

30128108
30129722 (PDF)

Shine in Me
Cantor, SATB Choir, Keyboard, Guitar,
Flute, Oboe, Handbells, Violin, and Assembly

Kevin Keil/Kate Bluett



Shine in Me

Music by
Kevin Keil

Text by
Kate Bluett

FROM THE COLLECTION

Shine in Me

Octavo Packet #30128095

CD #30128096

Shine in Me

Kate Bluett

SEANSONG, 10 4 10 4 with refrain
Kevin Keil

INTRO *With energy* (♩. = ca. 56)

Keyboard

mf

F C/E Dm Dm7/C E♭ B♭6/D C

F C/F B♭/F F B♭/F C/F

§ **REFRAIN**
a tempo

Soprano
Alto
Tenor
Bass *a tempo*

Oh, Sun of Jus - tice - rise and fill the dark - ling

F C/E Dm C Gm [F/A] Gm/B♭ [Dm]

a tempo

*When using solo instrument, omit top note.

Text © 2012, Kate Bluett. Music © 2012, Kevin Keil (ASCAP). Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved.

skies! Oh, light — who came to set — your peo - ple free,

C/E [Dm7] C [Gm/Bb] Am Dm Eb Bb6/D

to Verses

now shine — in me!

to Verses

C F C/F Bb/F F Eb/F F

Final

me! — Now shine in me! — Now shine in me!

rit. *Fine*

Final

F C/F Bb/F F C/F Bb/F F *Fine*

rit.

VERSES: Advent

Cantor All

1. That I may mag - ni - fy your works a - far, oh,
 2. That I may cast a - way the works of night, oh,
 3. That those who dwell in shad - ow - lands may see, oh,
 4. That dark - ness may not o - ver - come the light, oh,
 5. That all may see the night is now far gone, oh,
 6. That fright - ened hearts like mine may lose their fear, oh,
 7. That on your ho - ly moun - tain we may climb, oh,
 8. That I have faith to see what you have done, oh,

S
A
T
B

1-8. Oh,

Bb C/Bb Am7

Cantor

1. shine in me! That oth - er may be drawn by your bright
 2. shine in me! And clothe my self in works of pur - est
 3. shine in me! And Heav - en's gates un - locked with Da - vid's
 4. shine in me! That death's dark shad ow you may put to
 5. shine in me! That sleep - ers may a - wake in your bright
 6. shine in me! That blind may see your light, and deaf ears
 7. shine in me! And by your light, that we your path - ways
 8. shine in me! To see in ev - ery face the vir - gin's

S
A
T
B

1-8. shine in me!

Dm Db Ab Ab/C Db

All *poco rit.* *D.S.*

1. star, oh, shine in me!
 2. light, oh, shine in me!
 3. key, oh, shine in me!
 4. flight, oh, shine in me!
 5. dawn, oh, shine in me!
 6. hear, oh, shine in me!
 7. find, oh, shine in me!
 8. son, oh, shine in me!

poco rit. *D.S.*

1-8. Oh, shine in me, shine in me!

poco rit. *D.S.*

Ab Fm7 Eb C

VERSES: Christmas

Cantor *All*

1. That in my heart you may be born, oh,
 2. That all your glo - ry bright - ly shine a - round, oh,
 3. That I may see to walk in paths of peace, oh,
 4. That those who walk in dark - ness see your light, oh,
 5. That by your light I may be - hold your face, oh,
 6. That peace and your great fa - vor on me rest, oh,
 * 7. That all the na - tions see your sav - ing pow'r, oh,
 8. That kings and na - tions by your bright light, oh,
 9. May I de - crease and let your light shine forth, oh,
 10. That I may have the gift of your will, oh,

1-10. Oh,

Bb C/Bb Am7 B

*Verses 7 and 8 are to be sung for Epiphany Sunday. Verses 9 and 10 are to be sung for the Baptism of the Lord.

