

# HOLY, HOLY, HOLY CRY

VERSES (♩ = ca. 128)

Em7 D/F# Gadd9

1. The Lamb \_\_\_ of God \_\_\_ stands on the height \_\_\_
2. In bit - ter sac - ri - fice once slain, \_\_\_
3. To him \_\_\_ now let \_\_\_ our prayers a - rise \_\_\_
4. While heav - ens' prais - es hail his worth, \_\_\_

Bm7 Cadd9 Gadd9

1. a - mong \_\_\_ the glo - rious clouds of light, \_\_\_
2. he lives \_\_\_ in tri - umph there to reign \_\_\_
3. in clouds \_\_\_ of in - cense to the skies, \_\_\_
4. he catch - es up \_\_\_ the prayers of earth \_\_\_

Em7 D/F# Gadd9

1. a - bove \_\_\_ the cit - y paved in gold \_\_\_
2. a - mong \_\_\_ the saints \_\_\_ clad all in white \_\_\_
3. from cen - ser borne \_\_\_ by an - gel hands, \_\_\_
4. in wound - ed hands, \_\_\_ till, count - less throng, \_\_\_

Cadd9 G/B Asus4

1 A	D.C. to Verse 2	2-4 A
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1. where death \_\_\_ and dark - ness have no hold. \_\_\_ And,
2. in realms \_\_\_ where day \_\_\_ yields not to night. \_\_\_
3. bright tongues \_\_\_ of fire \_\_\_ from far - flung lands. \_\_\_
4. the sing - ers come \_\_\_ to join the song. \_\_\_

## REFRAIN

D G A Bm G D D/A Asus4 A

“Ho - ly, ho - ly, ho - ly” cry \_\_\_ to you, \_\_\_ our Lord \_\_\_ Most High. \_\_\_

D F# Bm F#m/A E/G# G D Asus4 A

3rd time: to Bridge

“Ho - ly, ho - ly, ho - ly” cry \_\_\_ to you, \_\_\_ our God \_\_\_ Most

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1-2 D.C. to Verses 3, 4

D Gadd9 Em7 Asus4 A D Gadd9 Em7 Asus4 A

High.

Final

D Gadd9 Em7 Asus4 A D Em7 D/F# G A7 G/B A/C# D *Fine*

High.

**BRIDGE**

Cadd9 Gadd9/B Am7 C/G

*Soloist* To Fa - ther, Son, \_\_\_ and Spir - it, Three \_\_\_

High.

All To Fa - ther, Son, \_\_\_ and Spir - it, Three \_

Fmaj9 C/E Dm7

in One \_\_\_ all - ho - ly Mys - ter - y. \_\_\_

in One \_\_\_ all - ho -

F/C Bbadd9 F/A

To Fa - ther, Son, \_\_\_ and Spir - it, Three \_

ly Mys - ter - y. \_\_\_

Gm Gm/F Em7 Asus4 A *D.S. al fine*  
*All*

in One \_\_\_ all - ho - ly Mys - ter - y. \_\_\_ And,