

SAINT MEINRAD
Entrance and Communion Antiphons
for the Church Year

Modal Settings of Roman Missal Texts in Modern Notation

SET TO MUSIC BY
COLUMBA KELLY, OSB

CANTOR/KEYBOARD EDITION
Easter through Pentecost



**Saint Meinrad Entrance and Communion Antiphons for the Church Year
Volume 3: Easter through Pentecost – Cantor/Keyboard Edition**

Fr. Columba Kelly, OSB

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Introduction

Guidelines for singing and accompanying chant in English

The texts for the antiphons have been taken directly from the new *Roman Missal, Third Edition*. The melodies for these antiphons are, for the most part, inspired by the Latin Gregorian chants as found in the Roman Gradual. They follow the modality and imitate the melodic patterns of the original Latin chants. Now, however, they use the rhythm and the flow of Midwestern American English, as typified by the recordings of T.S. Eliot (cf. iTunes web site) speaking his own poetry. The Congregational Refrains are based on the antiphons to which they are attached.

Both the antiphon and its refrain and the psalm verses that are chosen should be sung as if speaking the text with great conviction and the natural rhythm of the words. For nine audio examples of how one might sing these antiphons and refrains, go to:

<http://www.saintmeinrad.org/the-monastery/liturgical-music/downloads/>

Singing the Saint Meinrad Psalm Tones

The Saint Meinrad psalm tones should produce an effect of “sung speech.” Each word accent is given its due intensity and lengthening, while all the other syllables then flow rapidly either to or from that accent. The final word accent of each line in the psalm (i.e., in the Grail edition) will be softer and will bring the line to a gentle ending. End each line with a full breath that acts as a springboard to the next line. The effect will be that of a Roman arch that rises in intensity and speeds up at the beginning of the line and then coasts to a quiet rest at the end of each line. For the cantors it should produce the physical feeling of a pendulum swinging from one accent to the next until it comes to rest at the end of each line. Neither the piano nor the organ is of help for the rhythm or the variations in intensity; they can only support the pitches and provide harmonic background. For this reason it is suggested that repeated notes in lower voices of the accompaniments be tied over. It would be better for the accompanist to omit the one or two black notes that occur before the last open note at each double bar; these notes should be sung quickly and lightly by the cantor. Accompaniments should only be noticed when the singers stop singing! Raymond Henderson’s accompaniments that are provided in this edition give just such a background for singing these antiphons, refrains and psalm verses.

Singing the Antiphons and the Congregational Refrains

When there are two or more notes over a syllable, the singer should move quickly from the first note to the last note, which is then given the full length of time for the syllable. The effect will be like that of walking with a “bounce” in your step!

To help break the habit of singing every note as being of equal value, the choir and cantors might practice the Communion antiphon for the Second Sunday of Easter by speaking the text in the following manner:

- 1) Start with a full breath while swinging your right arm from 6 o’clock to 3 o’clock;
- 2) Swing your arm back from 3 o’clock to 9 o’clock while saying “Bring”
- 3) Swing your arm back from 9 o’clock to 3 o’clock while saying “your hand”
- 4) Swing your arm back from 3 o’clock to 9 o’clock while saying “and feel”
- 5) Continue swinging back and forth between the following underlined accents:
the place of the nails,
and do not be unbe-liev-ing
but be-liev-ing, alle-lu-ia.
- 6) Repeat the four steps while singing the melody of the Communion Antiphon. Sing the word accents with greater intensity and a leaning forward toward each new accent until one coasts to the last accent of the piece with a softening of the voice. Sing the non-accented words and

syllables very lightly and quickly. The danger will be to sing these pieces too slowly and in too evened-out a manner. Remember that chant is really a form of “sung speech.” The assembly will tend to imitate the style and tempo they hear from the choir or the cantor.

Practice the refrain in the same manner: “Alle-lu-ia, al-lelu-ia, alle-lu-ia.”

Repeated notes over a single syllable are to be sung as separate vowel sounds (e.g., “God”: is then sung as: Gah-ahd). These notes will have a staccato mark (a dot) over them. Sometimes the staccato mark will have a tenuto (a small dash) over it, which indicates that these repeated notes are to be sung with a little lengthening and with greater intensity, if it is a word accent. A tenuto mark over a word (e.g.: “you” in the above example) indicates the broadening out of that word or note (allargando). A note with a wavy line over it marks the quilisma sign, which is actually a question mark; it indicates a note to be glided over lightly with strong emphasis on the note that follows. Practice the two notes by saying in a shocked voice: o-OH?

The incise mark (i.e., the vertical line that cuts only the top staff line) in these chants is **always** to be interpreted as adding some lengthening to the preceding note and **breaking the sound** by taking a quick breath. These incise marks indicate a sense unit in the text that needs a break in sound to make the phrasing audible for the listener. Every incise mark indicates a **break in the sound, a quick breath, and a little delay before picking up speed again with the next phrase.**

When there are several notes for a syllable, the note at the **end** of an **internal slur** always has some emphasis, or extra tension.

Guidelines for structuring the use of these antiphons and refrains

The antiphon may be sung:

1. Alone as a Call to Worship or before a hymn:
Antiphon is sung by choir or cantor, then a hymn is sung by the assembly.
2. Repeated with psalm verses:
Antiphon is sung by choir; psalm verse is sung by cantor; antiphon is then repeated by choir, etc., concluding with the antiphon.
3. As a complete Entrance or Communion procession:
Antiphon is sung by choir or cantor, followed by the Congregational Refrain sung by a cantor and repeated by the assembly; psalm verses are sung by cantor, alternating with Congregational Refrain, and then the antiphon is again sung by the choir or cantor to conclude.
4. In simpler form, when resources and/or rehearsal time are limited:
Congregational Refrain is sung first by a cantor and then repeated by the assembly.
The cantor continues with psalm verses alternating with community’s refrain as needed.
The antiphon is omitted.

Following the practice of the *Roman Gradual*, a Doxology (e.g., the Saint Meinrad Doxology) should be used as the last psalm verse to signal that the antiphon will be sung again as the conclusion of the processional rite. This would be the practice for guidelines 2, 3 and 4 as given above.

An appropriate antiphon or refrain from this collection may be sung during the Preparation of the Gifts, using one of the structures described above.

— Columba Kelly, OSB

EASTER SUNDAY OF THE RESURRECTION OF THE LORD

The Easter Vigil in the Holy Night

Communion

Communion Antiphon

Mode 6

Speech tempo, phrasing and emphasis

1 Cor. 5:7-8

Christ our Pass - o - ver has been sac - ri - ficed; there - fore let us
keep the feast with the un - leav - ened bread of pu - ri - ty
and truth, al - le - lu - ia.

Congregational Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSES: Psalm 118(117):1-2, 5, 8, 10-11, 13-17, 21-24

1. Give praise to the LORD, for he is good; his mercy en - dures for - ever.
 2. I called to the LORD in my dis - tress; he has an - swered and freed me.
 3. The nations all en - cir - cled me; in the name of the LORD I cut them off.
 4. I was thrust down, thrust down and falling, but the LORD was my helper.
 5. There are shouts of joy and sal - vation in the tents of the just.
 6. I shall not die, I shall live and recount the deeds of the LORD.
 7. The stone that the build - ers re - jected has be - come the cornerstone.

1. Let the house of Is - ra - el say, (_____)
 2. It is better to take refuge in the LORD (_____)
 3. They en - circled me all a - round; (_____)
 4. The LORD is my strength and my song; (_____)
 5. (_____) "The LORD's right hand has done might - y
 6. I will thank you, for you have answered, (_____)
 7. By the LORD has this been done, a marvel in our

1. (_____) (_____) "His mercy en - dures for - ever."
 2. (_____) (_____) than to trust in man.
 3. (_____) (_____) in the name of the LORD I cut them off.
 4. (_____) (_____) he was my savior.
 5. deeds; his right hand is ex - alted. The LORD's right hand has done might - y deeds."
 6. (_____) (_____) and you are my savior.
 7. eyes. This is the day the LORD has made; let us rejoice in it and be glad.

Or:

Communion Antiphon

Mode 6

1 Cor. 5:7-8

Speech tempo, phrasing and emphasis

Christ our Pass - o - ver has been sac - ri - ficed; there - fore let us

keep the feast with the un - leav - ened bread of pu - ri - ty

and truth, al - le - lu - ia.

Congregational Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSES: Psalm 66(65):1-12

1. Cry out with joy to God, all the earth; O sing to the glory of his
 2. Because of the greatness of your strength, your enemies fawn up -
 3. Come and see the works of God: awesome his deeds among the chil - dren of
 4. Let our joy, then, be in him; he rules forever by his
 5. O peoples, bless our God; let the voice of his praise re -
 6. For you, O God, have tested us, you have tried us as sil - ver is
 7. You let men ride o - ver our heads; we went through fire and through

1. name. O render him glo - rious praise. Say to God, "How
 2. on you. Before you all the earth shall bow down, shall sing to you,
 3. men. He turned the sea in - to dry land; they passed through the
 4. might. His eyes keep watch in - on the nations: let rebels
 5. sound, of the God who gave life to our souls and
 6. tried; you led us, God, in - to the snare; you laid a heavy
 7. water, () but then you brought us

1. awe - some your deeds!
 2. sing to your name!"
 3. riv - er on foot.
 4. not ex - alt them - selves.
 5. kept our feet from stumbling.
 6. burden on our backs.
 7. to a place of plenty.

EASTER SUNDAY OF THE RESURRECTION OF THE LORD

At the Mass during the Day

Entrance

Entrance Antiphon 1

Mode 4

Cf. Ps. 139(138):18, 5-6

Speech tempo, phrasing and emphasis

I have risen, and I am with you still, alle-

lu-ia. You have laid your hand up on me, alle-

le-lu-ia. Too wonderful for me, this

knowl-edge, alle-lu-ia, alle-lu-ia.

Congregational Refrain

Christ has risen, and is here in our midst!

VERSES: Psalm 139(138):1-6

1. O LORD, you search me and you know me. You yourself know my resting and my rising;
 2. Before ever a word is on my tongue, you know it, O LORD, through and through.
 3. O where can I go from your spirit, or where can I flee from your face?

1. you discern my thoughts from afar. You mark when I walk or lie down;
 2. Behind and before, you besiege me, your hand ever laid up on me.
 3. () ()

1. () you know all my ways through and through.
 2. Too wonderful for me, this knowledge; too high, beyond my reach.
 3. If I climb the heavens, you are there. If I lie in the grave, you are there.

Or:

Entrance Antiphon 2

Mode 6

Lk. 24:34; cf. Rev. 1:6

Speech tempo, phrasing and emphasis

The Lord is tru - ly ris - en, al - le - lu - ia. To him be glo - ry and pow - er

for all the a - ges of e - ter - ni - ty, al - le - lu - ia, al - le - lu - ia.

Congregational Refrain

The Lord is tru - ly ris - en, al - le - lu - ia!

VERSES: Psalm 98(97):1-6

1. O sing a new song to the LORD, for he has worked wonders.
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.
 3. All the ends of the earth have seen the salvation of our God.

1. His right hand and his ho - ly arm ()
 2. He has remembered his mer - ci - ful love ()
 3. () Shout to the LORD, all the earth;

1. () () have brought sal - vation.
 2. () and his truth for the house of Israel.
 3. break forth into joy - ous song, and sing out your praise.

