

Lenten Gospel Acclamation

16

SOLO INSTRUMENT(S) in Bb

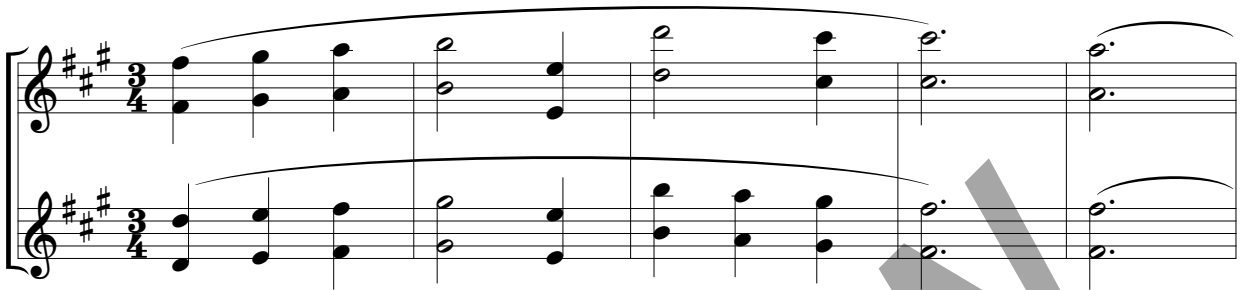
Mass of Renewal
Curtis Stephan

INTRO (♩. = ca. 54)

D E Bm F#m D

Melody

Harmony



REFRAIN

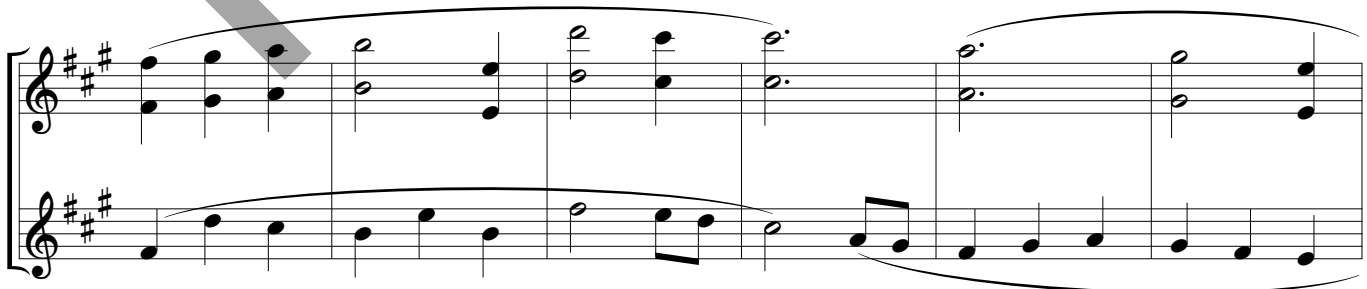
E F#m C# D E



Bm F#m D Bm C#sus4 C#



D E Bm F#m D E



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1 F#m

2 F#m

Final F#m

Fine

to Verse

Detailed description: This section consists of two systems of musical notation. The first system has two staves. The top staff contains a melodic line with a half note followed by a dotted half note, then a quarter note, and a final half note. The bottom staff contains a bass line with a dotted half note followed by a quarter note. Above the first staff, the chord '1 F#m' is indicated. Above the second staff, the chord '2 F#m' is indicated. A double bar line separates the two systems. Above the second system, the chord 'Final F#m' is indicated. The piece concludes with a whole note on the top staff and a whole note on the bottom staff, both marked with a fermata and the word 'Fine'. The text 'to Verse' is written above the second system.

VERSE

F#m Bm E/G# A D

Detailed description: This section shows the beginning of the verse. It consists of two staves. The top staff has a melodic line with a half note, a dotted half note, a quarter note, and a final half note. The bottom staff has a bass line with a dotted half note followed by a quarter note. Above the top staff, the chords 'F#m', 'Bm', 'E/G#', 'A', and 'D' are indicated. A large, diagonal watermark reading 'PREVIEW' is overlaid on the page.

E/D Bm G#7 C#sus4 C#

D.S. al fine

Detailed description: This section continues the verse. It consists of two staves. The top staff has a melodic line with a half note, a dotted half note, a quarter note, and a final half note. The bottom staff has a bass line with a dotted half note followed by a quarter note. Above the top staff, the chords 'E/D', 'Bm', 'G#7', 'C#sus4', and 'C#' are indicated. The piece concludes with a whole note on the top staff and a whole note on the bottom staff, both marked with a fermata and the instruction 'D.S. al fine'. A large, diagonal watermark reading 'PREVIEW' is overlaid on the page.