

HOLY, HOLY, HOLY CRY

SOLO INSTRUMENT(S) in C

VERSES 1-4 (♩ = ca. 128)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of music, each with a Melody staff and a Harmony staff. The chords indicated above the melody are: Em7, D/F#, Gadd9, Bm7, Cadd9, Gadd9, Em7, D/F#, Gadd9, Cadd9, G/B, and Asus4. The first system includes a bracketed intro. The second system includes a repeat sign. The third system includes a repeat sign. The fourth system includes a first ending (1 A) and a second ending (2-4 A) with the instruction 'D.C. to Verse 2'.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.

Edition #30129297

REFRAIN

D G A Bm G D D/A Asus4 A

D F# Bm F#m/A E/G# G D Asus4 A

3rd time: to Bridge

1-2

D Gadd9 Em7 Asus4 A D Gadd9 Em7 Asus4 A

D.C. to Verses 3, 4

Final

D Gadd9 Em7 Asus4 A D Em7 D/F# G A7 G/B A/C# D

Fine

BRIDGE

Cadd9 Gadd9/B Am7

The first system of the bridge consists of two staves. The treble staff begins with a Cadd9 chord, followed by a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with a long note under the Cadd9 chord, then a Gadd9/B chord, and finally an Am7 chord.

C/G Fmaj9 C/E Dm7

The second system continues the bridge. The treble staff has a rest for the first measure, then a melodic line. The bass staff has a long note for the first measure, then a Fmaj9 chord, a C/E chord, and a Dm7 chord.

F/C Bbadd9 F/A

The third system of the bridge features a rest in the treble staff for the first measure, followed by a melodic line. The bass staff has a long note for the first measure, then a Bbadd9 chord, and an F/A chord.

Gm Gm/F Em7 Asus4 A D.S. al fine

The fourth and final system of the bridge includes a Gm chord in the treble staff. The bass staff has a melodic line. The system concludes with an Em7 chord, an Asus4 chord, and an A chord, followed by the instruction "D.S. al fine".

SOLO INSTRUMENT(S) in B \flat

VERSES 1-4 (♩ = ca. 128)

Melody

Harmony

F#m7 E/G# A add9

C#m7 Dadd9 A add9

F#m7 E/G# A add9

Dadd9 A/C# B sus4

1 B

2-4 B

D.C. to Verse 2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. Each system has a 'Melody' staff and a 'Harmony' staff. The first system has chords F#m7, E/G#, and A add9. The second system has chords C#m7, Dadd9, and A add9. The third system has chords F#m7, E/G#, and A add9. The fourth system has chords Dadd9, A/C#, and B sus4. The fourth system ends with a first ending bracket labeled '1 B' and a second ending bracket labeled '2-4 B'. Below the second ending bracket is the instruction 'D.C. to Verse 2'. A large 'PRELIMINARY' watermark is overlaid diagonally across the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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REFRAIN

E A B C \sharp m A E E/B B $\text{sus}4$ B

E G \sharp C \sharp m G \sharp m/B F \sharp /A \sharp A E B $\text{sus}4$ B

3rd time: to Bridge

1-2 E Aadd9 F \sharp m7 B $\text{sus}4$ B E Aadd9 F \sharp m7 B $\text{sus}4$ B

D.C. to Verses 3, 4

Final E Aadd9 F \sharp m7 B $\text{sus}4$ B E F \sharp m7 E/G \sharp A B7 A/C \sharp B/D \sharp E

Fine

BRIDGE

Dadd9 Aadd9/C# Bm7

The first system of the bridge consists of two staves. The treble staff contains a series of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a series of notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: Dadd9, Aadd9/C#, and Bm7.

D/A Gmaj9 D/F# Em7

The second system of the bridge consists of two staves. The treble staff contains a series of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a series of notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: D/A, Gmaj9, D/F#, and Em7.

G/D Cadd9 G/B

The third system of the bridge consists of two staves. The treble staff contains a series of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a series of notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: G/D, Cadd9, and G/B.

Am Am/G F#m7 Bsus4 B D.S. al fine

The fourth system of the bridge consists of two staves. The treble staff contains a series of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff contains a series of notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chords are indicated above the treble staff: Am, Am/G, F#m7, Bsus4, and B. The system concludes with the instruction "D.S. al fine".