

# Cry for Mercy

Based on Psalm 130

Michael Avolicino  
Acc. by Rick Modlin

**INTRO** (♩ = ca. 72)

Cadd9 G/B D

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a Cadd9 chord, the second a G/B chord, and the third and fourth have D chords. The melody in the right hand features a descending eighth-note line, while the left hand provides a simple bass line.

## REFRAIN

Out of the depths, — Lord, I cry. — I cry — for mer-cy! I cry —

Cadd9 G/B D

The first line of the refrain features a vocal melody with a descending eighth-note line and a piano accompaniment with a similar rhythmic pattern. The piano accompaniment includes chords for Cadd9, G/B, and D.

— for mer-cy! Out of the depths, — Lord, I cry. — Hear my voice! —

Am7 G/B Cadd9 G/B to Coda ⊕

The second line of the refrain continues the vocal melody and piano accompaniment. The piano accompaniment includes chords for Am7, G/B, Cadd9, and G/B, ending with a 'to Coda' symbol.

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1 *D.S.* 2, 3

1. My soul a - waits -  
2. We put our hope -

1 *D* *D.S.* 2, 3 *D*

## VERSES

1. \_\_\_ you; I wait \_\_\_ for you, Lord. \_\_\_ Lord, in your word \_\_\_ I put all \_\_\_  
2. \_\_\_ in your un - fail - ing love. \_\_\_ Great is your pow - er to save \_\_\_

*Em* *C* *D* *Em* *C*

1. \_\_\_ of my hope. \_\_\_ Lord, who could stand \_\_\_ if you count - ed our sin? \_\_\_  
2. \_\_\_ us from death. \_\_\_ You will re - deem \_\_\_ us from all \_\_\_ of our sin. \_\_\_

*D* *Em* *C*

*D.S.*

1. \_\_\_ You choose to for - give \_\_\_ us. \_\_\_  
2. \_\_\_ Come, Lord, and free \_\_\_ us. \_\_\_

*D* *Am7* *G/B* *D.S.*

⊕ CODA

The musical score is arranged in three systems. The first system includes a Solo line, a Melody line, and a Piano accompaniment. The Solo line begins with a rest followed by the lyrics "Hear my voice! \_\_\_\_". The Melody line has a rest followed by "Hear my \_\_\_\_". The Piano accompaniment features chords D, Em, and C. The second system continues the Solo and Melody lines with lyrics "Hear my voice! \_\_\_\_ Lord, \_ hear my voice! \_" and "voice! Hear my \_ voice!". The Piano accompaniment includes chords D, Em, C, and D. A large "Preview" watermark is overlaid diagonally across the score.

Hear my voice!

Em C D

Am7 G/B Cadd9

*molto rit.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system includes a vocal line with lyrics 'Hear my voice!' and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords Em, C, and D are indicated above the piano part. The second system continues the piano accompaniment with chords Am7, G/B, and Cadd9. The tempo marking 'molto rit.' is placed below the piano part in the second system. A large 'Preview' watermark is overlaid diagonally across the page.

# Cry for Mercy

(Guitar/Choral)

Based on Psalm 130

Michael Avolicino  
Choral arr. by Rick Modlin**INTRO** (♩ = ca. 72)

Cadd9 G/B D

**REFRAIN**

Cadd9 G/B D

Soprano  
Alto  
Tenor  
Bass

Out of the depths, Lord, I cry. I cry for mer-cy! I cry

Am7 G/B Cadd9 G/B

for mer - cy! Out of the depths, Lord, I cry.

1 D to Coda (♩) 2, 3 D to Verses

Hear my voice!

**VERSES**

D(let ring) Em C D

1. My soul a - waits you; I wait for you, Lord. Lord, in your word -  
2. We put our hope in your un - fail - ing love. Great is your pow -

Em C D Em C

1. I put all of my hope. Lord, who could stand if you count -  
2. - er to save us from death. You will re - deem us from all

D Am7 G/B  
*D.S.*

1. - ed our sin? \_\_\_\_\_ You choose to for - give \_\_\_\_\_ us. \_\_\_\_\_  
 2. \_\_\_ of our sin. \_\_\_\_\_ 7 Come, Lord, and free \_\_\_\_\_ us. \_\_\_\_\_

⊕ CODA

D D(l.r.) Em C

*Solo* *sim.*

Hear my voice! \_\_\_\_\_

*S* *A* *T* *B*

Hear my \_\_\_\_\_

D Em C D

Hear my voice! \_\_\_\_\_ Lord, \_\_\_ hear my voice! \_

voice! Hear my voice!

Em C D Am7 G/B Cadd9(l.r.)

*molto rit.* *molto rit.*


Hear my \_\_\_\_\_ voice!

*molto rit.*

# Assembly Edition

**CRY FOR MERCY** Michael Avolicino

**Refrain**



Out of the depths, Lord, I cry. I cry for mer-cy! I cry  
for mer-cy! Out of the depths, Lord, I cry. Hear my voice!

**Verses**

1. My soul a-waits you; I wait for you, Lord. Lord, in your word  
2. We put our hope in your un-fail-ing love. Great is your pow-

1. I put all of my hope. Lord, who could stand if you count-  
2. - er to save us from death. You will re-deem us from all

1. - ed our sin? You choose to for-give us.  
2. of our sin. Come, Lord, and free us.

to Refrain

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