaks,

(2. O) brighter than the ris- ing morn
When he vic to - rious, rose

1. When beau - ty gilds the east - ern hills
And life to joy a - wakes.

2. And left the lone - some place of death,
De - spite the rage of foes.

G/B

Fadd9

C

1. Not, as of old, a lit - tle child
To bear, and fight, and die.

2. O brighter than that glo - rious morn
Shall this fair morn - ing be.

(3. The) King shall come when morn - ing dawns
And light and beau - ty brings.

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A simplified 2-part Guitar-Vocal version (30127336) is available online. Visit ocp.org.
The King Shall Come

1. But crowned with glory like the sun That comes, pray:
2. When Christ, our King, in beauty comes, And come quickly, King of kings.
3. Hail, Christ, the Lord! Thy people pray: Come quickly, King of kings.

1. lights the morning sky.
2. O we his face shall see!
3. The sun comes, pray:

Final
THE KING SHALL COME

Trevor Thomson

Verses 1, 2

1. The King shall come when morning dawns
   And light triumphant breaks,
   When beauty gilds the eastern hills
   And life to joy awakes.

2. O brighter than the rising morn
   When beauty gilds the place of death,
   Despite the rage of foes
   And left the lonely sun bears, and fight, and die,
   But crowned with glory like the sun
   That lights the morning sky.

Verse 3

3. The King shall come when morning dawns
   And light and beauty brings.
   Hail, Christ, the Lord!
   Thy people pray: Come quickly, King of kings.

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