

# Taste and See

64

Psalm 34

SOLO INSTRUMENT(S) in C

Steve Angrisano

Arr. by Scott Soper

INTRO Gospel ballad (♩ = ca. 68)

C C7 F/C Fm6/C C C7 F/C Fm6/C

Melody

Harmony 1

Harmony 2

REFRAIN

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G C Fm6/C

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

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1	C	F/C	Fm6/C	D.S.	2-4	C	G/B	to Verses	Final	Am	Am/G	F#°7	Dm7
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F/G	G	C	C7	F/C	Fm6/C	C	C7
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F/C	Fm6/C	C	Fine
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## VERSES 1-3

Am Cmaj7/G Fadd9 C/E Dm7 Gsus4 G C B $\emptyset$ 7 E7/G $\sharp$ 

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and eighth-note patterns. The chords are indicated above the staves: Am, Cmaj7/G, Fadd9, C/E, Dm7, Gsus4, G, C, B $\emptyset$ 7, and E7/G $\sharp$ .

Am Cmaj7/G D7/F $\sharp$  D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and eighth-note patterns. The chords are indicated above the staves: Am, Cmaj7/G, D7/F $\sharp$ , D7, Dm7, Fmaj9, Gsus4, G, C, C7, F/C, and Fm6/C. The system ends with a *D.S.* marking.