

# In My Father's House

Based on John 14:2 and Luke 11:28

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REFRAIN *Pop Latin Rock* (♩ = ca. 92)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "In my Fa - ther's house there are man - y rooms, in my Fa - ther's house. And I go pre-pare a place for you in my Fa - ther's house." The piano accompaniment includes chord symbols: F, C, Gm7, Dm, Bbmaj7, C, Dsus4, D, F, C, Gm7, Dm, Bbmaj7, C, Dsus4, D. The score includes a large "PREVIEW" watermark and a "to Coda" symbol. Navigation instructions are provided: "1, 2: to Verses" and "3: to Bridge".

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VERSES

1. You have been in - vit - ed to the ban - quet, what  
 2. Heav - en is a place where you'll hear col - ors.

Gm Dm

1. eyes and ears have nev - er known be - fore. The  
 2. Heav - en is a place where you'll see sounds.

Gm C F A

1. jour - ney to the king - dom is with - in you, the  
 2. Come to me, all of you who la - bor.

Gm Dm

1. jour - ney to the cen - ter of your core.  
 2. yoke is ea - sy and my bur - den, light.

Gm Gm/E A sus4 A D.C.

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BRIDGE

Come to me, my peo - ple; I will give you free - dom.

Dm Gm Dm

Come to me, my chil - dren; I will give you rest. I Am Who Am with

Gm/Bb A7 Dm

you al-ways and for - ev - er. I will nev - er leave you, so

Gm Dm

1 do not be a - fraid. 2 do not be a - fraid. D.C. al Coda

1 Gm/Bb A7 2 Gm/Bb A7 D.C. al Coda

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⊕ CODA

house, in my Fa - ther's house, in my

Dsus4 D Bbmaj7 C Dsus4 D

This system contains the first two measures of the CODA. The vocal line starts with a whole rest, followed by a half note 'house,' and a half note 'in my'. The piano accompaniment features a steady bass line and chords in the right hand.

Fa - ther's house.

Bbmaj7 C Dsus4 D F C

This system contains the next two measures. The vocal line continues with a half note 'Fa -' and a half note 'ther's house.'. The piano accompaniment continues with similar harmonic support.

Gm7 Dm Bbmaj7 A7 D5

This system contains the final two measures of the CODA. The piano accompaniment concludes with a final chord and a double bar line.