

Taste and See

64

Psalm 34

SOLO INSTRUMENT(S) in Eb

Steve Angrisano

Arr. by Scott Soper

INTRO *Gospel ballad* (♩ = ca. 68)

A A7 D/A Dm6/A A A7 D/A Dm6/A

Melody

Harmony 1

Harmony 2

REFRAIN

A Aadd9/C# Dmaj9 E#°7 F#m F#m Dadd9 D Bm7 D/E E A Dm6/A

Harmony 1

Harmony 2

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D# Dadd9 D/E E

Harmony 1

Harmony 2

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1 A D/A Dm6/A 2-4 A E/G# Final F#m F#m/E D#°7 Bm7

D.S. to Verses

The first system of music features three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord 'A' and a fermata. The second staff continues with a melodic line. The third staff has a bass clef and provides a harmonic accompaniment. The system is divided into three measures: measure 1 (labeled '1'), measure 2 (labeled '2-4'), and measure 3 (labeled 'Final').

D/E E A A7 D/A Dm6/A A A7

The second system continues the musical piece with three staves. The top staff has a treble clef and a key signature of three sharps. It starts with a whole note chord 'D/E' and a fermata. The second staff has a melodic line with some rests. The third staff has a bass clef and provides a harmonic accompaniment. The system is divided into three measures: measure 1 (labeled 'D/E'), measure 2 (labeled 'E'), and measure 3 (labeled 'A').

D/A Dm6/A A Fine

The third system concludes the piece with three staves. The top staff has a treble clef and a key signature of three sharps. It starts with a whole note chord 'D/A' and a fermata. The second staff has a melodic line. The third staff has a bass clef and provides a harmonic accompaniment. The system is divided into three measures: measure 1 (labeled 'D/A'), measure 2 (labeled 'Dm6/A'), and measure 3 (labeled 'A' and 'Fine').

VERSES 1-3

F#m Amaj7/E Dadd9 A/C# Bm7 Esus4 E A G#°7 C#7/E#

F#m Amaj7/E B7/D# B7 Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A

D.S.