Communion

Communion Antiphon

Mode 6

1 Cor. 5:7-8

Speech tempo, phrasing and emphasis

Christ our Pass - o - ver has been sac - ri - ficed; there - fore let us

keep the feast with the un - leav - ened bread of pu - ri - ty

and truth, al - le - lu - ia.

Congregational Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSES: Psalm 118(117):1-2, 5, 8, 10-11, 13-17, 21-24

1. Give praise to the LORD, for he is good; his mercy en - dures for - ever.
 2. I called to the LORD in my dis - tress; he has an - swered and freed me.
 3. The nations all en - cir - cled me; in the name of the LORD I cut them off.
 4. I was thrust down, thrust down and falling, but the LORD was my helper.
 5. There are shouts of joy and sal - vation in the tents of the just.
 6. I shall not die, I shall live and recount the deeds of the LORD.
 7. The stone that the build - ers re - jected has be - come the cornerstone.

1. Let the house of Is - ra - el say, (_____)
 2. It is better to take refuge in the LORD (_____)
 3. They en - circled me all a - round; (_____)
 4. The LORD is my strength and my song; (_____)
 5. (_____) “The LORD’s right hand has done might - y
 6. I will thank you, for you have answered, (_____)
 7. By the LORD has this been done, a marvel in our

1. _____) (_____) “His mercy en - dures for - ever.”
 2. _____) (_____) (_____) than to trust in man.
 3. _____) (_____) in the name of the LORD I cut them off.
 4. _____) (_____) (_____) he was my savior.
 5. deeds; his right hand is ex - alted. The LORD’s right hand has done might - y deeds.”
 6. _____) (_____) and you are my savior.
 7. eyes. This is the day the LORD has made; let us rejoice in it and be glad.

Or:

Communion Antiphon

Mode 6

1 Cor. 5:7-8

Speech tempo, phrasing and emphasis

Christ our Pass - o - ver has been sac - ri - ficed; there - fore let us

keep the feast with the un - leav - ened bread of pu - ri - ty

and truth, al - le - lu - ia.

Congregational Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSES: Psalm 66(65):1-12

1. Cry out with joy to God, all the earth; O sing to the glory of his
 2. Because of the greatness of your strength, your enemies fawn up -
 3. Come and see the works of God: awesome his deeds among the chil - dren of
 4. Let our joy, then, be in him; he rules forever by his
 5. O peoples, bless our God; let the voice of his praise re -
 6. For you, O God, have tested us, you have tried us as sil - ver is
 7. You let men ride o - ver our heads; we went through fire and through

1. name. O render him glo - rious praise. Say to God, "How
 2. on you. Before you all the earth shall bow down, shall sing to you,
 3. men. He turned the sea in - to dry land; they passed through the
 4. might. His eyes keep watch in - on the nations: let rebels
 5. sound, of the God who gave life to our souls and
 6. tried; you led us, God, in - to the snare; you laid a heavy
 7. water, () but then you brought us

1. awe - some your deeds!
 2. sing to your name!"
 3. riv - er on foot.
 4. not ex - alt them - selves.
 5. kept our feet from stumbling.
 6. burden on our backs.
 7. to a place of plenty.

SECOND SUNDAY OF EASTER (SUNDAY OF DIVINE MERCY)

Entrance

Entrance Antiphon 1

Mode 6

Speech tempo, phrasing and emphasis

1 Pt. 2:2

Like new - born in - fants, you must long for the pure, spir - i - tual

milk, that in him you may grow to sal - va - tion, al - le - lu - ia.

Congregational Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSES: Psalm 81(80):2-8

1. Sing joyfully to God our strength, shout in triumph to the God of Jacob.
 2. For this is a statute in Israel, a command of the God of Jacob.
 3. A voice I did not know said to me: "I freed your shoulder from the burden;

1. Raise a song and sound the timbrel, the sweet-sounding harp and the lute;
 2. He made it a decree for Joseph, ()
 3. your hands were freed from the builder's basket. ()

1. blow the trumpet at the new moon, when the moon is full, on our feast.
 2. () when he went out from the land of Egypt.
 3. () You called in distress and I delivered you."

Or:

Entrance Antiphon 2

Mode 4

4 Esdr. 2:36-37

Speech tempo, phrasing and emphasis

Re - ceive_ the joy of your glo - ry, giv - ing thanks_ to God, _____

who has called_ you in - to the heav - en - ly king - dom, al - le - lu - ia.

Congregational Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSES: Psalm 78(77):1-6

1. Give ear, my people, to my teaching; incline your ear to the words of my mouth.
 2. The things we have heard and un - der - stood, the things our fathers have told us,
 3. He es - tablished a de - cree in Jacob; in Israel he set up a law.

1. (_____) (_____)
 2. these we will not hide from their children but will tell them to the next gen - er - ation:
 3. To our fathers he gave a com - mand to make it known to their children,

1. I will open my mouth in a parable and utter hidden lessons of the past.
 2. the glories of the LORD and his might, and the marvelous deeds he has done.
 3. that the next genera - tion might know it, the children yet to be born.

Communion

Communion Antiphon

Mode 6

Cf. Jn. 20:27

Speech tempo, phrasing and emphasis

Bring ___ your hand ___ and feel ___ the place ___ of the nails, ___ and do

not___ be un - be - liev - ing but be - liev - ing, al - le - lu - ia.

Congregational Refrain

Al - le - lu - ia, al - le - lu - ia, ___ al - le - lu - ia.

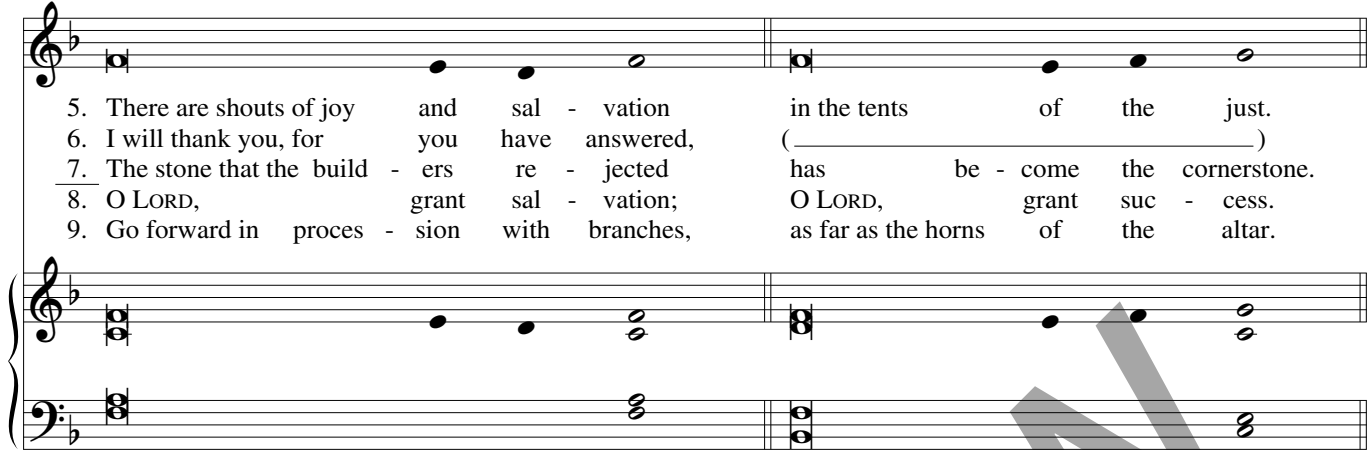
VERSES 1-4: Psalm 118(117):1-2, 5, 8, 10-11, 13-14

1. Give praise to the LORD, for he is good; his mercy en - dures for - ever.
 2. I called to the LORD in my dis - tress; he has an - swered and freed me.
 3. The nations all en - circled me; in the name of the LORD I cut them off.
 4. I was thrust down, thrust down and falling, but the LORD was my helper.

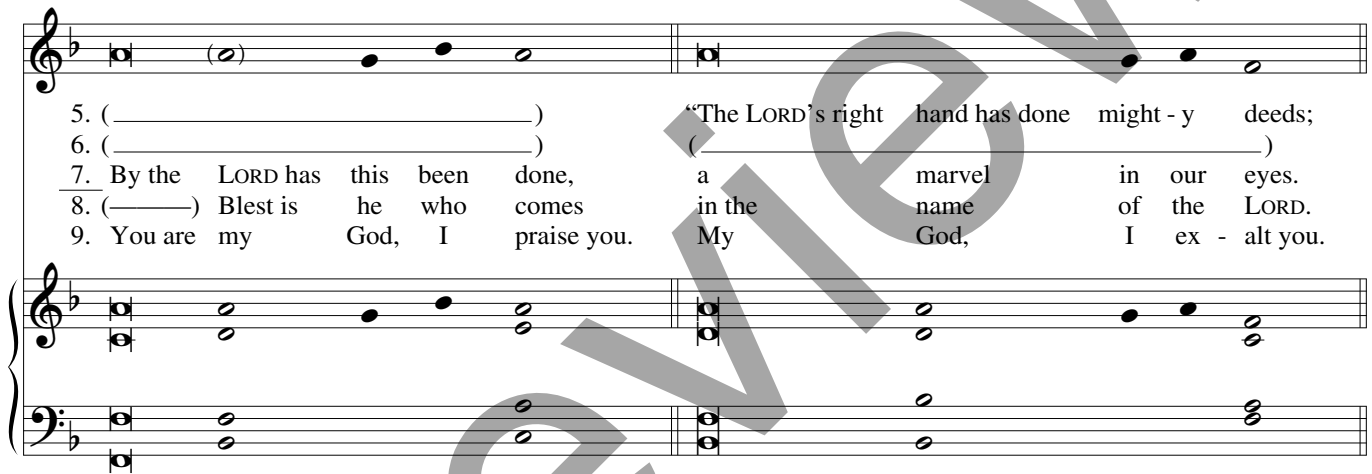
1. Let the house of Is - ra - el say, "His mercy en - dures for - ever."
 2. It is better to take refuge in the LORD (—) than to trust in man.
 3. They en - circled me all a - round; in the name of the LORD I cut them off.
 4. The LORD is my strength and my song; (—) he was my savior.



