

# HYMN OF PRAISE

(Te Deum)

With rubato throughout (♩ = ca. 69)

Capo 3: (A7) (Dadd9) (D) (G) (F#/A#) (Bm add9) (Bm)  
 C7 Fadd9 F B♭ A/C# Dm add9 Dm

1. To you, O God, our Fa-ther: al-le-lu-ia! To  
 2. To you, O Christ, our Broth-er: al-le-lu-ia! To  
 3. To you, O Breath of Heav-en: al-le-lu-ia! To  
 4. To you, O God, be glo-ry: al-le-lu-ia! To

(F#m) (G) (A) (Dadd9) (D) (Em) (A)  
 Am B♭ C Fadd9 F Gm C

1. you, the Sing-er of cre-a-tion's song:  
 2. you, the Sto-ry of the Fa-ther's love:  
 3. you, the Spir-it of un-end-ing grace:  
 4. you, e-ter-nal dance of Trin-i-ty: } al-le-lu-

(Dsus4) (D) (F#m) (G) (A) (F#m)  
 Fsus4 F Am B♭ C Am

1-4. ia! With heart and hand and soul and voice, to you we raise

(Bm) (G) (F#/A#) (Bm add9) (Bm) (A) (A7sus4) (A) (G/B)  
 Dm B♭ A/C# Dm add9 Dm C C7sus4 C B♭/D

1-4. this, our hymn of end-less praise. Al-le-lu-ia!

1, 3 1: D.C. 2  
 3: D.C. al fine

(D) (G) (D/F#) (Asus4) (A) (D) (Gadd9) (A)  
 F B♭ F/A Csus4 C F B♭add9 C

1, 3. (Kbd) 2.

(F#m7) (Bm add9) (Bm) (Em) (D/F#) (Asus4) (A) Final  
 Am7 Dm add9 Dm Gm F/A Csus4 C D.C. (D)  
 F

4. \_\_\_\_\_

Text: Inspired by *Te Deum laudamus*; 4th cent. Latin hymn; Dan Schutte, b. 1947.  
 Music: Based on chant *Regina caeli, laetare*; Dan Schutte.  
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