

# Christians, to the Paschal Victim

## Easter Sequence

Solo Instrument(s) in Eb

VICTIMAE PASCHALI LAUDES  
Chant, Mode I (alt.); *Graduale Romanum*, 1974  
Adapted and arranged by Ken Canedo  
*Instr. arr. by David Brinker*

REFRAIN: (♩ = ca. 140) 1st time: Cantor, All repeat; thereafter: All

C#m C#m/B F#7/A# A C#m/G# B/F# E B/D# C#m (1st time: D.C.)  
to Verses

Melody

Harmony 1

Harmony 2

Final  
F#m G#m C#m Amaj7 G#m7 C#m Fine

Fine

VERSES 1, 2  
C#m F# Amaj7 C#m Amaj7 E C#m

VERSES 1, 2

VERSES 3, 4

F#m7 G#m7 A maj7 G#m7 C#m 1st time: to Verse 2  
2nd time: D.C. G#m C#m

G#m C#m Aadd9 G#m7 C#m E A maj7

C#m F#m C#m A maj7 G#m7 C#m 1st time: to Verse 4  
2nd time: D.C.

VERSE 5

The first system of music for Verse 5 consists of three staves in E-flat major. The top staff contains a melody of quarter notes. The middle and bottom staves provide harmonic accompaniment with chords. Above the staves, the following chords are indicated: E, A maj7, C#m, E, B, and C#m.

The second system of music for Verse 5 continues with three staves. The top staff features a melody with some notes beamed together. The middle and bottom staves provide harmonic accompaniment. Above the staves, the following chords are indicated: E, G#m7, C#m, A maj7, G#m7, and C#m. The system concludes with the instruction "D.C. al fine".