

# ALLELUIA! LOVE IS ALIVE

SOLO INSTRUMENT(S) in C

VERSES 1-3 (♩. = ca. 60)

The musical score is presented in two systems, each with a Melody staff (treble clef) and a Harmony staff (bass clef). The key signature is C major with two flats (Bb and Eb). The time signature is 6/8. The tempo is marked as ca. 60. The score includes the following chords and markings:

- System 1: Eb, Ab, Eb
- System 2: Ab, Bb, Ab, Eb
- System 3: NC, Eb, Ab, Eb
- System 4: Ab, Bb, Ab, Eb

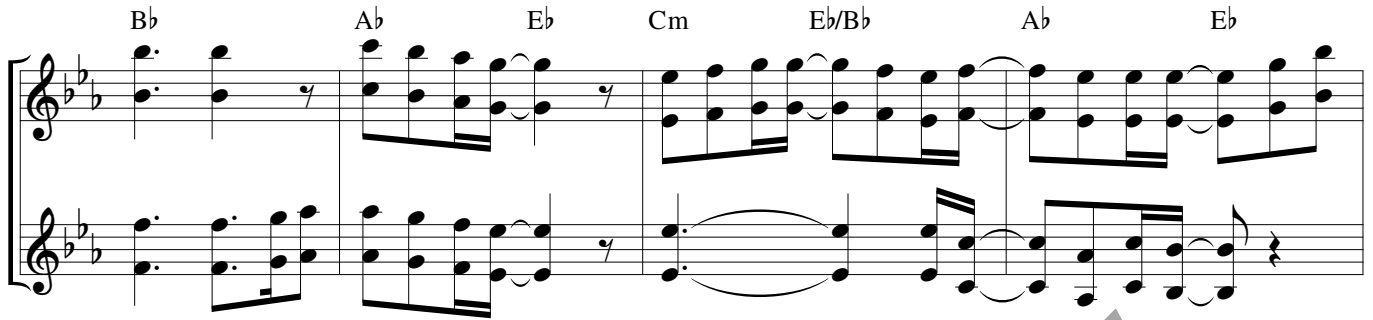
A large, semi-transparent 'DRAFT' watermark is overlaid diagonally across the entire page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

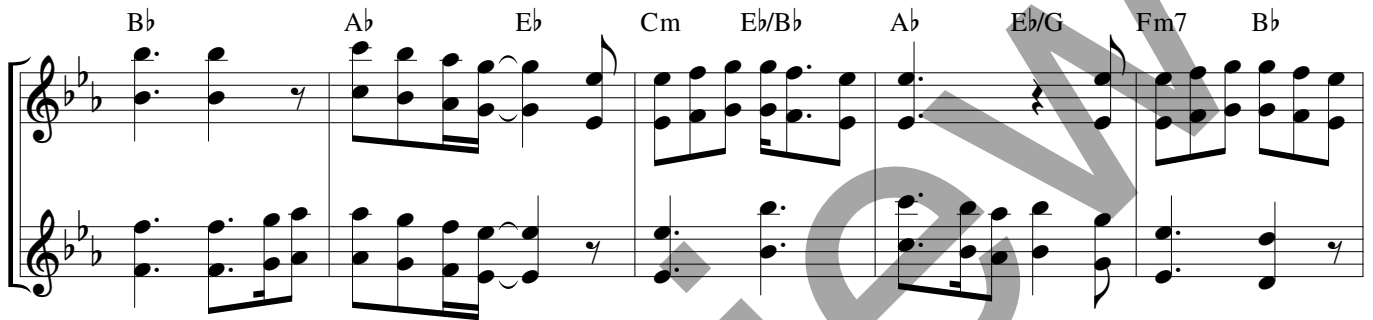
Music: Steve Angrisano, b. 1965, Jesse Manibusan, b. 1958, and Sarah Hart, b. 1968; arr. by Scott Soper, b. 1961, © 2012, Steve Angrisano, Sarah Hart and Jesse Manibusan. Published by Two by Two Ministries and Spirit & Song, a division of OCP. Administered by Spirit & Song, a division of OCP. All rights reserved.

REFRAIN

B $\flat$  A $\flat$  E $\flat$  Cm E $\flat$ /B $\flat$  A $\flat$  E $\flat$



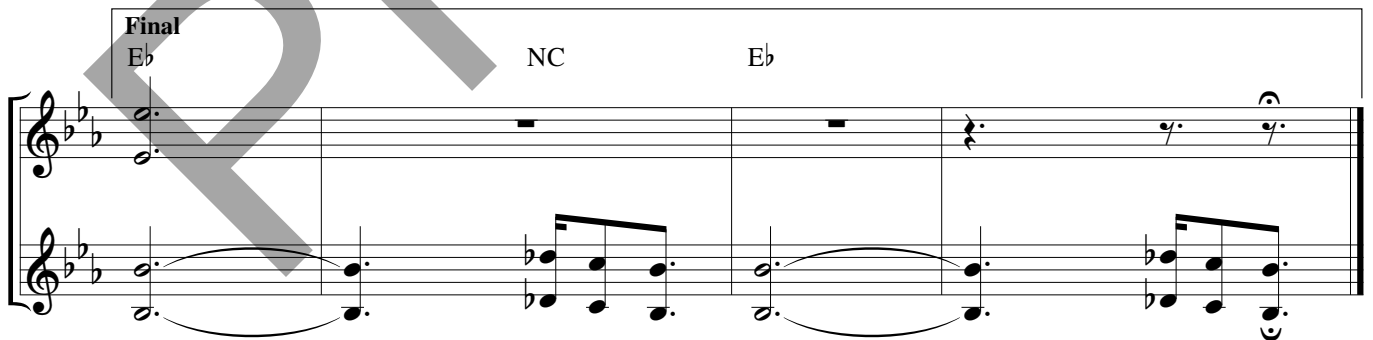
B $\flat$  A $\flat$  E $\flat$  Cm E $\flat$ /B $\flat$  A $\flat$  E $\flat$ /G Fm7 B $\flat$



