

# These Alone Are Enough/ Sólo Eso Me Basta/Dâng và Xin

OBOE

Dan Schutte

INTRO *With rubato* ( $\text{♩} = 72-74$ )

*mf* *rit.* *a tempo*

VERSE 1

*rit.* *a tempo*

VERSE 2

*rit.* *a tempo* *mf*

VERSE 3

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

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For use with the choral octavo "These Alone Are Enough/Sólo Eso Me Basta/Dâng và Xin" (30128188)

THESE ALONE ARE ENOUGH/SÓLO ESO ME BASTA/DÂNG VÀ XIN (Oboe), pg. 2 of 2

VERSE 4

The musical score for Verse 4 is presented in three staves. The first staff, in 7/4 time, begins with a slur over a series of eighth notes, followed by a half note and a quarter note. A *rit.* marking is placed below the first measure, and an *a tempo* marking is placed below the second measure. The second staff, in 2/4 time, starts with a whole rest, followed by a double bar line with a '2' above it, indicating a second ending. It then continues with a half note, a quarter note, and a half note, with a *mf* marking below the first measure and an *f* marking below the second measure. The third staff, in 4/4 time, begins with a *rit.* marking, followed by a half note, a quarter note, and a half note. A *a tempo* marking is placed below the first measure, and a *mf* marking is placed below the second measure. The staff concludes with a half note, a quarter note, and a half note, with a *rit.* marking below the first measure and a *molto rit.* marking below the second measure.