

Mass of the Sacred Heart – Keyboard/Vocal Edition

Timothy R. Smith

Dedicated to the Reverend Eugene R. Strain

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org www.ocp.org

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LORD, HAVE MERCY

(♩ = ca. 82)

Melody

Keyboard

Cantor/Choir

All

Lord, ___ have mer-cy. Lord, ___ have mer-cy.

Christ, ___ have mer-cy. Christ, ___ have mer-cy.

Lord, ___ have mer-cy. Lord, ___ have mer-cy.

rit.

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GLORY TO GOD

(♩ = ca. 133)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

Melody

Keyboard

F C/F F C/F B♭maj7/F F

Glo - ry to God in the high - est, and on

B♭/D F/A B♭sus2 C7

1 F B♭/F F B♭/F D.S.

earth peace to peo - ple of

1 D.S.

2-4 F B♭/F F B♭/F

Final F B♭/F F Fine

will. will.

2-4

Final Fine

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VERSE 1

Ebsus2 Bb/D Ebsus2 F

1. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we

Gm F/A Bbsus2 sus4 Bb Am7

1. give you thanks — for your great glo - ry, Lord God,

Gm7 F Ebsus2 Bb/D Em7 C7sus4 D.S.

1. heav - en - ly King, O God, al-might - y Fa - ther. _____

VERSE 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

2. Lamb of God, Son of the Fa - ther, you take a - way the

2. sins of the world, have mer - cy on you take a - way the

B \flat /D Gm7 Csus4 C E \flat

2. sins of the world, re - ceive our prayer; you are seat - ed at the right -

B \flat /D Csus4 F/A B \flat /D D.S.

2. — hand of the Fa - ther, have mer - cy on us. —

VERSE 3

Gm7 F/A E \flat sus2 Dm7

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,

Gm7 F/A B♭add2 C sus2

3. you a-lone are the Most High, Je - sus Christ, with the

This system contains the first two measures of the musical piece. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols Gm7, F/A, B♭add2, and C sus2 are placed above the vocal staff.

B♭/D C/E Gm7 F/A

3. Ho - ly Spir - it, in the glo-ry of God the Fa - ther. A -

This system contains the next two measures. The vocal line continues with a triplet of eighth notes. The piano accompaniment provides harmonic support. Chord symbols B♭/D, C/E, Gm7, and F/A are placed above the vocal staff.

E♭sus2

3. men. A -

D.S. al fine

This system contains the final two measures. The vocal line has a long note with a fermata. The piano accompaniment concludes with a final chord. The instruction *D.S. al fine* appears at the end of both staves.

ALLELUIA

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat; thereafter: All

Chord progression: Eb Bb/D Ab/C Eb/Bb Ab Eb/Bb Bb

Al - le - ia, al - le - lu - ia,

Chord progression: Cm Fm Ab sus2 1, 2 1: D.C. 2: to Verse Final Ab sus2 Fine

al - le - lu - ia.

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W
R
M
A
S

LENTEN GOSPEL ACCLAMATION

REFRAIN: (♩ = ca. 90) 1st time: Cantor/Choir, All repeat; thereafter: All

Melody

Keyboard

1: *D.C.*
2: to Verse
(*Fine*)

2: *D.C.*
to Verse
(*Fine*)

E♭ *A♭/C* *B♭* *E♭/G* *A♭/C* *A♭* *Fm7* *E♭/G* *A♭maj7* *B♭*

Glo - ry and praise to you Lord Je - sus Christ!

*VERSES

1. Repent, says the Lord;
2. One does not live on bread - lone,

1. the Kingdom of heaven is at hand.
2. but on every word that comes forth from the mouth of God.

E♭ *A♭/C* *B♭/D* *E♭*

E♭ *E♭/G* *A♭* *E♭/G* *E♭* *B♭/D* *D.C. al fine*

D.C. al fine

*Most Gospel verses can be sung using this chanting tone.

