# Song of Adoration

Excerpt from Eucharistic Prayer III, fr. the English translation of *The Roman Missal* 

Janèt Sullivan Whitaker



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(Guitar/Vocal)

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### Song of Adoration

FLUTE Janèt Sullivan Whitaker



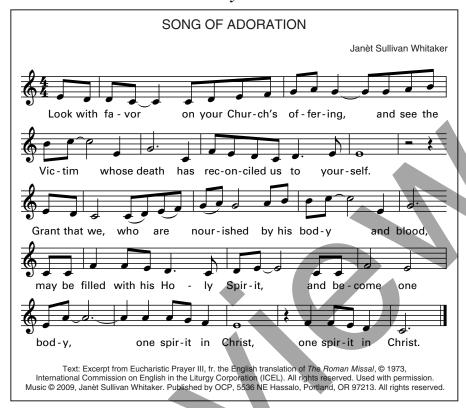
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# Composer Notes

This is a setting of the well-known pericope from the offering portion of the 1973 edition of Eucharistic Prayer III. Setting it to music was conceived as a way to form a theological, musical, and emotional connection between the ritual action of the Eucharist and the time of adoration of the Blessed Sacrament. Every day at our summer conference at St. Meinrad, we sing this short song at the end of the Communion procession. By the fourth day, everyone knows it well and associates it with all that the Spirit accomplishes in us when we receive the Body and Blood of our Lord. On the evening of the fourth day of the conference, we gather for Exposition of the Blessed Sacrament and sing this song again during the Benediction. The song helps us form an awareness that there is a very real connection between the action of Eucharist and the act of adoring the Blessed Sacrament.

—Janèt Sullivan Whitaker

#### Assembly Edition



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