

# Tear Through the Veil

Solo Instrument(s) in B $\flat$

Tom Booth  
Acc. by Scott Soper

**INTRO** ( $\text{♩} = \text{ca. } 118$ )

E Esus4 E

Melody

Harmony 1

Harmony 2

**VERSE 1-3**

Amaj7 E/G#

Amaj7 E/B B

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REFRAIN I

E/B A E A G#m

Musical notation for Refrain I, measures 1-6. The key signature is three sharps (F#, C#, G#). The notation is arranged in three staves. Chords are indicated above the notes: E/B, A, E, A, G#m.

F#m7 B 1 E

Musical notation for Refrain I, measures 7-9. The key signature is three sharps (F#, C#, G#). The notation is arranged in three staves. Chords are indicated above the notes: F#m7, B, E. A first ending bracket is shown above the final measure.

Esus4 E D.S. 2, 3 E Esus4 E

Musical notation for Refrain I, measures 10-12. The key signature is three sharps (F#, C#, G#). The notation is arranged in three staves. Chords are indicated above the notes: Esus4, E, D.S., E, Esus4, E. A double bar line is followed by a first ending bracket labeled '2, 3'.

REFRAIN II

A E A G#m C#m

Musical notation for Refrain II, measures 1-5. The key signature is three sharps (F#, C#, G#). The notation is arranged in three staves. Chords are indicated above the notes: A, E, A, G#m, C#m.

F#m7 B

1	E	Esus4	E	<i>D.S.</i>
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**Final**

E C#m F#m B

E Esus4 E

*rit.* B/E E