

My Lord Walks Upon the Water

Solo Instrument(s) in B \flat

Tom Booth
Arr. by Scott Soper

INTRO *Light Bossa Feel* ($\text{♩} = \text{ca. } 96$)

Cmadd9 B \flat Cmadd9 D \flat maj7 Cmadd9 B \flat Cmadd9 D \flat maj7

The Intro section consists of three staves in 4/4 time with a key signature of two flats. The notes are mostly rests, with some notes in the bass line.

VERSES

Cmadd9

The first verse consists of three staves in 4/4 time with a key signature of two flats. The melody is in the treble clef and the bass line is in the bass clef.

Fmadd9 Cm

The second verse consists of three staves in 4/4 time with a key signature of two flats. The melody is in the treble clef and the bass line is in the bass clef.

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Dbmaj7 G7

1 Cmadd9 Bb Cmadd9 Dbmaj7

Cmadd9 Bb Cmadd9 Dbmaj7 D.S.

2-4 Cmadd9 Bb/D

REFRAIN

Eb Cm Ab Fm7

Eb G7 Cm Dbmaj7 Cmadd9/Eb

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Chords: Fm, G7(#9), C madd9, Bb, C madd9, Dbmaj7

1, 2

Chords: C madd9, Bb, C madd9, Dbmaj7 D.S., 3 C madd9, Bb/D, Final C madd9

3

Chords: Fm, Cm, Dbmaj7, G7, Cm

molto rit.