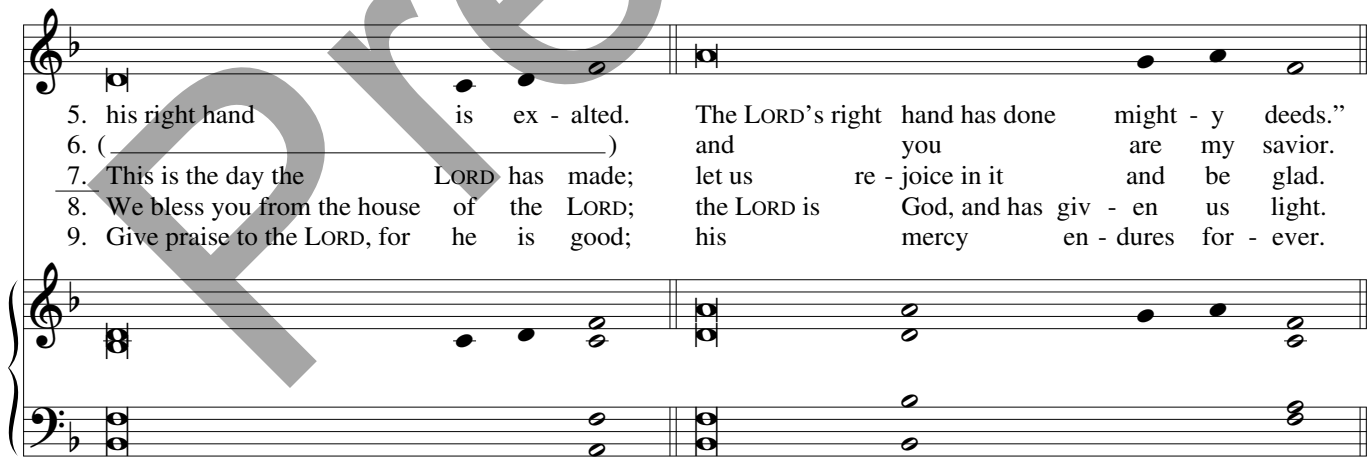
VERSES 5-9: Psalm 118(117):15-16, 21-29



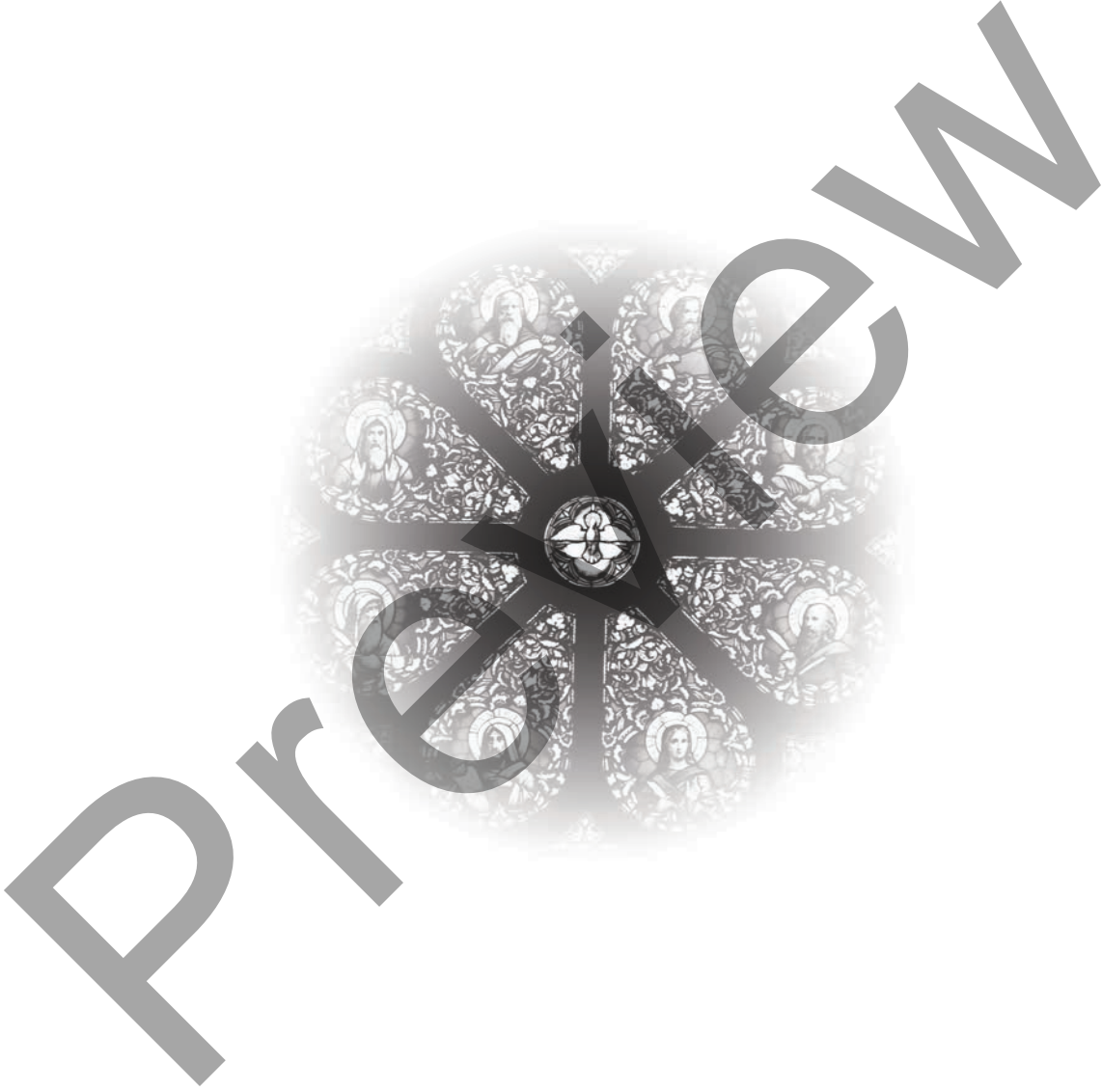
5. There are shouts of joy and sal - vation in the tents of the just.
6. I will thank you, for you have answered, (_____)
7. The stone that the build - ers re - jected has be - come the cornerstone.
8. O LORD, grant sal - vation; O LORD, grant suc - cess.
9. Go forward in proces - sion with branches, as far as the horns of the altar.



5. (_____) "The LORD's right hand has done might - y deeds;
6. (_____) (_____)
7. By the LORD has this been done, a marvel in our eyes.
8. (_____) Blest is he who comes in the name of the LORD.
9. You are my God, I praise you. My God, I ex - alt you.



5. his right hand is ex - alted. The LORD's right hand has done might - y deeds."
6. (_____) and you are my savior.
7. This is the day the LORD has made; let us re - jice in it and be glad.
8. We bless you from the house of the LORD; the LORD is God, and has giv - en us light.
9. Give praise to the LORD, for he is good; his mercy en - dures for - ever.



THIRD SUNDAY OF EASTER

Entrance

Entrance Antiphon

Mode 8

Speech tempo, phrasing and emphasis

Cf. Ps. 66(65):1-2

Cry — out — with joy — to God, all — the earth; — O sing — to the glo - ry

of his name. O — ren - der him glo - ri - ous praise, — al - le - lu - ia.

Congregational Refrain

Cry — out — with joy, all — the earth!

VERSES: Psalm 66(65):1-6

1. Cry out with joy to God, all the earth; O sing to the glory of his name.
 2. "Because of the greatness of your strength, your enemies fawn up - on you.
 3. Come and see the works of God: awesome his deeds among the children of men.

1. O render him glo - rious praise. Say to God, "How awesome your deeds!"
 2. Before you all the earth shall bow down, shall sing to you, sing to your name!"
 3. He turned the sea in - to dry land; they passed through the river on foot.



Communion

Communion Antiphon 1

Mode 1

Lk. 24:35

Speech tempo, phrasing and emphasis

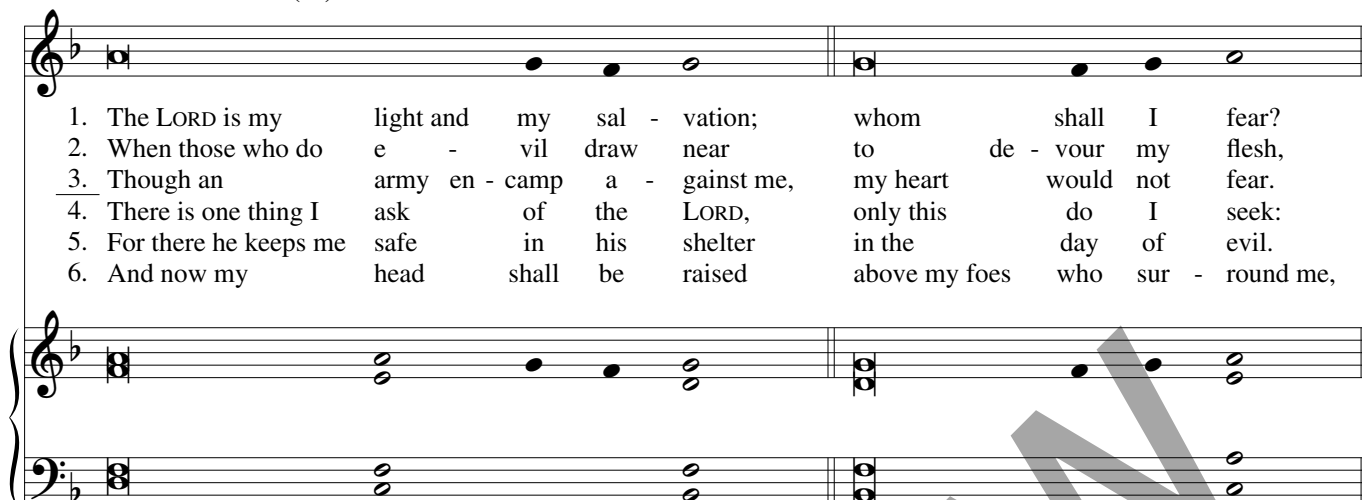
The dis - ci - ples rec - og - nized the Lord _____ Je - sus in the

break - ing of the bread, _____ al - le - lu - ia.

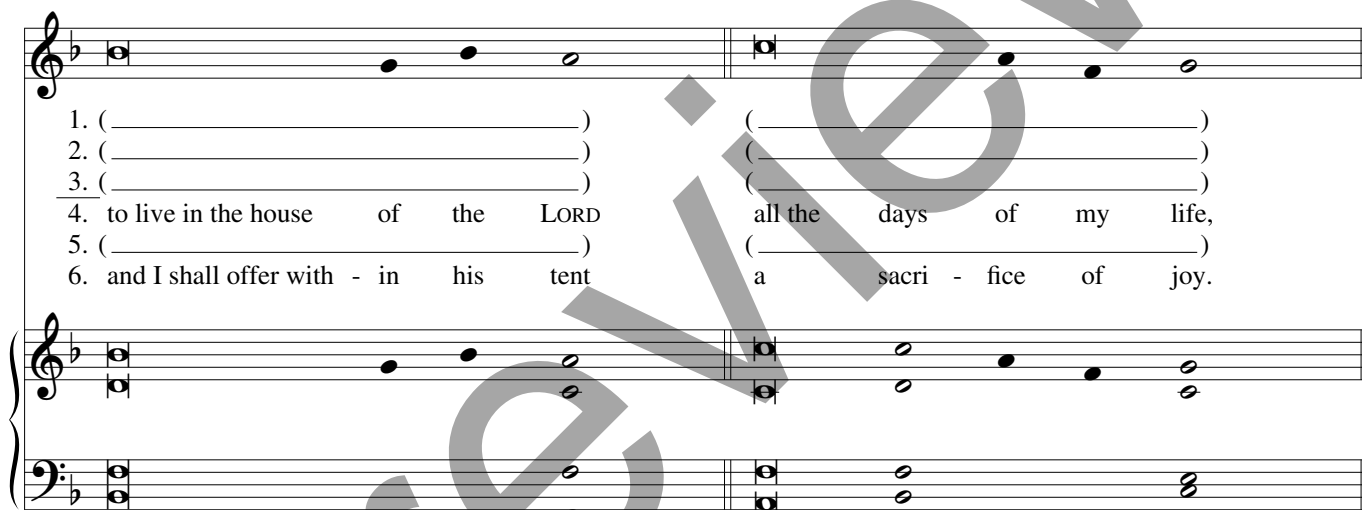
Congregational Refrain

I will sing _____ and make mu - sic for the Lord.