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HOLY

(♩ = ca. 150)

Melody

Keyboard

F C/F B♭/F F C/E

Ho - ly, Ho - ly, Ho - ly Lord God of

B♭/D B♭ Dm Am B♭sus2 Gm7 C Csus4

hosts. Heaven and earth are full of your glo - ry. Ho -

F/A B♭ Csus4 C C Csus4 F/A B♭ to Coda ⊕

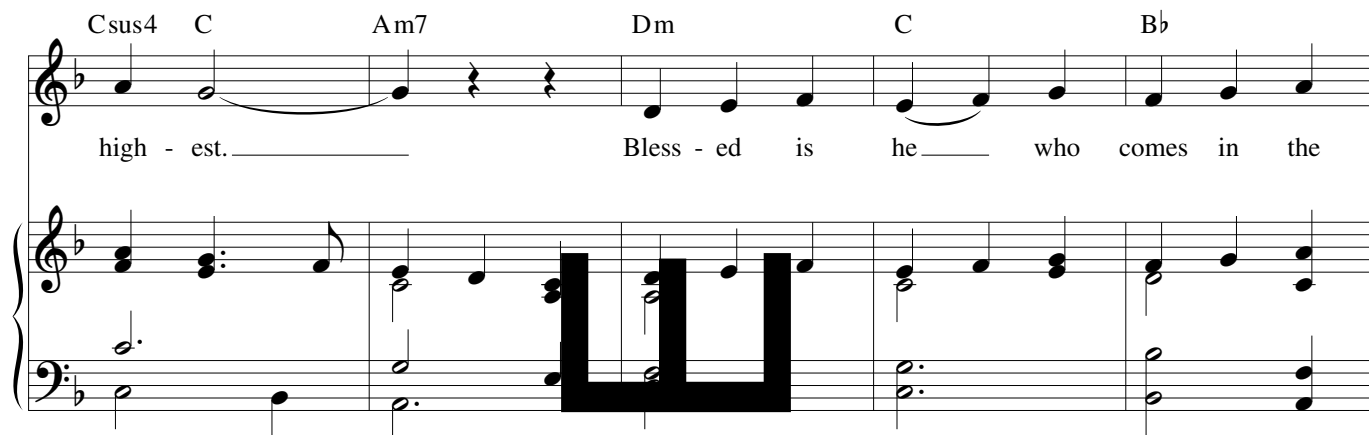
san - na in the high - est. Ho - san - na in the to Coda ⊕

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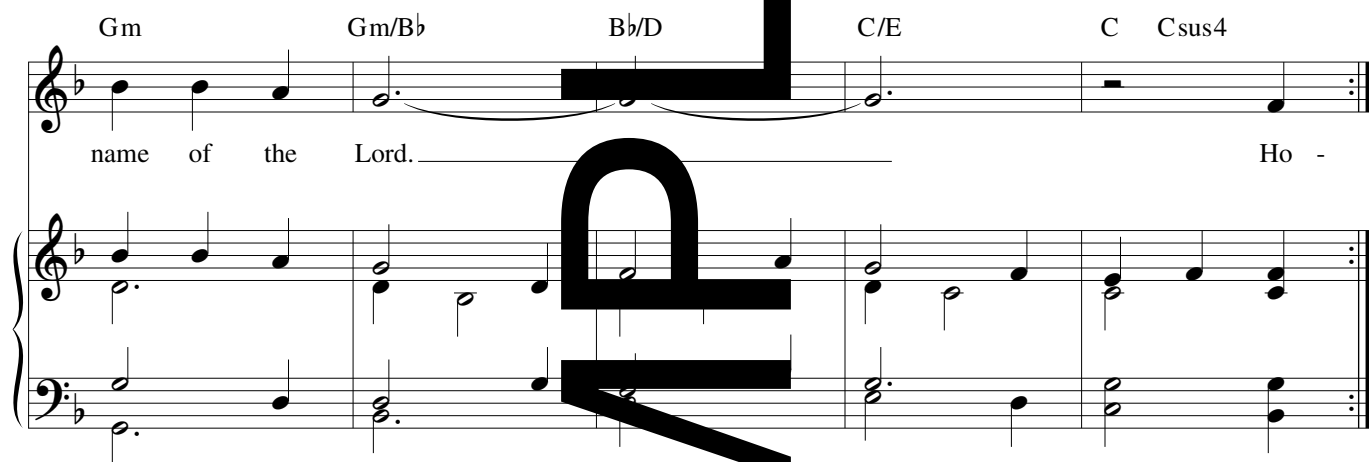
Csus4 C Am7 Dm C Bb

high - est. _____ Bless - ed is he _____ who comes in the



Gm Gm/Bb Bb/D C/E C Csus4

name of the Lord. _____ Ho -



⊕ CODA
Csus4 rit. F

high - - - est.



