

Christians, to the Paschal Victim

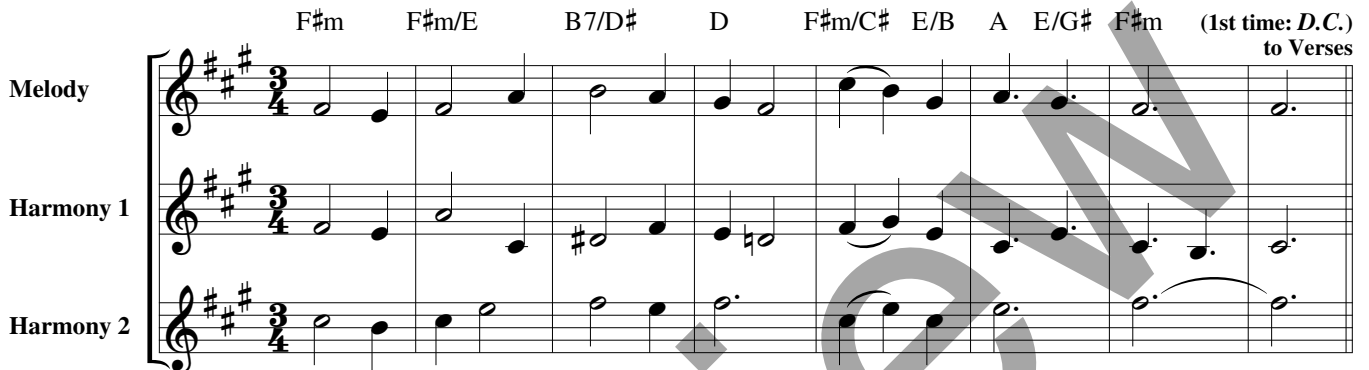
Easter Sequence

Solo Instrument(s) in B \flat

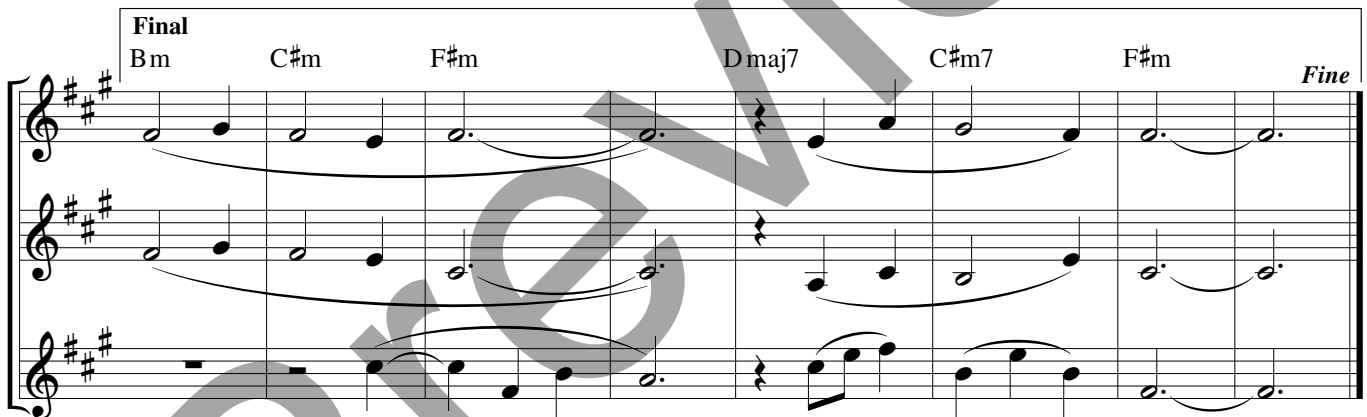
VICTIMAE PASCHALI LAUDES
Chant, Mode I (alt.); *Graduale Romanum*, 1974
Adapted and arranged by Ken Canedo
Instr. arr. by David Brinker

REFRAIN: (♩ = ca. 140) 1st time: Cantor, All repeat; thereafter: All

F#m F#m/E B7/D# D F#m/C# E/B A E/G# F#m (1st time: D.C.)
to Verses

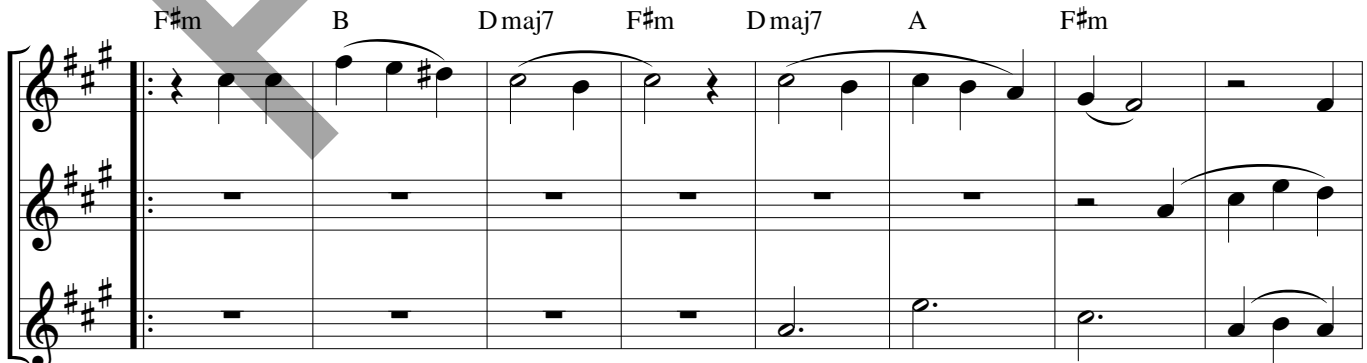


Final
Bm C#m F#m Dmaj7 C#m7 F#m *Fine*



VERSES 1, 2

F#m B Dmaj7 F#m Dmaj7 A F#m



VERSES 3, 4

Bm7 C#m7 Dmaj7 C#m7 F#m 1st time: to Verse 2
2nd time: D.C. C#m F#m

C#m F#m Dadd9 C#m7 F#m A Dmaj7

F#m Bm F#m Dmaj7 C#m7 F#m 1st time: to Verse 4
2nd time: D.C.

VERSE 5

A Dmaj7 F#m A E F#m

The first system of music for Verse 5 consists of three staves in G major. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff contains a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2. Chords are indicated above the first staff: A (measures 1-2), Dmaj7 (measures 3-4), F#m (measures 5-6), A (measures 7-8), E (measures 9-10), and F#m (measures 11-12).

A C#m7 F#m Dmaj7 C#m7 F#m D.C. al fine

The second system of music for Verse 5 consists of three staves in G major. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff contains a bass line of quarter notes: G2, B1, D2, F#2, G2, B1, D2. Chords are indicated above the first staff: A (measures 1-2), C#m7 (measures 3-4), F#m (measures 5-6), Dmaj7 (measures 7-8), C#m7 (measures 9-10), and F#m (measures 11-12). The system concludes with the instruction "D.C. al fine".