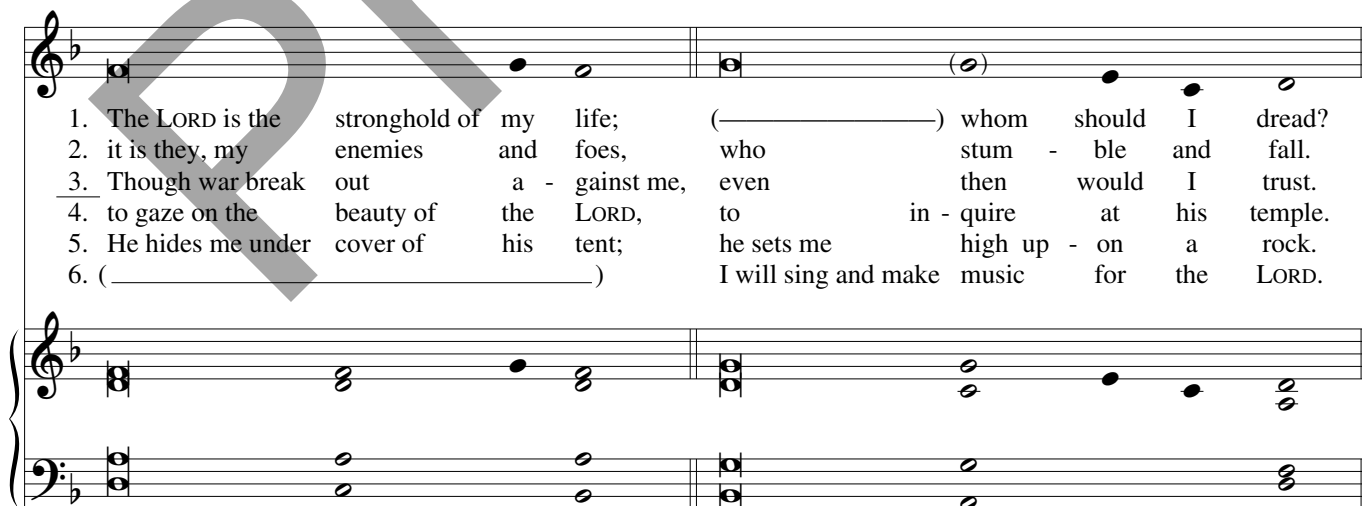
VERSES 1-6: Psalm 27(26):1-6



1. The LORD is my light and my sal - vation; whom shall I fear?
 2. When those who do e - vil draw near to de - vour my flesh,
 3. Though an army en - camp a - gainst me, my heart would not fear.
 4. There is one thing I ask of the LORD, only this do I seek:
 5. For there he keeps me safe in his shelter in the day of evil.
 6. And now my head shall be raised above my foes who sur - round me,



1. (_____) (_____)
 2. (_____) (_____)
 3. (_____) (_____)
 4. to live in the house of the LORD all the days of my life,
 5. (_____) (_____)
 6. and I shall offer with - in his tent a sacri - fice of joy.



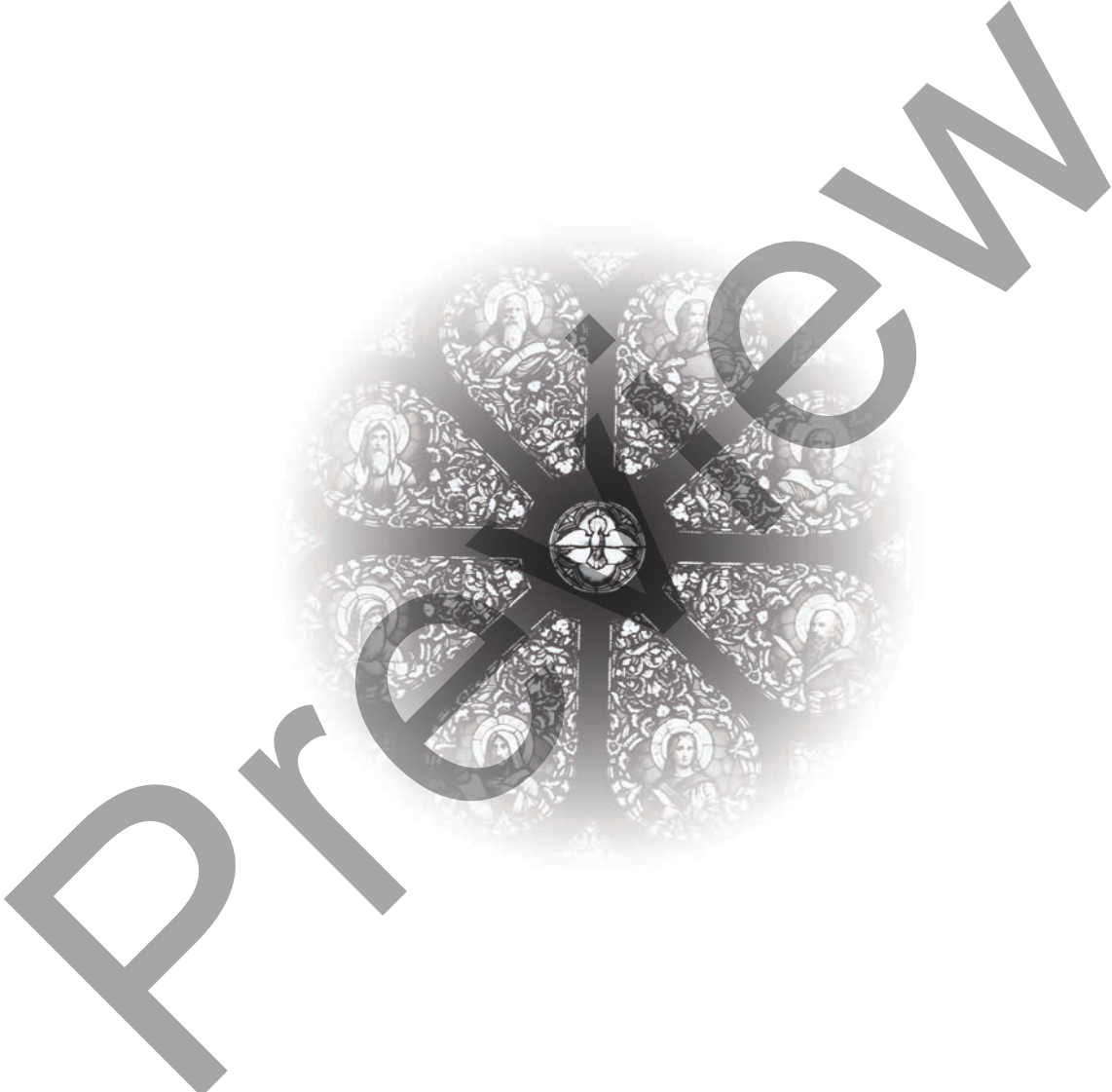
1. The LORD is the stronghold of my life; (_____) whom should I dread?
 2. it is they, my enemies and foes, who stum - ble and fall.
 3. Though war break out a - gainst me, even then would I trust.
 4. to gaze on the beauty of the LORD, to in - quire at his temple.
 5. He hides me under cover of his tent; he sets me high up - on a rock.
 6. (_____) I will sing and make music for the LORD.

VERSES 7-10: Psalm 27(26):7-10, 13-14

7. O LORD, hear my voice when I call; have mer - cy and answer me.
8. It is your face, O LORD, that I seek; hide not your face from me.
9. Do not a - bandon or for - sake me, O God, my Savior!
10. I believe I shall see the LORD's goodness in the land of the living.

7. Of you my heart has spoken, () "Seek () his face."
8. Dismiss not your servant in anger; () you have been my help.
9. Though father and mother for - sake me, the LORD will re - ceive me.
10. Wait for the LORD; be strong; be stouthearted, and wait for the LORD!





Or:

Communion Antiphon 2

Mode 1

Lk. 24:46-47

Speech tempo, phrasing and emphasis

The Christ had to suffer and on the third day rise from the dead;

in his name repentance and remission of sins must be preached

to all the nations, alleluia.

Congregational Refrain

O sing to the Lord; bless his name.

VERSES: Psalm 96(95)

1. O sing a new song to the LORD; sing to the LORD, all the
 2. For the LORD is great and highly to be praised, to be feared a - bove all
 3. Give the LORD, you fami - lies of peoples, give the LORD glo - ry and
 4. Bring an offering and en - ter his courts; worship the LORD in ho - ly
 5. Say to the nations, "The LORD is king." The world he made firm in its
 6. Let the heavens re - joice and earth be glad; let the sea and all within it thun - der
 7. Then will all the trees of the wood shout for joy at the presence of the LORD, for he

1. earth. O sing to the LORD; bless his name. Proclaim his sal - vation day by day.
 2. gods. For the gods of the na - tions are naught. It was the LORD who made the heavens.
 3. power; (_____) (_____)
 4. splendor. (_____) (_____)
 5. place; (_____) (_____)
 6. praise. (_____) (_____)
 7. comes, he comes to judge the earth. He will judge the world with justice;

1. Tell among the nations his glory, and his wonders a - mong all the peoples.
 2. In his presence are majesty and splendor, strength and honor in his ho - ly place.
 3. (_____) give the LORD the glory of his name.
 4. (_____) O tremble be - fore him, all the earth.
 5. (_____) he will judge the peo - ples in fairness.
 6. (_____) Let the land and all it bears re - joice.
 7. (_____) he will govern the peoples with his truth.

Or:

Communion Antiphon 3

Mode 8

Cf. Jn 21:12-13

Speech tempo, phrasing and emphasis

Je - sus said to his dis - ci - ples: Come _____ and

eat. _____ And he took bread _____ and gave _____

it to them, al - le - lu - ia.

Congregational Refrain

Taste _____ and see that the Lord _____ is good.

VERSES 1, 3-5: Psalm 78(77):1-2, 23-27

1. Give ear, my people, to my teaching; incline your ear to the words of my mouth.
 3. Yet he commanded the clouds a - bove, and opened the gates of heaven.
 4. Man ate the bread of angels. He sent them abundance of food;
 5. He rained flesh upon them like dust, ()

1. I will open my mouth in a parable and utter hidden lessons of the past.
 3. He rained down man - na to eat, and gave them bread from heaven.
 4. the east wind he stirred up in the heavens, the south wind he di - rected by his might.
 5. () winged fowl like the sands of the sea.

VERSE 2: Psalm 78(77):3-4

2. The things we have heard and un - der - stood, the things our fathers have told us,

2. these we will not hide from their children but will tell them to the next gen - er - ation:

2. the glories of the LORD and his might, and the marvelous deeds he has done.



FOURTH SUNDAY OF EASTER

Entrance

Entrance Antiphon

Mode 4

Cf. Ps. 33(32):5-6

Speech tempo, phrasing and emphasis

The mer - ci - ful love of the Lord fills__ the earth; by the word of the Lord
the heav - ens were__ made, al - le - lu - ia.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo and phrasing are indicated as 'Speech tempo, phrasing and emphasis'. The lyrics are: 'The mer - ci - ful love of the Lord fills__ the earth; by the word of the Lord the heav - ens were__ made, al - le - lu - ia.'

Congregational Refrain

The love of the Lord fills__ the earth, al - le - lu - ia!

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: 'The love of the Lord fills__ the earth, al - le - lu - ia!'

