

# Hallelujah Is Our Song

Solo Instrument(s) in B $\flat$

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Arr. by Scott Soper

INTRO *Appalachian feel* ( $\text{♩} = 76-80$ )

VERSES 1-4

Melody

Harmony 1

Harmony 2

F

F

Dm B $\flat$

F C B $\flat$  F

1

2-4

to Verse 2

Dm B $\flat$  F C B $\flat$  F

C/E

REFRAIN

Dm B $\flat$  F Dm B $\flat$  F

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C/E Dm Bb F C Bb

This system contains the first six measures of the piece. The chords are C/E, Dm, Bb, F, C, and Bb. The melody is primarily in the right hand, with some accompaniment in the left hand.

1 F D.S. 2 F C/E to Interlude 3 F C/E Final F Fine

This system contains the final measures of the piece. It includes three endings: 1. First ending (F), 2. Second ending (F, C/E to Interlude), and 3. Third ending (F, C/E). The piece concludes with a final measure (Final F) and a 'Fine' marking.

INTERLUDE

Dm Bb F Dm Bb F C/E

This system contains the interlude section, consisting of seven measures. The chords are Dm, Bb, F, Dm, Bb, F, and C/E. The melody is primarily in the right hand, with some accompaniment in the left hand.

Dm Bb F C Bb F D.S.

This system contains the final three measures of the interlude. The chords are Dm, Bb, F, C, Bb, F, and D.S. (Da Capo). The melody is primarily in the right hand, with some accompaniment in the left hand.