Cantor

1. shine in me! And all may see your dawn, your glo - rious
 2. shine in me! And good news of great joy may here re -
 3. shine in me! And so that I may shine on all your
 4. shine in me! And that your jus - tice set my works a -
 5. shine in me! Re - flect - ed in the poor all by your
 6. shine in me! And that all peo - ple with your peace be
 7. shine in me! And hear the an - gels' song this glo - rious
 8. shine in me! Your sons and daugh - ters may in you de -
 9. shine in me! May you in - crease, my Lord and bright - lit
 10. shine in me! That all your righ - teous - ness may be ful -

1-10. shine in me!

Dm Db Ab Ab/C Db

All *poco rit.* **D.S.**

1. morn, oh, shine — in me!
 2. sound, oh, shine — in me!
 3. least, oh, shine — in me!
 4. right, oh, shine — in me!
 5. grace, oh, shine — in me!
 6. blest, oh, shine — in me!
 7. hour, oh, shine — in me!
 8. light, oh, shine — in me!
 9. torch, oh, shine — in me!
 10. filled, oh, shine — in me!

1-10. Oh, shine — in me! oh, shine — in me!

poco rit. **D.S.**

Ab Fm7 C Gm Eb C **D.S.**

SAMPLE

Shine in Me

(Guitar/Vocal)

Kate Bluett

SEANSONG, 10 4 10 4 with refrain
Kevin Keil

INTRO *With energy* (♩. = ca. 56)

Capo 3: (D) (A/C#) (Bm) (Bm7/A) (C) (G6/B) (A)
F C/E Dm Dm7/C E_b B_b6/D C

(Kbd)

(D) (A/D) (G/D) (D) (G/D) (A/D)
F C/F B_b/F B_b/F C/F

REFRAIN

(D) (A/C#) (Bm) (Bm7/A) (C) (F#) (Em/G) [(Bm)] (A/C#) [(Bm7)] (A) [(Em/G)]
F C/E Dm Dm7/C m [A] Gm/B_b [Dm] C/E [Dm7] C [Gm/B_b]

a tempo

Oh, Sun of Jus - tice, rise — and fill the dark - ling skies! —

(F#m) (Bm) (C) (G6/B) (A)
Am Dm E_b B_b6/D C

to Verses (D) (A/D) (G/D)
F C/F B_b/F

Oh, light who came to set — your people free, — now shine — in me! —

Final

(D) (C/D) (D) (D) (A/D) (C) (D) (A/D) (G/D) (D)
F E_b/F F F C/F B_b/F F C/F B_b/F F

rit. *Fine*

me! — Now shine in me! — Now shine in me!

VERSES: Advent

(G) (A/G) (F#m7) (Bm)
 Bb C/Bb Am7 Dm
 Cantor All

1. That I may mag - ni - fy your works a - far, oh, shine in me!
2. That I may cast a - way the works of night, oh, shine in me!
3. That those who dwell in shad - ow - lands may see, oh, shine in me!
4. That dark - ness may not o - ver - come the light, oh, shine in me!
5. That all may see the night is now far gone, oh, shine in me!
6. That fright - ened hearts like mine may lose their fear, oh, shine in me!
7. That on your ho - ly moun - tain we may climb, oh, shine in me!
8. That I have faith to see what you have done, oh, shine in me!

(Bb) (F) (Bb) (F)
 Db Ab Dm Ab
 Cantor

1. That oth - ers may by your bright star,
2. And clothe my - self in works of pur - est light,
3. And Heav - en's gates un - locked with Da - vid's key,
4. That death's dark shad - ow may put to flight,
5. That sleep - ers may in your bright dawn,
6. That blind eyes see your light and deaf ears hear,
7. And by your light, your path - ways find,
8. To see in ev - ery face the vir - gin's son,

(Dm7) (A) (Fm) (C) (A)
 Fm7 C Gm Eb C
 All *poco rit.* D.S.

