

# My Soul Is Thirsting/As Morning Breaks

71

Psalm 63

SOLO INSTRUMENT(S) in Eb

Steve Angrisano

Arr. by Scott Soper

## INTRO Gently (♩ = ca. 112)

Melody

Harmony

A/C# D E/G# A A/C# D

## REFRAIN

Esus4 E A/C# D E/G# A

Bm7 D Esus4 A/C# D E/G# F#m

Bm7 A/C# D Bm7 E

1
Asus4 A
D.S.

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2-4 A sus4 A to Verses/ Interlude Final A sus4 A Fine

Musical notation for the final section of the piece. It consists of two systems of staves. The first system has a 2-4 measure section with an A sus4 chord, followed by an A chord, and then a section labeled 'to Verses/ Interlude'. The second system has a 'Final' section with an A sus4 chord, followed by an A chord, and ends with 'Fine'. The notation includes a 'rit.' (ritardando) marking.

VERSES 1, 2

E/G# F#m E A G D

Musical notation for Verses 1 and 2. It consists of two systems of staves. The first system has chords E/G#, F#m, E, A, G, and D. The second system continues the melody and accompaniment.

F#m E D A# C Esus4 E D.S.

Musical notation for the continuation of Verses 1 and 2. It consists of two systems of staves. The first system has chords F#m, E, D, A#, C, Esus4, and E. The second system continues the melody and accompaniment, ending with 'D.S.' (Da Capo).

INTERLUDE

A G A/C#

Musical notation for the Interlude. It consists of two systems of staves. The first system has chords A, G, and A/C#. The second system continues the melody and accompaniment.

D F#m G

D/E A/E Bm/E A/E E (to Verse 3)

VERSE 3

E/G# F#m E A G D

F#m E D A/C# G Esus4 E D.S. al fine

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