

Sing Hosanna

166

SOLO INSTRUMENT(S) in Eb

Josh Blakesley
Arranged by Scott Soper

INTRO (♩ = ca. 112) **VERSE** 1, 2

Dadd9 [Dadd9]

Melody *mp-mf*

Harmony *mp-mf*

A sus4/C# Bm7

G add9 Dadd9 A sus4/C#

Bm7 G add9

cresc. *cresc.*

REFRAIN

Dadd9 G add9

f *f*

The musical score is written for a solo instrument in Eb. It consists of an Intro and two verses. The Intro is in 4/4 time with a tempo of approximately 112 beats per minute. The key signature has two sharps (F# and C#). The Intro features a Dadd9 chord. The first system shows the melody and harmony for the Intro, with dynamics of mezzo-piano to mezzo-forte (mp-mf). The second system continues the melody and harmony, with a change to A sus4/C# and Bm7 chords. The third system shows the melody and harmony with G add9, Dadd9, and A sus4/C# chords. The fourth system continues with Bm7 and G add9 chords, and includes a crescendo (cresc.) marking. The Refrain is marked with a Dadd9 and G add9 chord, and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

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Bm7 A cue note 2nd time only 1 D D.S.

mf

mf

2 G add9 3 D

mf

INTERLUDE: Harmony voice only

Bm A/C# Dadd9

ff

Bm A/C# G add9

BRIDGE

Bm A/C# Dadd9 Bm A/C# Gmaj7

mp

mf

mf

Bm7 A/C# G add9

f *f*

FINAL REFRAIN

Dadd9 G add9 Bm7 A

mp *mp*

G add9 Dadd9 G add9

cresc. *ff* *ff*

Bm7 A G add9 A

1 2

G add9

Final
A Dadd9

mf *mf* *rit.* *rit.*