

FROM GLORY TO GLORY (WE ADORE YOU)

VERSE/INTERLUDE *With awe* (♩. = ca. 46)

A Bm7 A/C# D G/B

1. We long to see ___ your face as you dwell in this
2. You are light ___ from light, trans - fig - ured
3. (Instrumental Interlude after Bridge)

Asus4 A Bm7 A/C# D

1. ho - ly ___ place. Your pres - ence we ___ be - hold;
2. in ___ our ___ sight. Your free - dom cap - ti - vates,
3. (Interlude)

G/B Asus4 A

1. you are ___ more prec - ious than ___ gold.
2. and we ___ are stilled by your ___ gaze. } We a - dore _
3. (Interlude)

REFRAIN

Bm7 Dmaj7/A Gmaj9

___ you, we a-dore ___ you, we a-dore ___ you, Ho - ly ___

Bm7 Dmaj7/A

One. We a-dore ___ you, we a-dore ___ you, we a-dore _

Gmaj9

___ you, Ho - ly ___ One. One. Lift the veil;

Final A Bm7 A/C# Fine

One. (Kbd)

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BRIDGE *More urgent*

G D
 we are changed from glo - ry to glo - ry,
 Lord. Lift the veil; we are changed from
 D Asus4 1 A 2 A
 glo - ry to glo - ry, Lord. Lift the veil; from
 G D Asus4 A *D.S. to Interlude*
 glo - ry to glo - ry, Lord,