

# My Lord Walks Upon the Water

Solo Instrument(s) in C

Tom Booth  
Arr. by Scott Soper

## INTRO *Light Bossa Feel* (♩ = ca. 96)

B♭m add9 A♭ B♭m add9 C♭maj7 B♭m add9 A♭ B♭m add9 C♭maj7

The intro consists of four measures of music in 4/4 time, featuring a light bossa nova feel. The key signature is B-flat major (three flats). The notes are: Measure 1: B-flat, D-flat, F, A-flat; Measure 2: B-flat, D-flat, F, A-flat; Measure 3: B-flat, D-flat, F, A-flat; Measure 4: B-flat, D-flat, F, A-flat.

## VERSES

B♭m add9

The first system of the verses consists of three measures of music in 4/4 time. The key signature is B-flat major. The notes are: Measure 1: B-flat, D-flat, F, A-flat; Measure 2: B-flat, D-flat, F, A-flat; Measure 3: B-flat, D-flat, F, A-flat.

E♭m add9 B♭m

The second system of the verses consists of three measures of music in 4/4 time. The key signature is B-flat major. The notes are: Measure 1: B-flat, D-flat, F, A-flat; Measure 2: B-flat, D-flat, F, A-flat; Measure 3: B-flat, D-flat, F, A-flat.

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MY LORD WALKS UPON THE WATER (Solo Instrument(s) in C), pg. 2 of 3

Chords: Cbmaj7, F7, Bbmadd9, Ab, Bbmadd9, Cbmaj7

1

Chords: Bbmadd9, Ab, Bbmadd9, Cbmaj7, Bbmadd9, Ab/C

2-4

D.S.

REFRAIN

Chords: Db, Bbm, Gb, Ebm7

Chords: Db, F7, Bbm, Cbmaj7, Bbmadd9/Db

MY LORD WALKS UPON THE WATER (Solo Instrument(s) in C), pg. 3 of 3

Chords: Ebm, F7(#9), 1, 2 Bbm add9, Ab, Bbm add9, Cbmaj7

Chords: Bbm add9, Ab, Bbm add9, Cbmaj7 D.S., 3 Bbm add9, Ab/C, Final Bbm add9

Chords: Ebm, Bbm, Cbmaj7, F7, Bbm

Tempo: *molto rit.*