

# FAITHFUL CROSS

SOLO INSTRUMENT(S) in C

**INTRO** *Moderato* (♩ = ca. 70)

**VERSE 1-5**

Melody

Harmony

Fm B♭/F Fm B♭/F Fm C/E

Cm/E♭ B♭/D B♭m/D♭ Fm/C B♭m7 B♭m/G Csus4 C

Fm C/E Cm/E♭ B♭/D B♭m/D♭

Fm/C B♭m7 D♭ E♭

1, 3 Fm B♭/F Fm B♭/F

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of an Intro and five verses. The Intro is marked 'Moderato' with a tempo of approximately 70 beats per minute. The melody is written in the treble clef, and the harmony is in the bass clef. The chords are indicated above the notes. A large, semi-transparent watermark 'Piano' is overlaid diagonally across the score.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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**REFRAIN**

2, 4, 5  
Fm Eb/G Ab Eb/G Gb6

Db/F Dbm/Fb Abm/Eb Fb Dbm7 Dbm/Bb Ebsus4 Eb

Ab Eb/G Gb Db/F Dbm/Fb

Abm/Eb Dbm/Fb Dbm Ebm Ab Fm Bb/F

1, 2 Final  
Fm7 Bb/F D.C. to Verses 3, 5 Fm7 Bb/F Fm

FAITHFUL CROSS (SOLO INSTRUMENT(S) in B $\flat$ )

SOLO INSTRUMENT(S) in B $\flat$

**INTRO** *Moderato* (♩ = ca. 70)

**VERSE** 1-5

The musical score is written in B-flat major (two flats) and 3/4 time. It consists of an Intro and five verses. The Intro is marked 'Moderato' with a tempo of approximately 70 beats per minute. The melody is written in the treble clef, and the harmony is in the bass clef. Chords are indicated above the notes. A large 'Draft' watermark is overlaid on the score.

**Chords for Intro:** Gm, C/G, Gm, C/G

**Chords for Verses 1-5:** Gm, D/F#, Dm/F, C/E, Cm/E $\flat$ , Gm/D, Cm7, Cm/A, Dsus4, D, Gm, D/F#, Dm/F, C/E, Cm/E $\flat$

**Chords for Verse 6:** Gm/D, Cm7, E $\flat$ , F, Gm, C/G, Gm, C/G

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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**REFRAIN**

2, 4, 5  
Gm F/A B $\flat$  F/A A $\flat$ 6

E $\flat$ /G E $\flat$ m/G $\flat$  B $\flat$ m/F G $\flat$  E $\flat$ m7 E $\flat$ m/C F $\text{sus}4$  F

B $\flat$  F/A A $\flat$  E $\flat$ /G E $\flat$ m/G $\flat$

B $\flat$ m/F E $\flat$ m/G $\flat$  E $\flat$ m Fm B $\flat$  Gm C/G

1, 2  
Gm7 C/G *D.C. to Verses 3, 5* Final  
Gm7 C/G Gm