

Rain on Me

342

SOLO INSTRUMENT(S) in C

Cooper Ray and Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 74)
Dm C/E F Dm C B♭add9

Melody

Harmony 1

Harmony 2 (Cello)

VERSE 1
Dm C/E Fsus4 F Dm C/E Fsus4 F Dm C/E

VERSE 2
Fsus4 F Gm7 Dm C/E Fsus4 F

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Dm C/E F#sus4 F Dm C/E F#sus4 F

The first system of music consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The chords are Dm, C/E, F#sus4, and F. The melody in the top staff features eighth and quarter notes with slurs. The bass line in the bottom staff consists of quarter and eighth notes.

§ REFRAIN

Gm7 Bb C Dm7 C/E F

The second system is marked with a section symbol (§) and the word 'REFRAIN'. It consists of three staves. The chords are Gm7, Bb, C, Dm7, C/E, and F. The melody in the top staff continues with eighth and quarter notes. The bass line in the bottom staff features a mix of quarter and eighth notes.

Dm7 C Bb C Dm7 C/E F Dm7 C Am7 to Coda ☺

The third system consists of three staves. The chords are Dm7, C, Bb, C, Dm7, C/E, F, Dm7, C, and Am7. The final chord is labeled 'to Coda' with a smiley face symbol ☺. The melody in the top staff continues with eighth and quarter notes. The bass line in the bottom staff features a mix of quarter and eighth notes.

VERSE 3

B \flat Dm C/E Fsus4 F Dm C/E

Fsus4 F Dm C/E Fsus4 F Gm7 B \flat C
D.S. al Coda

⊕ CODA
B \flat

BRIDGE

F/A Gm7 F/A B \flat

Dm C Gm7 F/A B \flat add9 C

FINAL REFRAIN

Chords: Dm7 C/E F Dm C B \flat Dm7 C/E F

Chords: Dm C Am7 B \flat C Dm7 C/E F Dm7 C B \flat C

Chords: Dm7 C/E F Dm7 C Am7 B \flat add9