

HYMN OF PRAISE

(Te Deum)

SOLO INSTRUMENT(S) in C

VERSES 1-3 *With rubato throughout* ($\text{♩} = \text{ca. } 69$)

Melody

Harmony

C7 Fadd9 F Bb A/C# Dm add9 Dm

Am Bb C Fadd9 F Gm C Fsus4 F Am

Bb C Am Dm Bb A/C# Dm add9 Dm C

C7sus4 C Bb/D F Bb F/A Csus4 C D.C.

2 F Bbadd9 C Am7 Dm add9 Dm Gm F/A Csus4 C D.C.

The musical score is presented in two systems. The first system contains the first two systems of music, and the second system contains the last two systems. Each system consists of a melody line (treble clef) and a harmony line (bass clef). The time signature changes from 3/2 to 3/4, then to 2/2, and finally to 4/2. Chords are indicated above the notes. A large 'DRAFT' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Based on chant *Regina caeli, laetare*; Dan Schutte, b. 1947, © 2010, Daniel L. Schutte. Published by OCP. All rights reserved.

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VERSE 4
F B \flat F/A C $\text{sus}4$ C C7 Fadd9 F

Harmony 2

B \flat A/C \sharp Dm add9 Dm Am B \flat C Fadd9 F

Gm C F $\text{sus}4$ F Am B \flat C Am

Dm B \flat A/C \sharp Dm add9 Dm C C7 $\text{sus}4$ C B \flat /D F

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3 *With rubato throughout* ($\text{♩} = \text{ca. } 69$)

Melody

Harmony

D7 Gadd9 G C B/D# Em add9 Em

Bm C D Gadd9 G Am D Gsus4 G Bm

C D Bm Em C B/D# Em add9 Em D

D7sus4 D C/E G C G/B Dsus4 D *D.C.*

2 G Cadd9 D Bm7 Em add9 Em Am G/B Dsus4 D *D.C.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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3
G C G/B Dsus4 D **VERSE 4** D7 Gadd9 G

Harmony 2

C B/D# Emadd9 Em Bm C D Gadd9 G

Am D Gsus4 G Bm C D Bm

Em C B/D# Emadd9 Em D D7sus4 D C/E G