1, 2 E $\flat$  NC E $\flat$  NC D.C.



Final E $\flat$  NC E $\flat$



ALLELUIA! LOVE IS ALIVE (SOLO INSTRUMENT(S) in B $\flat$ )

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-3 ( $\text{♩} = \text{ca. } 60$ )

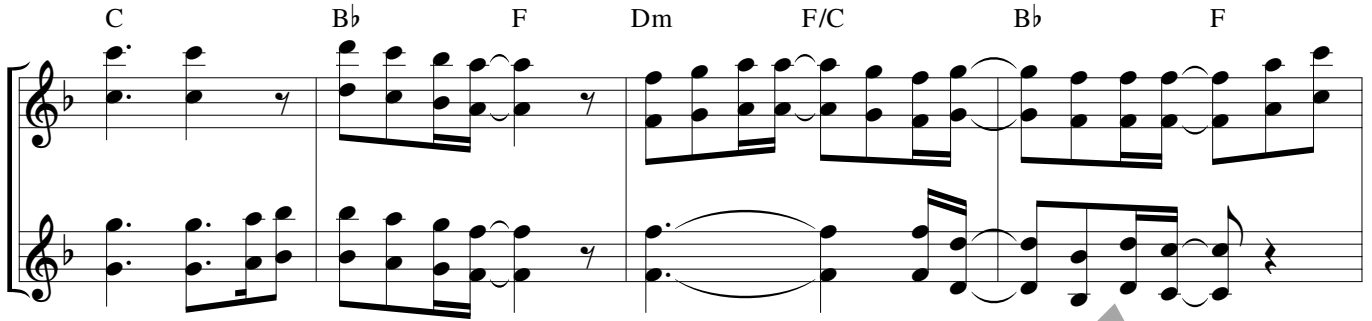
The musical score is presented in two systems, each with a Melody staff and a Harmony staff. The key signature is B $\flat$  and the time signature is 6/8. The tempo is marked as  $\text{♩} = \text{ca. } 60$ . The first system consists of three measures with chords F, B $\flat$ , and F. The second system consists of four measures with chords B $\flat$ , C, B $\flat$ , and F. The third system consists of four measures with chords NC, F, B $\flat$ , and F. The fourth system consists of five measures with chords B $\flat$ , C, B $\flat$ , and F. The melody is primarily eighth and sixteenth notes, often beamed together. The harmony consists of chords, some with ties and some with grace notes. A large 'PREVIEW' watermark is overlaid diagonally across the score.

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

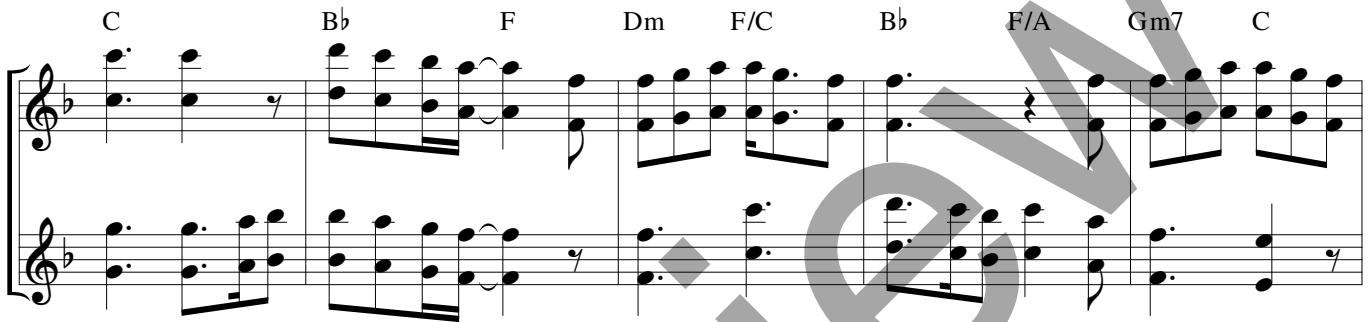
Music: Steve Angrisano, b. 1965, Jesse Manibusan, b. 1958, and Sarah Hart, b. 1968; arr. by Scott Soper, b. 1961. © 2012, Steve Angrisano, Sarah Hart and Jesse Manibusan. Published by Two by Two Ministries and Spirit & Song, a division of OCP. Administered by Spirit & Song, a division of OCP. All rights reserved.

REFRAIN

C B $\flat$  F Dm F/C B $\flat$  F



C B $\flat$  F Dm F/C B $\flat$  F/A Gm7 C



1, 2 F NC F NC D.C.



Final F NC F