1-8. oh, shine in me!

SAMPLE

VERSES: Christmas

(G) Bb Cantor (A/G) C/Bb (F#m7) Am7 All

1. That in my heart, as well, you may be born, oh,
 2. That all your glo - ry bright - ly shine a - round, oh,
 3. That I may see to walk in paths of peace, oh,
 4. That those who walk in dark - ness see your light, oh,
 5. That by your light I may be - hold your face, oh,
 6. That peace and your great fa - vor on me rest, oh,
 *7. That all the na - tions see your sav - ing pow'r, oh,
 8. That kings and na - tions walk by your bright light, oh,
 9. May I de - crease and let your light shine forth, oh,
 10. That I may have the grace to do your will, oh,

(Bm) Dm (Bb) Db Cantor (Ab) Ab/A (Bb) Db (F) Ab

1. shine in me! And all man - kind from dawn, your glo - rious morn,
 2. shine in me! And good news of great joy may here re - sound,
 3. shine in me! And so that I may shine on all your least,
 4. shine in me! And that your jus - tice set my works a - right,
 5. shine in me! Re - flect - ed in the poor all by your grace,
 6. shine in me! And that all peo - ple with your peace be blest,
 7. shine in me! And hear the an - gels' song this glo - rious hour,
 8. shine in me! Your sons an - gels may in you de - light,
 9. shine in me! May you in - crease, my Lord and bright - lit torch,
 10. shine in me! That all yo - ur kind - ness may be ful - filled,

(Dm7) Fm7 (A) C (Em) C (C) Eb poco rit. (A) C D.S.

1-10. oh, shine _____ in me! _____

*Verses 7 and 8 are to be sung for Epiphany Sunday. Verses 9 and 10 are to be sung for the Baptism of the Lord.

Shine in Me

FLUTE

SEANSONG
Kevin Keil

INTRO With energy (♩. = ca. 56)

REFRAIN

VERSE OPTION 1

Musical notation for Verse Option 1. It begins with a treble clef and a key signature of one flat. The first measure is a whole note with a dynamic marking of *dim.*. This is followed by a 7-measure rest. The music then continues with eighth notes, marked *poco rit.* and *mf*. The section concludes with a 7-measure rest and a final *mf* dynamic marking.

REFRAIN

to Verse Option 2 or Final Verse VERSE OPTION 2

Musical notation for Verse Option 2. It starts with a treble clef and a key signature of one flat. The first measure is a whole note with a dynamic marking of *dim.*. This is followed by a 7-measure rest. The music then continues with eighth notes, marked *poco rit.* and *mp*.

REFRAIN

Musical notation for the Refrain. It begins with a treble clef and a key signature of one flat. The first measure is a whole note with a dynamic marking of *mf*. This is followed by a 2-measure rest. The music then continues with eighth notes, marked *a tempo*. The section concludes with a 3-measure rest and a final *mf* dynamic marking.

VERSE OPTION 3

Musical notation for Verse Option 3. It starts with a treble clef and a key signature of one flat. The first measure is a whole note with a dynamic marking of *dim.*. This is followed by a 3-measure rest. The music then continues with eighth notes, marked *mp*. The section concludes with a 3-measure rest and a final *mp* dynamic marking.

REFRAIN

Musical notation for the Refrain. It begins with a treble clef and a key signature of one flat. The first measure is a whole note with a dynamic marking of *mf*. This is followed by a 7-measure rest. The music then continues with eighth notes, marked *a tempo*. The section concludes with a 7-measure rest and a final *mf* dynamic marking.

FINAL VERSE

Musical notation for the Final Verse. It starts with a treble clef and a key signature of one flat. The first measure is a whole note with a dynamic marking of *dim.*. This is followed by a 7-measure rest. The music then continues with eighth notes, marked *poco rit.* and *mp*. The section concludes with a 7-measure rest and a final *mf* dynamic marking.