VERSES: Psalm 33(32):1, 12-13, 18-22

1. Ring out your joy to the LORD, O you just; (_____)
 2. Blessed the nation whose God is the LORD, the people he has chosen as his
 3. Yes, the LORD's eyes are on those who fear him, who hope in his merci - ful
 4. Our soul is waiting for the LORD. He is our help and our

1. _____) (_____) (_____)
 2. heritage. (_____) (_____)
 3. love, (_____) (_____)
 4. shield. In him do our hearts find joy. We trust in his ho - ly name.

1. (_____) for praise is fitting for the upright.
 2. From the heavens the Lord looks forth; he sees all the chil - dren of men.
 3. to rescue their souls from death, to keep them a - live in famine.
 4. May your merciful love be up - on us, as we hope in you, O LORD.

Communion

Communion Antiphon

Mode 8

Speech tempo, phrasing and emphasis

The Good Shep - herd has ris - en, who laid down his life
for his sheep and will - ing - ly died for his flock, al - le - lu - ia.

Congregational Refrain

He led them safe - ly with noth - ing to fear.

VERSES 1, 4: Psalm 78(77):52-53, 72

1. Then he brought forth his peo - ple like sheep; like a flock he led them in the desert.
4. He tended them with blame - less heart; ()

1. He led them safely with noth - ing to fear, while the sea en - gulfed their foes.
 4. (_____) with his skillful hands he led them.

VERSES 2, 3: Psalm 78(77):54-55, 70-71

2. So he brought them to his ho - ly land, to the mountain his right hand had won.
 3. And he chose his ser - vant David, and took him away from the sheepfolds.

2. He drove out the nations be - fore them, and apportioned to each their heritage.
 3. From the care of the ewes he brought him to be shepherd of Ja - cob his people,

2. The tribes of Israel he settled in their tents.
 3. of Israel his own pos - session.

FIFTH SUNDAY OF EASTER

Entrance

Entrance Antiphon

Mode 6

Speech tempo, phrasing and emphasis

Cf. Ps. 98(97):1-2

O sing a new song to the Lord, for he has worked

wonders; in the sight of the nations he has shown his de-

liv - er - ance, al - le - lu - ia.

Congregational Refrain

You have worked wonders, O Lord, in our midst!

VERSES: Psalm 98(97):1-6

1. O sing a new song to the LORD, for he has worked wonders.
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.
 3. All the ends of the earth have seen the salvation of our God.
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.

1. His right hand and his ho - ly arm ()
 2. He has remembered his mer - ci - ful love ()
 3. () Shout to the LORD, all the earth;
 4. With trumpets and the sound of the horn, ()

1. () () have brought sal - vation.
 2. () and his truth for the house of Israel.
 3. break forth into joy - ous song, and sing out your praise.
 4. () raise a shout before the King, the LORD.

Communion

Communion Antiphon

Mode 8

Cf. Jn. 15:1, 5

Speech tempo, phrasing and emphasis

I am the true vine and you are the branch -

- es, says the Lord. Who-ev - er re-mains in me, and I in him,

bears fruit in plen - ty, al - le - lu - ia.

Congregational Refrain

God of hosts, vis - it this vine and pro - tect it.

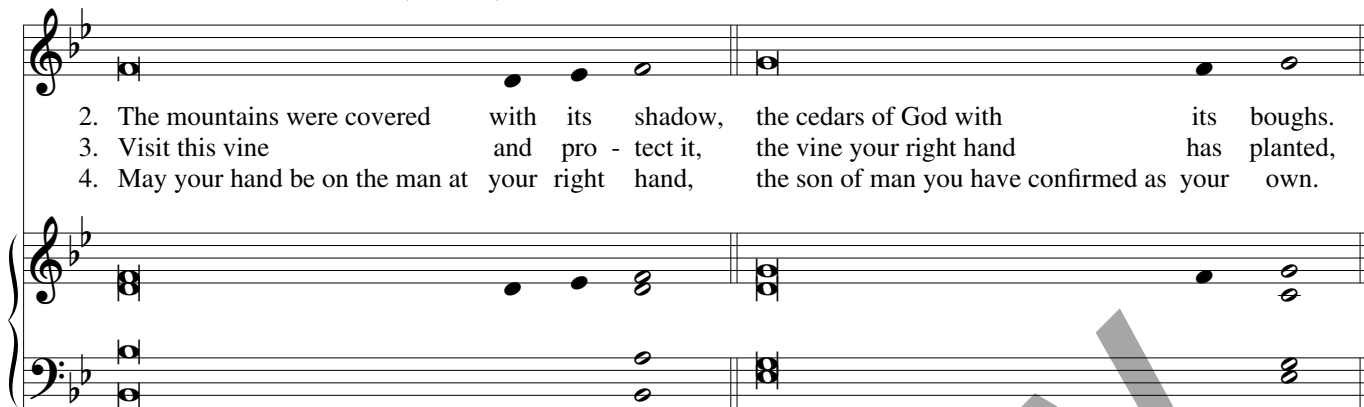
VERSE 1: Psalm 80(79):2, 9-10

1. O shepherd of Is - ra - el, hear us, you who lead Joseph like a flock:

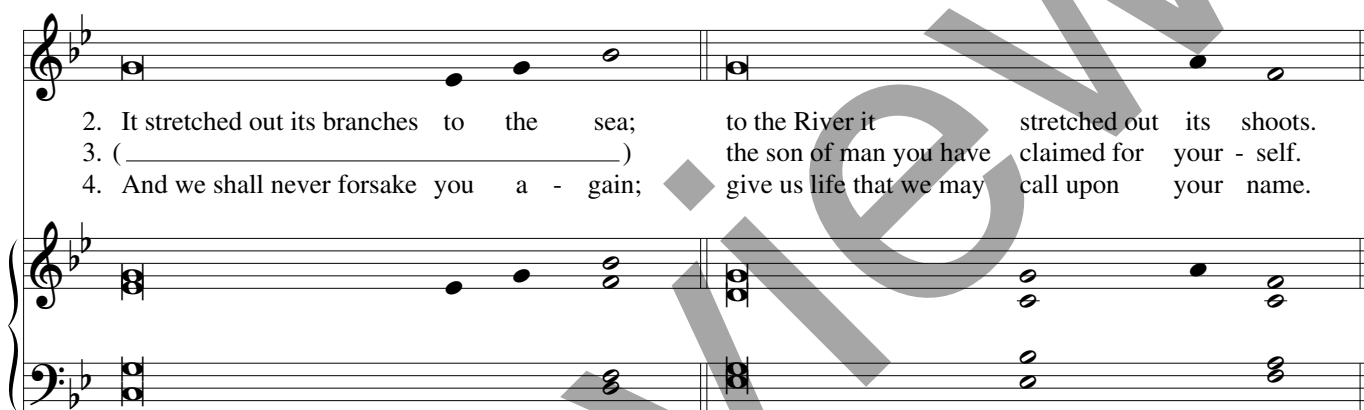
1. You brought a vine out of Egypt; you drove out the nations and planted it.

1. Before it you cleared the ground; it took root and filled the land.

VERSES 2-4: Psalm 80(79):11-12, 15c-16, 18-19

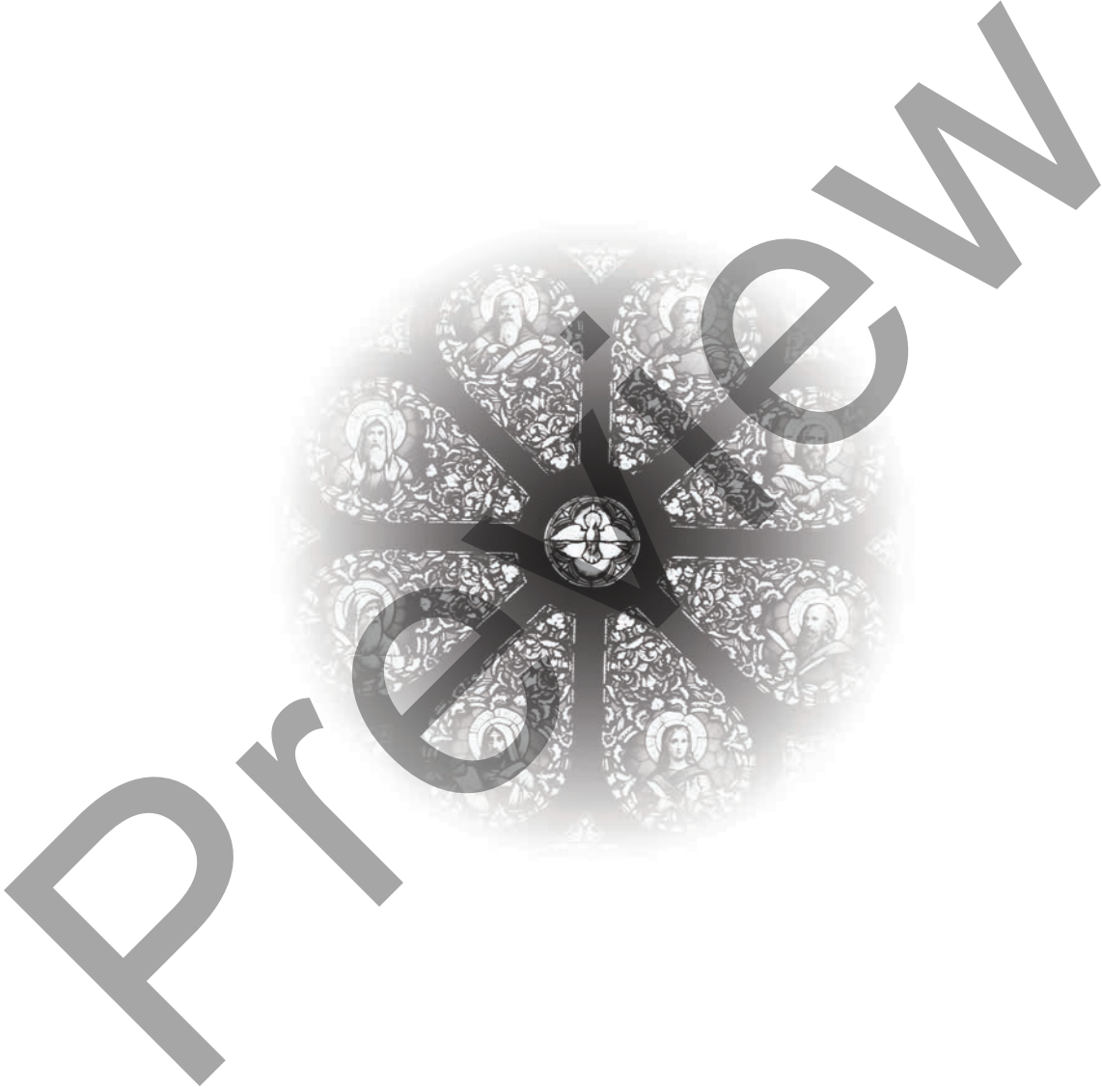


2. The mountains were covered with its shadow, the cedars of God with its boughs.
3. Visit this vine and protect it, the vine your right hand has planted,
4. May your hand be on the man at your right hand, the son of man you have confirmed as your own.



2. It stretched out its branches to the sea; to the River it stretched out its shoots.
3. () the son of man you have claimed for your - self.
4. And we shall never forsake you a - gain; give us life that we may call upon your name.

