

Divine Praises

(Blessed Be the Lord)

SOLO INSTRUMENT(S) in E \flat

Josh Blakesley and Sarah Hart
Arr. by Scott Soper

INTRO ($\text{♩} = \text{ca. } 72$)

VERSE 1

G D Asus4 A G

Melody

Harmony 1

Harmony 2

D A Bm G

D A D

REFRAIN

G D A Bm G D

DIVINE PRAISES (*Blessed Be the Lord*) (Solo Instrument(s) in E \flat), pg. 2 of 4

1-3 D G D Asus4 to Verses 2, 3, 5 4 D *D.S. al fine*

Final D G D Asus4 A D *Fine*

VERSE 2

A G D A Bm

G D A D *D.S.*

DIVINE PRAISES (*Blessed Be the Lord*) (Solo Instrument(s) in E \flat), pg. 3 of 4

VERSE 3

Chords: A G D A Bm

Musical notation for Verse 3, measures 1-4. The key signature is one sharp (F#). The notation consists of three staves (treble, middle, and bass clefs) with various rhythmic values and accidentals.

Chords: G D A Bm to Verse 4

Musical notation for Verse 3, measures 5-8. The notation continues with three staves. The final measure includes the instruction "to Verse 4".

VERSE 4

Chords: G D A Bm

Musical notation for Verse 4, measures 1-4. The notation consists of three staves with various rhythmic values and accidentals.

Chords: G D A D D.S.

Musical notation for Verse 4, measures 5-8. The notation continues with three staves. The final measure includes the instruction "D.S." (Da Capo).

DIVINE PRAISES (*Blessed Be the Lord*) (Solo Instrument(s) in E \flat), pg. 4 of 4

VERSE 5

Musical notation for Verse 5, measures 1-6. The key signature is E \flat (one flat) and the time signature is 4/4. The notation consists of three staves. Above the first staff, the chords A, G, D, A, and Bm are indicated. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features a steady rhythmic pattern in the lower staves.

Musical notation for Verse 5, measures 7-12. The key signature is E \flat and the time signature is 4/4. The notation consists of three staves. Above the first staff, the chords G, D, A, D, and D.S. are indicated. The melody continues with quarter and eighth notes, ending with a double bar line. The accompaniment maintains the same rhythmic pattern.