

YOUR GRACE IS ENOUGH

VERSES (♩ = ca. 116)

Melody

G G/B C

1. Great is your faith - ful - ness, O God; ___
 2. Great is your love ___ and jus - tice, God ___ of Ja - cob;

Keyboard

Em G/D C

1. you wres - tle with ___ the sin - ner's rest - less heart. ___
 2. you use the weak ___ to lead the strong. ___

G G/B C

1. You lead us by ___ still wa - ters in - to mer - cy,
 2. You lead us in ___ the song of your ___ sal - va - tion,

Text: Matt Maher, b. 1974.

Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.

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Em G/B C

1. and noth - ing can — keep us a - part. — }
 2. and all your peo - ple sing a - long. — } So re -

Am G/B Cmaj7 D

1, 2. mem - ber — your peo - ple, — re - mem - ber — your chil - dren, — re -

Em D G/B C

1, 2. mem - ber — your prom - ise, — O — God. —

REFRAIN

G D Em7 C

Your grace is e-nough, — your grace is e-nough, — your

The first system of the refrain features a vocal line in G major with lyrics "Your grace is e-nough, — your grace is e-nough, — your". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled G, D, Em7, and C.

G D C

grace is e - nough — for — me. —

1 D.C. to Verse 2

The second system continues the refrain with the lyrics "grace is e - nough — for — me. —". It includes a first ending bracket labeled "1" and "D.C. to Verse 2". The piano accompaniment continues with chords G, D, and C.

Final

G Dsus4

The final section of the refrain is marked "Final" and features a vocal line with a whole note G and a piano accompaniment with chords G and Dsus4.

Em7 C G

The final piano accompaniment section consists of chords Em7, C, and G in the right hand, and a bass line in the left hand.