Preview



SIXTH SUNDAY OF EASTER

Entrance

Entrance Antiphon

Mode 3

Cf. Is. 48:20

Speech tempo, phrasing and emphasis

Pro - claim_ a joy - ful sound_____ and let it be heard;_____ pro -

claim_ to the ends_____ of the earth:_____ The Lord_ has freed_____ his

peo - ple, al - le - lu - ia.

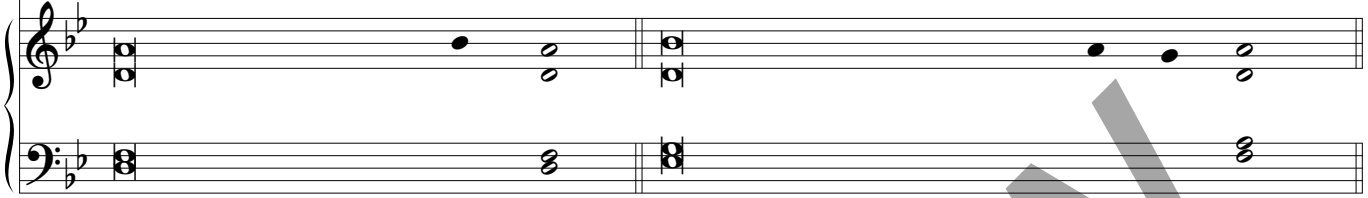
Congregational Refrain

The Lord_ has freed_ his peo - ple, al - le - lu - ia!

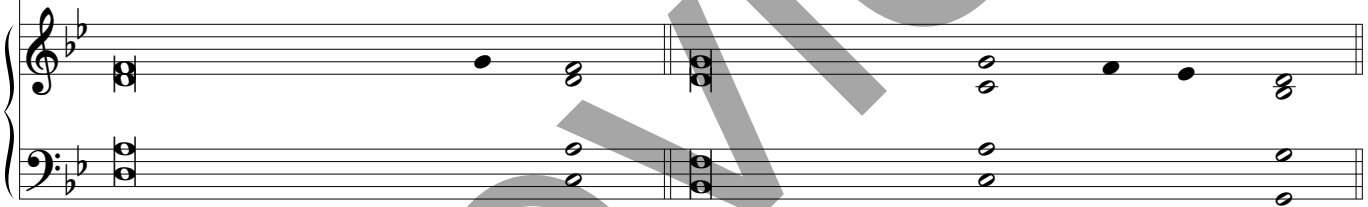
VERSES: Psalm 66(65):1-7



1. Cry out with joy to God, all the earth; O sing to the glory of his name.
2. "Because of the greatness of your strength, your enemies fawn up - on you.
3. Come and see the works of God: awesome his deeds among the chil - dren of men.
4. Let our joy, then, be in him; he rules forever by his might.



1. O render him glo - rious praise. Say to God, "How awe - some your deeds!"
2. Before you all the earth shall bow down, shall sing to you, sing to your name!"
3. He turned the sea into dry land; they passed through the riv - er on foot.
4. His eyes keep watch on the nations: let rebels not ex - alt them - selves.



Communion

Communion Antiphon

Mode 1

Jn. 14:15-16

Speech tempo, phrasing and emphasis

If you love me, keep my com-mand - ments, says the Lord, and I will

ask the Fa - ther and he will send you an - oth - er Par - a - clete,

to a - bide with you for ev - er, al - le - lu - ia.

Congregational Refrain

O Lord, teach me your paths.

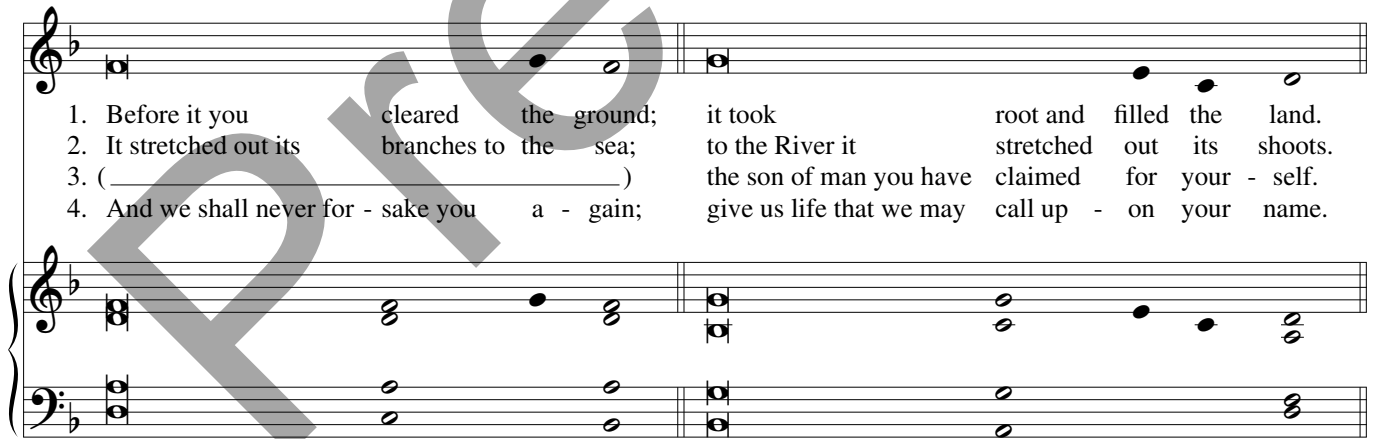
VERSES: Psalm 80(79):2, 9-12, 15c-16, 18-19



1. O shepherd of Is - ra - el, hear us, you who lead Joseph like a
 2. The mountains were covered with its shadow, the cedars of God with its
 3. Visit this vine and pro - tect it, the vine your right hand has
 4. May your hand be on the man at your right hand, the son of man you have confirmed as your



1. flock: You brought a vine out of Egypt; you drove out the na - tions and planted it.
 2. boughs. (_____) (_____)
 3. planted, (_____) (_____)
 4. own. (_____) (_____)



1. Before it you cleared the ground; it took root and filled the land.
 2. It stretched out its branches to the sea; to the River it stretched out its shoots.
 3. (_____) the son of man you have claimed for your - self.
 4. And we shall never for - sake you a - gain; give us life that we may call up - on your name.

THE ASCENSION OF THE LORD

Entrance

Entrance Antiphon
Mode 7

Acts 1:11

Speech tempo, phrasing and emphasis

Men — of Gal - i - lee, why — gaze — in won - der at the heav - ens?

This — Je - sus whom you saw — as - cend - ing in - to heav - en will re - turn —

as you saw — him go, al - le - lu - ia.

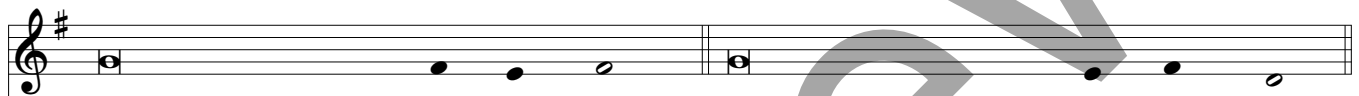
Congregational Refrain

Our Ris - en Lord as - cends in glo - ry!

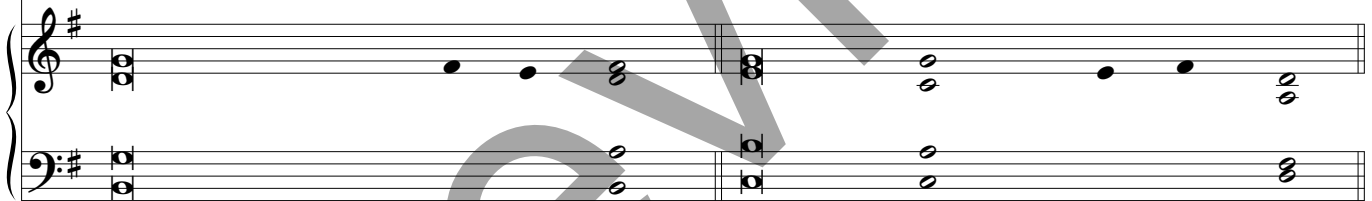
VERSES: Psalm 47(46)



1. All peoples, clap your hands. Cry to God with shouts of joy!
2. He humbles peo - ples under us and nations un - der our feet.
3. God goes up with shouts of joy. The LORD goes up with trum - pet blast.
4. God is king of all the earth. Sing praise with all your skill.
5. The princes of the peoples are as - sembled with the people of the God of Abraham.



1. For the LORD, the Most High, is awesome, the great king over all the earth.
2. Our heritage he chose for us, the pride of Jacob whom he loves.
3. Sing praise for God; sing praise! Sing praise to our king; sing praise!
4. God reigns o - ver the nations. God sits up - on his ho - ly throne.
5. The rulers of the earth be - long to God, who is great - ly ex - alted.



The Ascension of the Lord, cont. (3)

Or:

Entrance Antiphon

Mode 7

Acts 1:11

Speech tempo, phrasing and emphasis

Men of Gal - i - lee, why gaze in won - der at the heav - ens?

This Je - sus whom you saw as - cend - ing in - to heav - en will re - turn

as you saw him go, al - le - lu - ia.

Congregational Refrain

Our Ris - en Lord as - cends in glo - ry!

