

You Are All that I Need

Tom Booth

REFRAIN *Bluegrass* (♩ = ca. 82)

Musical notation for the Refrain in G major, 2/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: D, A, Bm, G, D, A, G, D, A, Bm, G, D, A, D/C#. The lyrics are: "You are all that I need. You are all that I want and I need. You are all that I need, my Lord. You are all that I want and I need." The piece ends with a double bar line and the instruction "to Coda ⊕" and "to Verses".

VERSES 1, 3

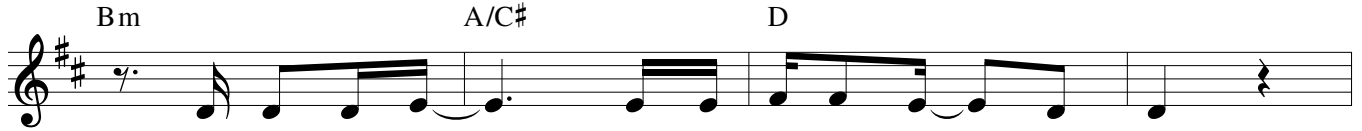
Musical notation for Verses 1 and 3 in G major, 2/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: Bm, A/C#, D, G, D, A, Bm, A/C#, D, G, D, A. The lyrics are: "1, 3. When I doubt, when I am a - fraid, when the waves come crash - ing in, when you take my hand and 1, 3. look in - to my eyes tell - ing me that all will be well." The piece ends with a double bar line.

Musical notation for Verse 2 in G major, 2/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: A, Em, G, A. The lyrics are: "3. For all is well and ev - er shall be." The piece ends with a double bar line and the instruction "D.C.".

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VERSE 2

Bm A/C# D



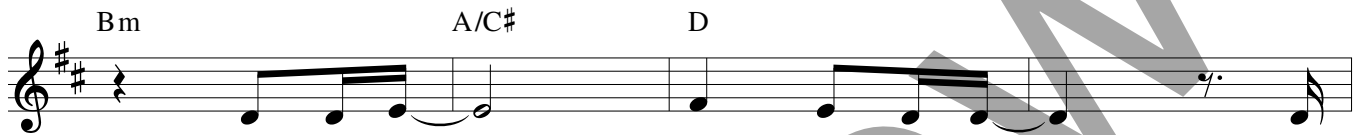
2. I trust you Lord, ——— though I do not un - der - stand.

G D A



2. You have led me here ——— to - day. ———

Bm A/C# D



2. Speak to me, ——— show me the way, ——— for

G D A D.C.



2. all is well ——— and ev - er ——— shall be.

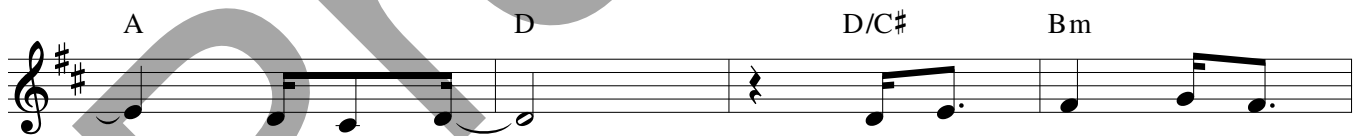
⊕ CODA

D



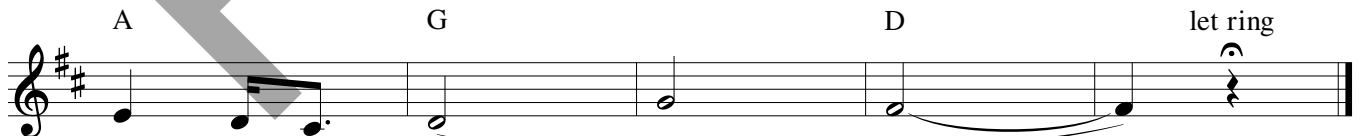
——— You are all that I want ———

A D D/C# Bm



——— and I need. ——— You are all that I

A G D let ring



want and I need. ———