

# Sing Hosanna

166

SOLO INSTRUMENT(S) in C

Josh Blakesley  
Arranged by Scott Soper

**INTRO** (♩ = ca. 112) **VERSES 1, 2**

Fadd9 [ Fadd9 ]

Melody *mp-mf*

Harmony *mp-mf*

Csus4/E Dm7

B♭add9 Fadd9 Csus4/E

Dm7 B♭add9 *cresc.* *cresc.*

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**REFRAIN**

Fadd9 Bbadd9

Dm7 C cue notes 2nd time only 1 F D.S.

2 Bbadd9 3 F

**INTERLUDE: Harmony voice only**

Dm C/E Fadd9

Dm C/E Bbadd9

**BRIDGE**

Dm C/E Fadd9 Dm C/E B♭maj7

*mp* *mf*

Dm7 C/E B♭add9

*f*

**FINAL REFRAIN**

Fadd9 B♭add9 Dm7 C

*mp*

B♭add9 Fadd9 B♭add9

*cresc.* *ff*

Chord progression: Dm7 | 1 C | B♭add9 | 2 C

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is divided into two measures by a double bar line. The first measure contains a whole rest in the upper staff and a series of eighth notes in the lower staff. The second measure contains a whole rest in the upper staff and a series of eighth notes in the lower staff. The chords are indicated above the staves: Dm7, C, B♭add9, and C.

Chord progression: B♭add9 | Final C | Fadd9 | rit.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is divided into three measures by double bar lines. The first measure contains a whole rest in the upper staff and a series of eighth notes in the lower staff. The second measure contains a whole rest in the upper staff and a series of eighth notes in the lower staff. The third measure contains a whole rest in the upper staff and a series of eighth notes in the lower staff. The chords are indicated above the staves: B♭add9, C, Fadd9, and rit. The dynamics *mf* and *rit.* are indicated below the staves.