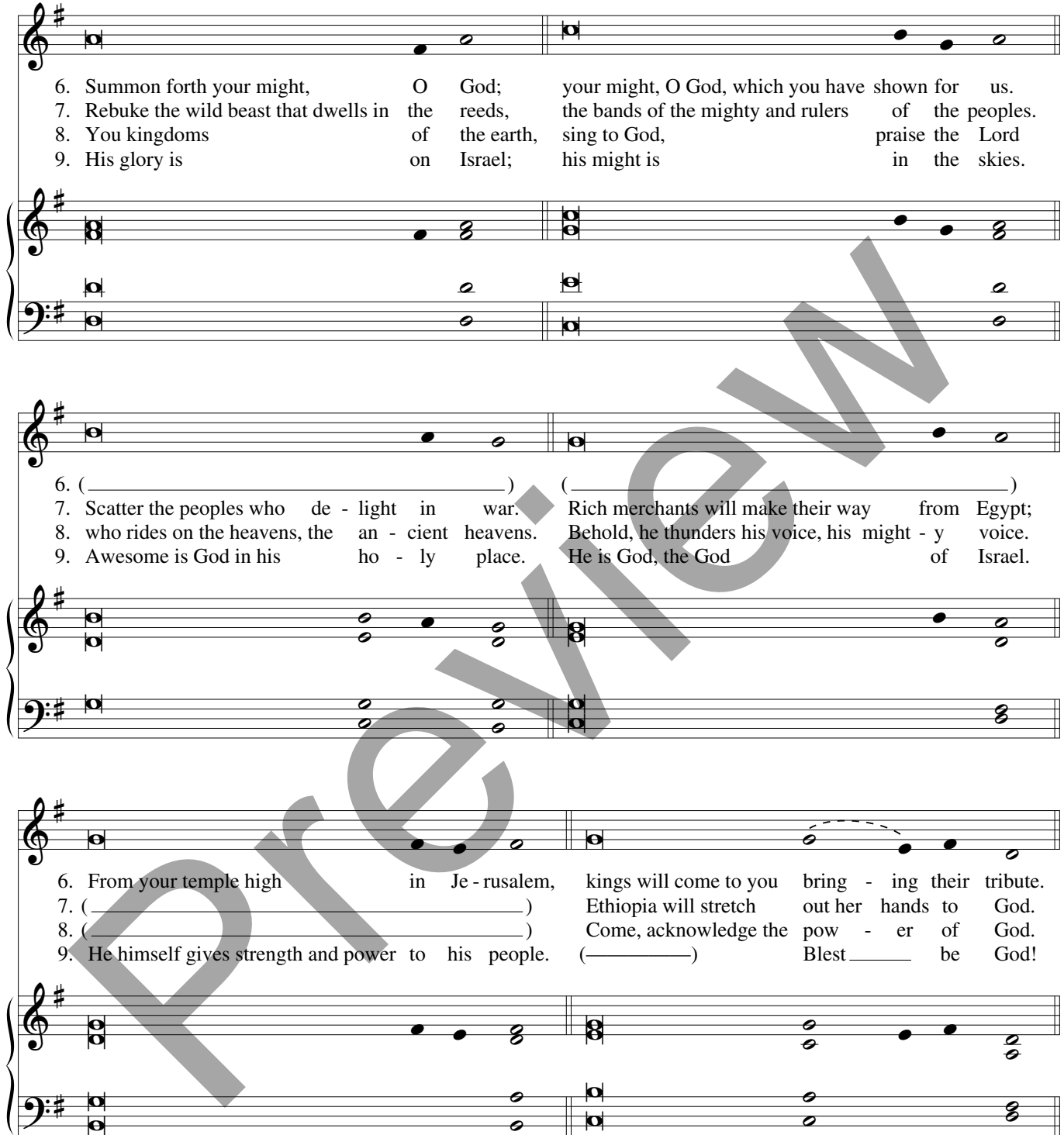
VERSES 1-5: Psalm 68(67):5-6, 19-21, 25

1. O sing to God; make music to his name.
 2. Father of orphans, defend - er of widows:
 3. You have ascended on high; leading captiv - it - y captive
 4. Day af - ter day, may the Lord be blest.
 5. They see your solemn procession, O God, the procession of my God,

1. Extol the One who rides on the clouds. The LORD is his name;
 2. () ()
 3. as tribute receiving prisoners, O God, so that e - ven rebels
 4. He bears our burdens; God is our savior. This God of ours is a God who saves.
 5. () ()

1. ex - ult at his presence.
 2. such is God in his ho - ly place.
 3. may dwell near the LORD God.
 4. The LORD our Lord pro - vides an es - cape from death.
 5. of my king, to the ho - ly place.

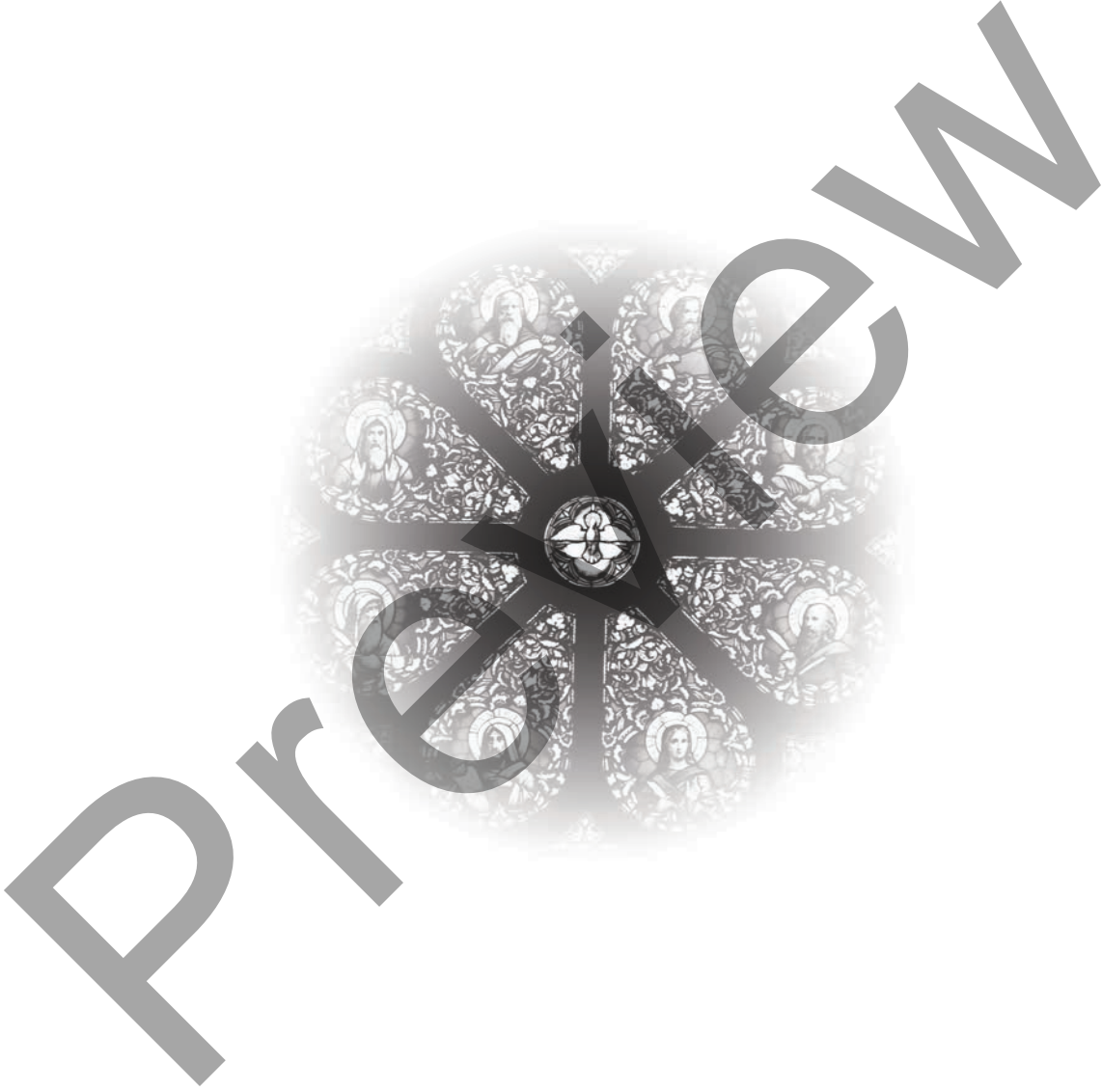
VERSES 6–9: Psalm 68(67):29–36



6. Summon forth your might, O God; your might, O God, which you have shown for us.
 7. Rebuke the wild beast that dwells in the reeds, the bands of the mighty and rulers of the peoples.
 8. You kingdoms of the earth, sing to God, praise the Lord
 9. His glory is on Israel; his might is in the skies.

6. () ()
 7. Scatter the peoples who de-light in war. Rich merchants will make their way from Egypt;
 8. who rides on the heavens, the an-cient heavens. Behold, he thunders his voice, his might-y voice.
 9. Awesome is God in his ho-ly place. He is God, the God of Israel.

6. From your temple high in Je-rusalem, kings will come to you bring-ing their tribute.
 7. () Ethiopia will stretch out her hands to God.
 8. () Come, acknowledge the pow-er of God.
 9. He himself gives strength and power to his people. () Blest be God!



Communion

Communion Antiphon

Mode 1

Mt. 28:20

Speech tempo, phrasing and emphasis

Be - hold, I am with you al - ways, e - ven to the end

of the age, al - le - lu - ia.

Congregational Refrain

You have as - cend - ed on high, al - le - lu - ia, al - le - lu - ia.

VERSES: Psalm 80(79):2, 9-12, 15c-16, 18-19

1. O shepherd of Is - ra - el, hear us, you who lead Joseph like a
 2. The mountains were covered with its shadow, the cedars of God with its
 3. Visit this vine and pro - tect it, the vine your right hand has
 4. May your hand be on the man at your right hand, the son of man you have confirmed as your

1. flock: You brought a vine out of Egypt; you drove out the na - tions and planted it.
 2. boughs. (_____) (_____)
 3. planted, (_____) (_____)
 4. own. (_____) (_____)

1. Before it you cleared the ground; it took root and filled the land.
 2. It stretched out its branches to the sea; to the River it stretched out its shoots.
 3. (_____) the son of man you have claimed for your - self.
 4. And we shall never for - sake you a - gain; give us life that we may call up - on your name.

SEVENTH SUNDAY OF EASTER

Entrance

Entrance Antiphon

Mode 1

Speech tempo, phrasing and emphasis

Cf. Ps. 27(26):7-9

O Lord, hear my voice, for I have called to you;

of you my heart has spoken: Seek his face; hide not your

face from me, al - le - lu - ia.

Congregational Refrain

It is your face we seek, O Lord.

VERSES: Psalm 27(26):1-6, 9, 11, 13-14

1. The LORD is my light and my sal - vation; whom shall I fear?
 2. When those who do e - vil draw near to de - vour my flesh,
 3. Though an army en - camp a - gainst me, my heart would not fear.
 4. It is your face, O LORD, that I seek; hide not your face from me.
 5. Instruct me, LORD, in your way; on an e - ven path lead me
 6. I believe I shall see the LORD's goodness in the land of the living.

1. (_____) (_____)
 2. (_____) (_____)
 3. (_____) (_____)
 4. Dismiss not your ser - vant in anger; you have been my help.
 5. (_____) (_____)
 6. (_____) (_____)

1. The LORD is the stronghold of my life; (_____) whom should I dread?
 2. it is they, my enemies and foes, who stum - ble and fall.
 3. Though war break out a - gainst me, even then would I trust.
 4. Do not a - bandon or for - sake me, (_____) O God, my Savior!
 5. (_____) be - cause of my enemies.
 6. Wait for the LORD; be strong; be stouthearted, and wait for the LORD!

Communion

Communion Antiphon

Mode 4

Jn. 17:22

Speech tempo, phrasing and emphasis

Fa - ther, I pray that they may be one

as we also are one, al - le - lu - ia.

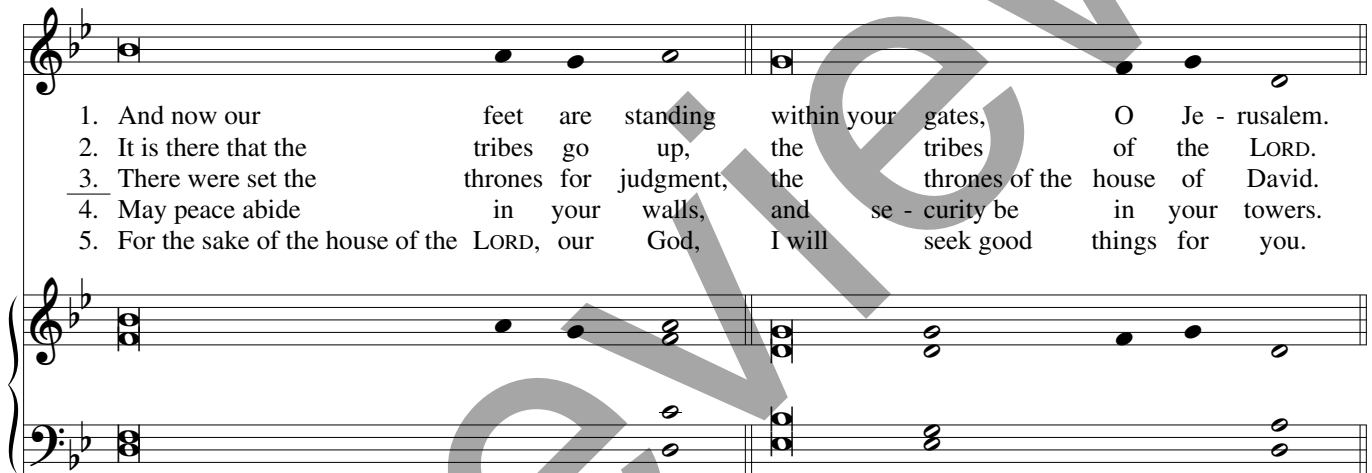
Congregational Refrain

Let us go to the house of the Lord.

