

JESUS TO JORDAN'S WATERS CAME

SOLO INSTRUMENT(S) in C

VERSES 1-3

The musical score is presented in two systems. The first system contains the first two lines of music, and the second system contains the last two lines. Each system has a 'Melody' staff on top and a 'Harmony' staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes, while the harmony consists of chords and moving lines. Chords are indicated by letters above the melody staff. A large, semi-transparent watermark 'Preview' is overlaid diagonally across the center of the page.

System 1:

- Line 1: Chords: D, Bm D/F#, G, D, Em, D/F#, G, A, D, Bm
- Line 2: Chords: F#m/A, Em7, D/F#, G, A, A7, Bm, G, A, D, A

System 2:

- Line 3: Chords: D, Em, Bm, G, A, D, G, D

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: BROTHER JAMES' AIR; J.L. MacBeth Bain, ca. 1840-1925; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

JESUS TO JORDAN'S WATERS CAME (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3

E C#m E/G# A E F#m E/G# A B E C#m

Melody

Harmony

G#m/B F#m7 E/G# A B B7 C#m A B E B

E F#m C#m A B E A E

The musical score is presented in three systems. Each system consists of a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is B-flat major (two flats). The first system covers measures 1-4 with chords E, C#m, E/G#, A, E, F#m, E/G#, A, B, E, and C#m. The second system covers measures 5-8 with chords G#m/B, F#m7, E/G#, A, B, B7, C#m, A, B, E, and a bracketed B. The third system covers measures 9-12 with chords E, F#m, C#m, A, B, E, A, and E. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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