

Taste and See

64

Psalm 34

SOLO INSTRUMENT(S) in Bb

Steve Angrisano
Arr. by Scott Soper

INTRO *Gospel ballad* (♩ = ca. 68)

D D7 G/D Gm6/D D D7 G/D Gm6/D

Melody

Harmony 1

Harmony 2

REFRAIN

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A Gadd9 G Em7 G/A A D Gm6/D

D Dadd9/F# Gmaj9 A#°7 Bm/A E7/G# Gadd9 G/A A

1	D G/D Gm6/D	2-4	D A/C#	Final	Bm Bm/A G# ^o 7	Em7
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D.S. to Verses

G/A A D D7 G/D Gm6/D D D7

G/D Gm6/D D *Fine*

VERSES 1-3

Bm Dmaj7/A Gadd9 D/F# Em7 Asus4 A D C#°7 F#7/A#

Musical notation for the first system of Verses 1-3, featuring three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes chords and melodic lines. A large black watermark 'SAMPLE' is overlaid on the music.

Bm Dmaj7/A E7/G# Em7 Gmaj9 Asus4 A D D7 G/D Gm6/D

Musical notation for the second system of Verses 1-3, featuring three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes chords and melodic lines. A large black watermark 'SAMPLE' is overlaid on the music. The system concludes with the instruction 'D.S.'