

# In My Father's House

Solo Instrument(s) in C

Tom Booth  
Arr. by Scott Soper

## REFRAIN *Pop Latin Rock* (♩ = ca. 92)

Melody

Harmony 1

Harmony 2

F C Gm7 Dm B♭maj7 C Dsus4 D

F C Gm7 Dm B♭maj7 C Dsus4 D

1, 2: to Verses  
3: to Bridge

## VERSES 1, 2

Gm Dm Gm C

F A Gm Dm

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Gm Gm/E Asus4 A D.C.

The first system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: Gm, Gm/E, Asus4, and A. The middle and bottom staves have bass clefs and contain corresponding bass lines. The system concludes with a 'D.C.' (Da Capo) instruction.

BRIDGE

Dm Gm Dm

The bridge section consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: Dm, Gm, and Dm. The middle and bottom staves have bass clefs and contain corresponding bass lines. The section is marked with repeat signs at the beginning and end.

Gm/Bb A7 Dm Gm Dm

tacet 1st time

The second system of music consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: Gm/Bb, A7, Dm, Gm, and Dm. The middle and bottom staves have bass clefs and contain corresponding bass lines. The first two measures of the middle and bottom staves are marked with 'tacet 1st time'.

1 2

Dm Gm/Bb A7 Gm/Bb A7 D.C. al Coda

(play)

The third system of music consists of three staves. It features a first ending (1) and a second ending (2). The top staff has a treble clef and a key signature of one flat. It contains a sequence of chords: Dm, Gm/Bb, A7, Gm/Bb, A7, and D.C. al Coda. The middle and bottom staves have bass clefs and contain corresponding bass lines. The first ending is marked with '(play)'. The second ending is marked with '(play)'. The system concludes with a 'D.C. al Coda' instruction.

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⊕ CODA

Dsus4 D Bbmaj7 C Dsus4 D

The first system of the CODA section consists of three staves. The top staff contains chords: Dsus4, D, Bbmaj7, C, Dsus4, and D. The middle and bottom staves contain melodic lines with various rhythmic values and accidentals, including a sharp sign in the middle staff.

Bbmaj7 C Dsus4 D F C Gm7 Dm Bbmaj7 A7 D5

The second system of the CODA section consists of three staves. The top staff contains chords: Bbmaj7, C, Dsus4, D, F, C, Gm7, Dm, Bbmaj7, A7, and D5. The middle and bottom staves contain melodic lines with various rhythmic values and accidentals, including a sharp sign in the middle staff.