

The Night Is Over

Kate Bluett

AURORA, LM
Kevin Keil

INTRO *With noble simplicity* (♩ = ca. 80)

Em D/F# Em/G A7 D

Keyboard *mf*

VERSES

Descant *mf*

Soprano/Alto *mf*

Tenor/Bass *mf*

D G/D A D G Em

Al - le - lu - ia. Al - le -

1. The night is o - ver, — morn - ing — dawns, and we who fol - low you re -
 2. We see the stone — is — rolled a - way, and heav - en's gates are o - pened
 3. We come be - fore — you, — sin - ners — all, the wound - ed by your mer - cy
 4. O Christ, whose love — is — strong as — death and strong - er still be - yond the
 5. That we may love — as — you have — loved, our lives lay down for love of
 6. All praise the Fa - ther — and the — Son and Ho - ly Spir - it, one in

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Suggested performance:

- Vs. 1: Unison-All
- Vs. 2: Unison-Women
- Vs. 3: Unison-Men w/ descant
- Vs. 4: SATB
- Vs. 5: Solo w/ SATB on "Oo"
- Vs. 6: SATB w/ descant

lu - ia. Al - le - lu - ia.

div.

1. joice! _____ Your tomb is emp - ty! Our full hearts _____ run
2. wide. _____ Give us, we pray, the grace we need _____ to
3. healed. _____ Raise us as you your - self a - rise, _____ while
4. grave, _____ rain down like wa - ter on our heads that
5. you. _____ That all may see our emp - ty graves and
6. three, _____ who give to us their life in love. _____ May

Asus4 A Bm F#m G A/G F#m7 Bm7

rit. last time Al - le - lu - ia. to Interlude
(Fine)

rit. last time to Interlude
(Fine)

1. o - ver as we raise our voice!
2. rest in heav - en at your side.
3. we be - fore your glo - ry kneel.
4. love which is e - nough to save.
5. love as you teach us to do.
6. we love on e - ter - nal - ly.

div. rit. last time to Interlude
(Fine)

Em D/F# Em/G A7 D

INTERLUDE I (after verses 1, 3)*2nd time only: 8va*

Em D/F# Em/G A7 D *D.S.*

INTERLUDE II (after verses 2, 4)*1st time: 8va**2nd time: loco*

Bm F#m G A/G F#m7 Bm7

Em D/F# Em/G A7 D *D.S.*

INTERLUDE III (after verse 5)

Em/G A G/D D *D.S.*

Composer Notes

This simple Easter hymn is intended to contrast with other hymns of the season. While it is mostly two-part mixed, the verses end with a simple four-part harmony. Breathing should follow the punctuation marks, which vary from verse to verse. The descant may be sung with any verse. This hymn may be sung without the given interludes; however, using them allows the assembly to have a moment to reflect on the verse just sung.

—*Kevin Keil*

Preview

The Night Is Over

(Guitar/Vocal)

AURORA, LM

Kevin Keil

Kate Bluett

INTRO *With noble simplicity* (♩ = ca. 80)

Em D/F# Em/G A7 D

(Kbd)

VERSES

D G/D A D G

1. The night is o - ver, — morn - ing — dawns, and we who
2. We see the stone — is — rolled a - way, and heav - en's
3. We come be - fore — you, — sin - ners — all, the wound - ed
4. O Christ, whose love — is — strong as — death and strong - er
5. That we may love — as — you have — loved, our lives lay
6. All praise the Fa - ther — and the — Son and Ho - ly

Em Asus4 A Bm F#m G A/G

1. fol - low you re - joice! — Your tomb is — emp - ty! Our full
2. gates are o - pened wide. — Give us, we — pray, the grace we
3. by your mer - cy healed. — Raise us as — you your - self a -
4. still be - yond the grave, — rain down like — wa - ter on our
5. down for love of you. — That all may — see our emp - ty
6. Spir - it, one in three, — who give to — us their life in

F#m7 Bm7 Em D/F# Em/G A7 D to Interlude (Fine)

rit. last time

1. hearts — run o - ver as — we raise our — voice!
2. need — to rest in heav - en at your — side.
3. rise, — while we be - fore — your glo - ry — kneel.
4. heads — that love which is — e - nough to — save.
5. graves — and love as you — teach us to — do.
6. love. — May we love on — e - ter - nal - ly.

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INTERLUDE I (after verses 1, 3)

Em D/F# Em/G A7 D D.S.

Musical notation for Interlude I: Treble clef, key signature of one sharp (F#), common time signature. The piece consists of three measures. The first measure is in common time and contains a half note G4. The second measure is in common time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is in common time and contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and a repeat sign.

INTERLUDE II (after verses 2, 4)

Bm F#m G A/G F#m7 Bm7

Musical notation for Interlude II: Treble clef, key signature of one sharp (F#), common time signature. The piece consists of three measures. The first measure is in common time and contains a half note G4. The second measure is in common time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is in common time and contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and a repeat sign.

Em D/F# Em/G A7 D D.S.

Musical notation for Interlude II continuation: Treble clef, key signature of one sharp (F#), common time signature. The piece consists of three measures. The first measure is in common time and contains a half note G4. The second measure is in common time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is in common time and contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and a repeat sign.

INTERLUDE III (after verse 5)


Em/G A G/D D D.S.

Musical notation for Interlude III: Treble clef, key signature of one sharp (F#), common time signature. The piece consists of three measures. The first measure is in common time and contains a half note G4. The second measure is in common time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is in common time and contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and a repeat sign.


Assembly Edition

THE NIGHT IS OVER


Kevin Keil



1. The night is o - ver, morn - ing dawns, and
2. We see the stone is rolled a - way, and
3. We come be - fore you, sin - ners all, the
4. O Christ, whose love is strong as death and
5. That we may love as you have loved, our
6. All praise the Fa - ther and the Son and



1. we who fol - low you re - joice! Your tomb is emp - ty!
2. heav - en's gates are o - pened wide. Give us, we pray, the
3. wound - ed by your mer - cy healed. Raise us as you your -
4. strong - er still be - yond the grave, rain down like wa - ter
5. lives lay down for love of you. That all may see our
6. Ho - ly Spir - it, one in three, who give to us their



1. Our full hearts run o - ver as we raise our voice!
2. grace we need to rest in heav - en at your side.
3. self a - rise, while we be - fore your glo - ry kneel.
4. on our heads that love which is e - nough to save.
5. emp - ty graves and love as you teach us to do.
6. life in love. May we love on e - ter - nal - ly.

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