WE PROCLAIM YOUR DEATH

(♩ = ca. 80)

Melody

Keyboard

Priest

All

E♭/G Absus2 B♭sus4 B♭ E♭ Ab/C E♭/B♭

The mys-ter - y of faith. We pro - claim your

Ab/C B♭ Gm Ab

Death, O Lord, and pro - fess your Res - ur -

Fm/C Cm B♭ Gm m7 Ab E♭

rec - tion un - til you come a - gain.

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WHEN WE EAT THIS BREAD

(♩ = ca. 80)

Melody

Keyboard

E♭/G Priest Absus2 Bbsus4 B♭ E♭ All Ab/C E♭/B♭

The mys-ter-y of faith. When we eat this

Ab Fm Ab/C B♭ Gm

Bread and drink this cup, we pro-claim your

Ab/C Bbsus2 B♭ Fm7 Fm7 Ab E♭

Death, O Lord, un-til you come a-gain.

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SAVE US, SAVIOR

(♩ = ca. 80)

Eb/G
Absus2
Bbsus4 Bb
Eb
Bb/D

Priest
All

The mys - te - ry of faith. Save us, Sav - ior
 of the world, of your Cross and Res - ur -
 rec - tion you have set us free.

Ab/C
Eb/Bb
Gm
Ab

Fm/C
Cm
Cm/Eb
Eb/G
Ab/C
Bb/D
Eb

Keyboard

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DOXOLOGY AND AMEN

Priest

Keyboard

W

E

L

M

A

S

Through him, and with him, and in him, O God, al - mighty Fa - ther,

in the unity of the holy Spir - it, all glory and hon - or

is yours, for ev - er and ev - er.

Chords: Eb/G, Absus2, Bbsus4, Eb/G, Absus2, Bbsus4, Eb/G, Absus2, Bbsus4, Eb/Bb, Fm, Eb/G, Bb7sus4, Eb

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DOXOLOGY AND AMEN, cont. (2)

(♩ = ca. 80)

Chords: Eb, Bb/D, Fm, Cm, Ab, Eb/Bb

Lyrics: A - men. A - men. A -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics "A - men. A - men. A -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A large, bold, black watermark "SAMS" is superimposed over the piano accompaniment.

Chords: Ab/C, Bb/D, Ab/C, Ab, Fm7, Eb

Lyrics: - men. men.

Options: Optional repeat, Final

Tempo: *rit.*

The second system of the musical score continues the vocal line and piano accompaniment. It includes two options for the ending: "Optional repeat" and "Final". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. A large, bold, black watermark "SAMS" is superimposed over the piano accompaniment.

*Optional Intro if Doxology is not sung.

LAMB OF GOD

(♩ = ca. 78)

Melody

Keyboard

E♭ Ab/C A♭ E♭/G B♭ Cm Fm E♭/G

Lamb of God, you take a - way the sins of the

Absus2 E♭/G Ab/C

world, have mer - cy on us.

Fm7 E♭/G A♭ B♭ Cm Fm E♭/G

Lamb of God, you take way the sins of the

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LAMB OF GOD, cont. (2)

A musical score for the hymn 'Lamb of God'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The first system has the lyrics 'world, have mer - cy on us.' with chords Absus2, Eb/G, and Ab/C. The second system has the lyrics 'Lamb of God, you take - way the sins of the' with chords Eb, Ab/C, Ab, Eb/G, Bb, Cm, Fm, and Eb/G. The third system has the lyrics 'world, grant us re - ce.' with chords Absus2, Eb/G, Gb, Ab, Eb/Bb, and Eb. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like 'rit.'. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.