

Set Me as a Seal

133

CLARINET in Bb

Matt Maher

Arr. by Matt Maher and John Catchings

INTRO (♩ = ca. 120)

REFRAIN

Noth - ing will quench its flame — noth - ing will

quench its

REFRAIN

VERSE 1

my — lips

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Note: Violin, Cello and Clarinet parts are not intended to be played together.

REFRAIN

The first two staves of the Refrain section. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3-measure rest. It then contains a sequence of eighth notes with slurs. The second staff continues the melodic line with eighth notes and slurs.

VERSE 2

The Verse 2 section consists of three staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 2-measure rest. The subsequent staves contain a melodic line of eighth notes with slurs.

REFRAIN

The second Refrain section consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2-measure rest. The second staff continues the melodic line. The third staff concludes the section with a *rit.* (ritardando) marking over the final notes.