

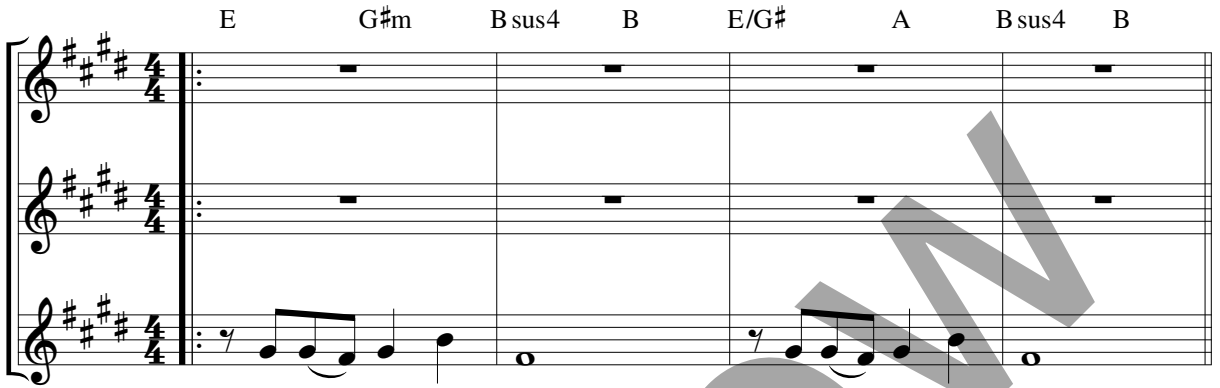
# The King Has Come

SOLO INSTRUMENT(S) in B♭

Casey McKinley  
Arr. by Scott Soper

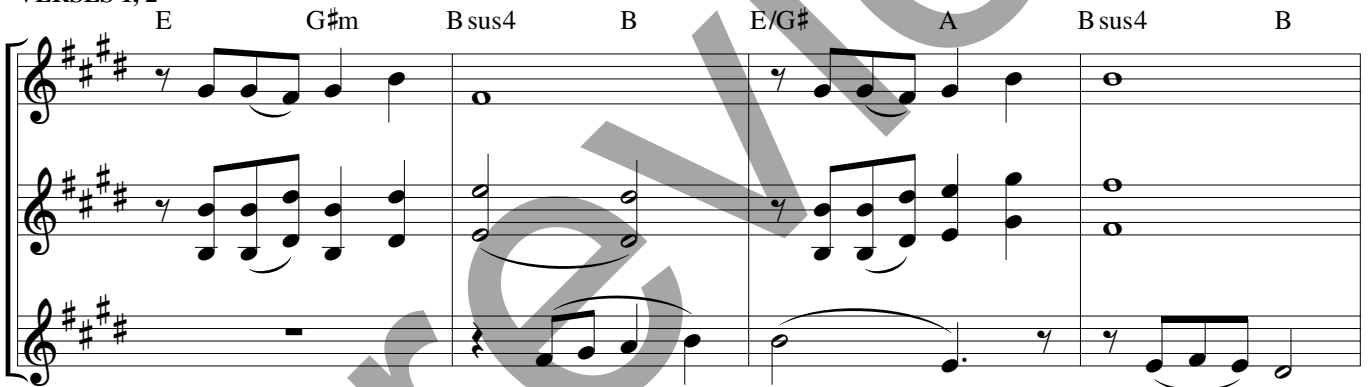
INTRO/INTERLUDE *Moderately* (♩ = ca. 86)

E G#m B sus4 B E/G# A B sus4 B

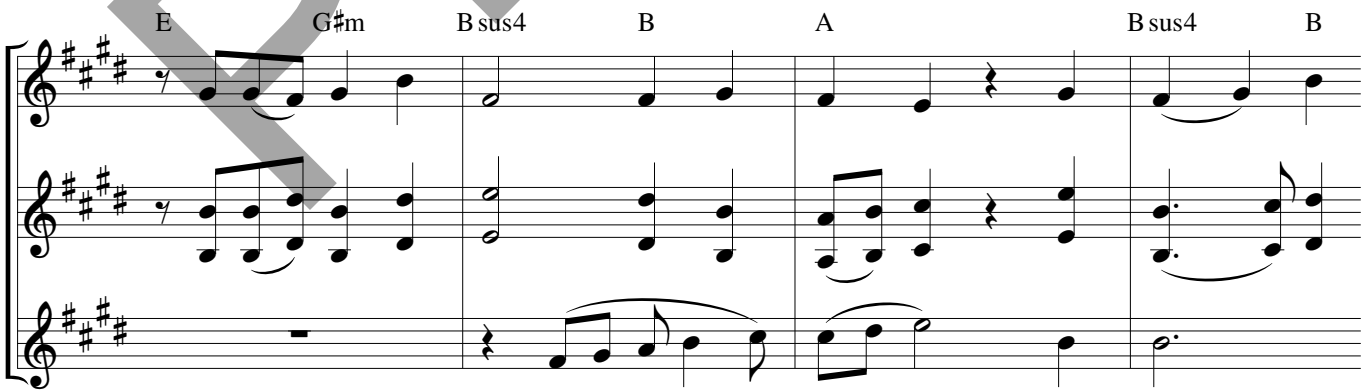


VERSES 1, 2

E G#m B sus4 B E/G# A B sus4 B



E G#m B sus4 B A B sus4 B



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**REFRAIN**

A E 3 B sus4 B A E 3

B sus4 B A E B C#m

A to Coda ⊕ 1 B to Interlude 2 B to Bridge

BRIDGE

A E B C#m

The first system of the bridge consists of four measures. The first measure is a whole rest on the treble staff. The second measure has a quarter rest on the treble staff. The third and fourth measures have quarter notes on the treble staff. The bass staff contains a steady accompaniment of eighth notes.

A E B sus4 B 1 B sus4 B 2 B sus4 B D.S. al Coda

The second system of the bridge consists of eight measures. The first measure is a whole rest on the treble staff. The second measure has a quarter rest on the treble staff. The third and fourth measures have quarter notes on the treble staff. The fifth measure has a quarter rest on the treble staff. The sixth and seventh measures have quarter notes on the treble staff. The eighth measure has a quarter rest on the treble staff. The bass staff contains a steady accompaniment of eighth notes.

⊕ CODA B E G#m B sus4 B E/G# A B sus4 B E rit.

The coda consists of nine measures. The first measure has a quarter note on the treble staff. The second measure has a quarter rest on the treble staff. The third measure has a quarter note on the treble staff. The fourth measure has a quarter rest on the treble staff. The fifth measure has a quarter note on the treble staff. The sixth measure has a quarter rest on the treble staff. The seventh measure has a quarter note on the treble staff. The eighth measure has a quarter rest on the treble staff. The ninth measure has a quarter note on the treble staff. The bass staff contains a steady accompaniment of eighth notes.