

EXAUDI NOS/HEAR US, O LORD

(Quadrilingual Intercession Responses)

SOLO INSTRUMENT(S) in C

(♩ = ca. 70)

Dm F C A/C# Dm C/E Bb/F Csus4 C

Melody

Harmony 1

Harmony 2

(Fine)

Spoken Intercessions

Dm F C A/C# Dm C/E Bb/F Csus4 C A7/C#

(Kbd)

Harmony 2

D.C.

We pray to the Lord:

Alternative Accompaniment I

Dm F C A/C# Dm C/E Bb/F Csus4 C A7/C#

D.C.

We pray to the Lord:

Alternative Accompaniment II

Dm F C A/C# Dm C/E Bb/F Csus4 C A7/C#

D.C.

We pray to the Lord:

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT(S) in B \flat

(♩ = ca. 70)

Em G D B/D# Em D/F# C/G Dsus4 D (Fine)

Melody

Harmony 1

Harmony 2

Spoken Intercessions

Em G D B/D# Em D/F# C/G Dsus4 D B7/D# D.C.

(Kbd)

Harmony 2

We pray to the Lord:

Alternative Accompaniment I

Em G D B/D# Em D/F# C/G Dsus4 D B7/D# D.C.

We pray to the Lord:

Alternative Accompaniment II

Em G D B/D# Em D/F# C/G Dsus4 D B7/D# D.C.

We pray to the Lord:

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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