FINAL REFRAIN

Musical notation for the Final Refrain. It begins with a treble clef and a key signature of one flat. The first measure is a whole note with a dynamic marking of *dim.*. This is followed by a 7-measure rest. The music then continues with eighth notes, marked *rit.*. The section concludes with a 7-measure rest and a final *rit.* dynamic marking.

Music © 2012, Kevin Keil (ASCAP). Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Note: Flute, oboe, handbells, and violin should play matching Refrain and Verse options. The options presented are not intended to be interchangeable.

Shine in Me

OBOE

SEANSONG
Kevin Keil

INTRO *With energy* (♩. = ca. 56)

4
mf

REFRAIN

7

VERSE OPTION 1

dim. *poco rit.*

REFRAIN

a tempo

mf

to Verse Option 2
or Final Verse

VERSE OPTION 2

dim. *mp* *mf*

REFRAIN *a tempo*

5

to Verse Option 3
or Final Verse

VERSE OPTION 3

dim.

3 2

poco rit. *mf*

7

to Verse Option 1
or Final Verse

FINAL VERSE

dim. *mp* *mf*

poco rit. *a tempo*

Shine in Me

HANDBELLS

SEANSONG
Kevin Keil

Handbells used

INTRO *With energy* (♩. = ca. 56) **REFRAIN**

mf

VERSE OPTION 1 **REFRAIN** *to Verse Option 2 or Final Verse*

dim. *mf*

VERSE OPTION 2 **REFRAIN** *to Verse Option 3 or Final Verse*

dim. *poco rit.* *mp* *mf*

VERSE OPTION 3 **REFRAIN**

dim. *poco rit.* *mp* *mf*

to Verse Option 1 or Final Verse **FINAL VERSE**

dim. *mp* *poco rit.*

FINAL REFRAIN

a tempo *mf* *rit.*

Music © 2012, Kevin Keil (ASCAP). Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Note: Flute, oboe, handbells, and violin should play matching Refrain and Verse options. The options presented are not intended to be interchangeable.

Shine in Me

VIOLIN

SEANSONG
Kevin Keil

INTRO *With energy* (♩ = ca. 56)

REFRAIN

VERSE OPTION 1

REFRAIN

to Verse Option 2 or Final Verse

REFRAIN

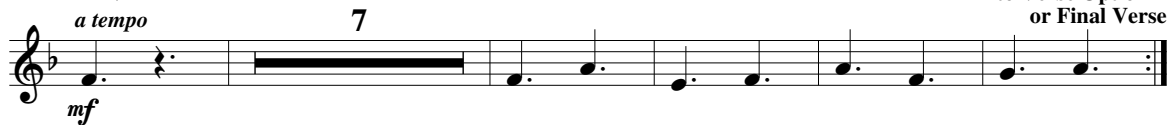
to Verse Option 3 or Final Verse

VERSE OPTION 3

REFRAIN

to Verse Option 1
or Final Verse

a tempo **7**
mf



FINAL VERSE

dim. *mp*



FINAL REFRAIN

poco rit. *a tempo* **3** *mf*



rit.



SAMPLE

Assembly Edition

SHINE IN ME

Kevin Keil

Refrain

Oh, Sun of Jus - tice, rise and fill the dark - ling skies!

Oh, light who came to set your peo - ple free,

now shine in me!

Verses

Cantor 2 (Intercession) All *Cantor 2* (Intercession) Oh, shine in me!

All to Refrain Oh, shine in me!

Text: 10 4 10 4 with refrain; Kate Bluett, © 2012, Kate Bluett. Music: SEANSONG, © 2012, Kevin Keil (ASCAP).
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit www.oceanhouse.net or contact us at 1-800-663-1501.

Composer Notes

This processional chant may be used for entrance or Communion processions during the Advent and Christmas seasons. Along with seasonal odes, verses specific to Epiphany and the Baptism of the Lord are also included.

—Kevin Keil