VERSES: Psalm 122(121)



1. I re - joiced when they said to me, "Let us go to the house of the LORD."
 2. Jerusalem is built as a city bonded as one to - gether.
 3. For Israel's wit - ness it is to praise the name of the LORD.
 4. For the peace of Je - ru - sa - lem pray, "May they prosper, those who love you."
 5. For the sake of my fami - ly and friends, let me say, "Peace up - on you."



1. And now our feet are standing within your gates, O Je - rusalem.
 2. It is there that the tribes go up, the tribes of the LORD.
 3. There were set the thrones for judgment, the thrones of the house of David.
 4. May peace abide in your walls, and se - curity be in your towers.
 5. For the sake of the house of the LORD, our God, I will seek good things for you.

PENTECOST SUNDAY

At the Vigil Mass (simple form)

Entrance Antiphon

Mode 3

Rom. 5:5; cf. 8:11

Speech tempo, phrasing and emphasis

The love of God has been poured in - to our hearts through the Spir - it of

God dwell - ing with - in us, al - le - lu - ia.

Congregational Refrain

Fill us, O Lord, with your love!

VERSES: Psalm 103(102):2-10

1. Bless the LORD, O my soul, (_____)
 2. It is the Lord who forgives all your sins, who heals every one of your ills,
 3. The LORD does just deeds, gives full justice to all who are op - pressed.
 4. The LORD is compassionate and gracious, slow to anger and rich in mercy.

1. (_____) (_____)
 2. who redeems your life from the grave, who crowns you with mercy and com - passion,
 3. (_____) (_____)
 4. He will not al - ways find fault; nor persist in his an - ger for - ever.

1. (_____) and never for - get all his benefits.
 2. who fills your life with good things, renewing your youth like an eagle's.
 3. He made known his ways to Moses, and his deeds to the chil - dren of Israel.
 4. He does not treat us according to our sins, nor repay us ac - cording to our faults.

Communion

Communion Antiphon

Mode 8

Jn. 7:37

Speech tempo, phrasing and emphasis

On the last ___ day ___ of the fes - ti - val, Je - sus stood ___ and ___ cried ___

out: ___ If an - y - one is thirst - y, let him come ___ to me ___

and drink, ___ al - le - lu - ia.

Congregational Refrain

Come, ___ Ho - ly Spir - it, re - new the face ___ of the earth!

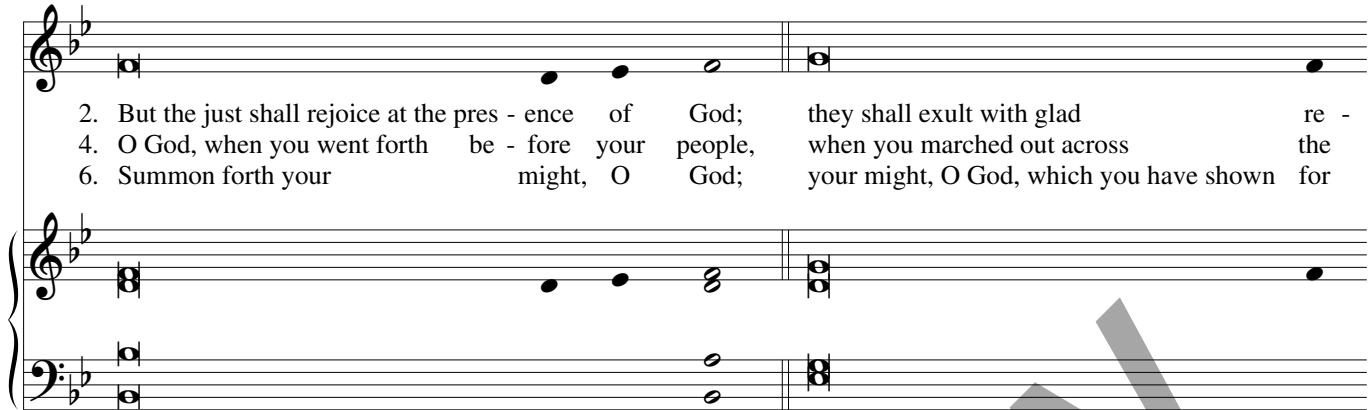
VERSES 1, 3, 5: Psalm 68(67):2, 6, 20-21

1. Let God arise; let his foes be scattered. (_____)
3. Father of orphans, defend - er of widows: (_____)
5. Day after day, may the Lord be blest. He bears our burdens; God is our savior.

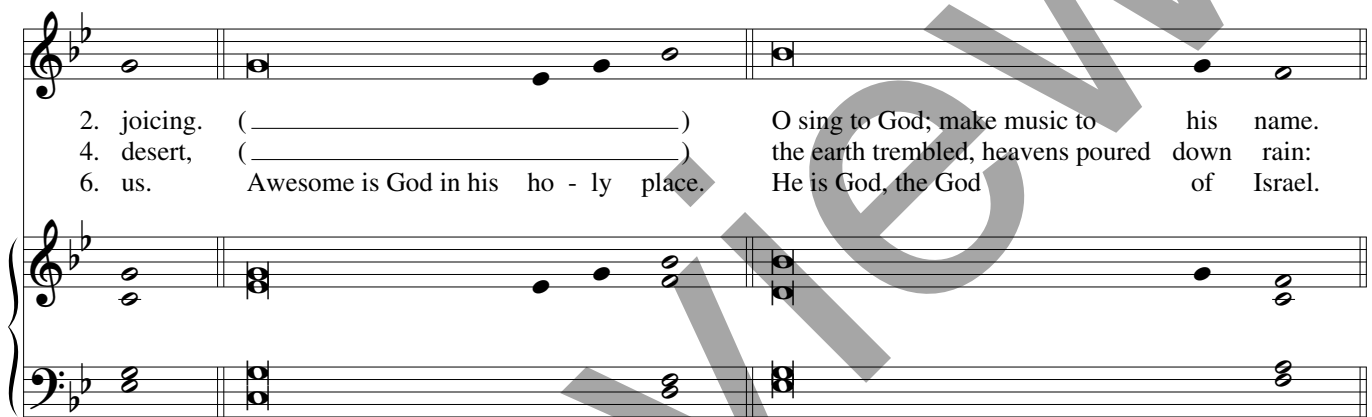
1. (_____) Let those who hate him flee from his presence.
3. (_____) such is God in his ho - ly place.
5. This God of ours is a God who saves. The LORD our Lord provides an es - cape from death.



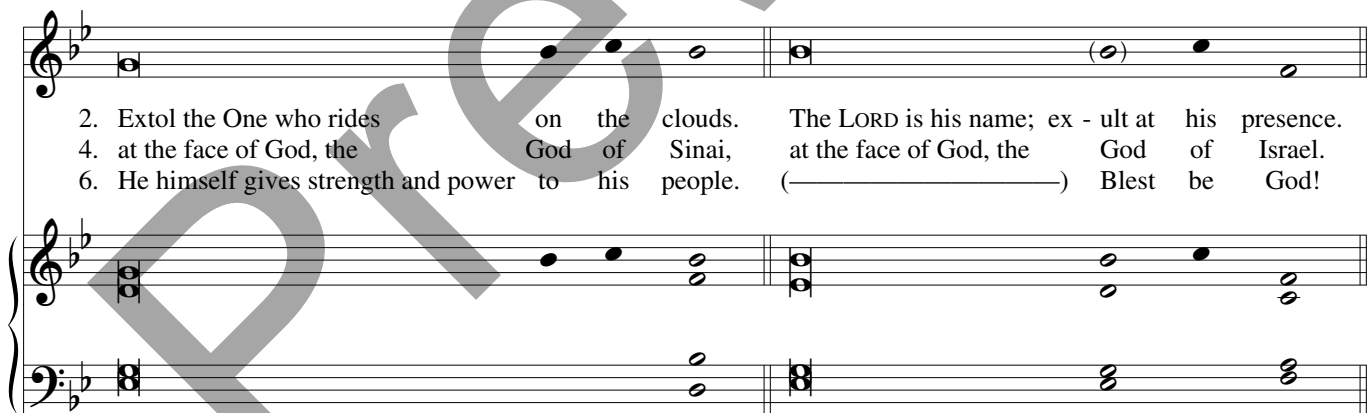
VERSES 2, 4, 6: Psalm 68(67):4-5, 8-9, 29, 36



2. But the just shall rejoice at the pres - ence of God; they shall exult with glad re -
4. O God, when you went forth be - fore your people, when you marched out across the
6. Summon forth your might, O God; your might, O God, which you have shown for



2. joicing. (_____) O sing to God; make music to his name.
4. desert, (_____) the earth trembled, heavens poured down rain:
6. us. Awesome is God in his ho - ly place. He is God, the God of Israel.



2. Extol the One who rides on the clouds. The LORD is his name; ex - ult at his presence.
4. at the face of God, the God of Sinai, at the face of God, the God of Israel.
6. He himself gives strength and power to his people. (_____) Blest be God!



Or:

Communion Antiphon

Mode 8

Jn. 7:37

Speech tempo, phrasing and emphasis

On the last ___ day ___ of the fes - ti - val, Je - sus stood ___ and ___ cried ___

out: ___ If an - y - one is thirst - y, let him come _ to me ___

and drink, ___ al - le - lu - ia.

Congregational Refrain

Come, ___ Ho - ly Spir - it, re - new the face ___ of the earth!

VERSES: Psalm 111(110)

1. I will praise the LORD with all my heart, in the meeting of the just and the as -
 2. Majestic and glo - rious his work; his justice stands firm for -
 3. He gives food to those who fear him; keeps his covenant ever in
 4. His handiwork is jus - tice and truth; his precepts are all of them
 5. He has sent redemption to his people, and established his covenant for -
 6. The fear of the LORD is the begin - ning of wisdom; understanding marks all who at -

1. sibly. Great are the works of the LORD, to be pondered by all who de -
 2. ever. He has given us a memorial of his wonders. The LORD is
 3. mind. His mighty works he has shown to his people by giving them the
 4. sure, standing firm forev - er and ever, wrought in
 5. ever. (_____) Holy his
 6. tain it. (_____) His praise en -

1. light in them.
 2. gracious and merciful.
 3. heritage of nations.
 4. uprightness and truth.
 5. name, to be feared.
 6. dures for - ever!

PENTECOST SUNDAY

At the Mass during the Day

Entrance Antiphon 1

Mode 8

Wis. 1:7

Speech tempo, phrasing and emphasis

The Spir - it of the Lord has filled the whole world

and that which con - tains all things un - der - stands what is

said, al - le - lu - ia.

Congregational Refrain

Send forth your Spir - it, O Lord, and fill the earth!

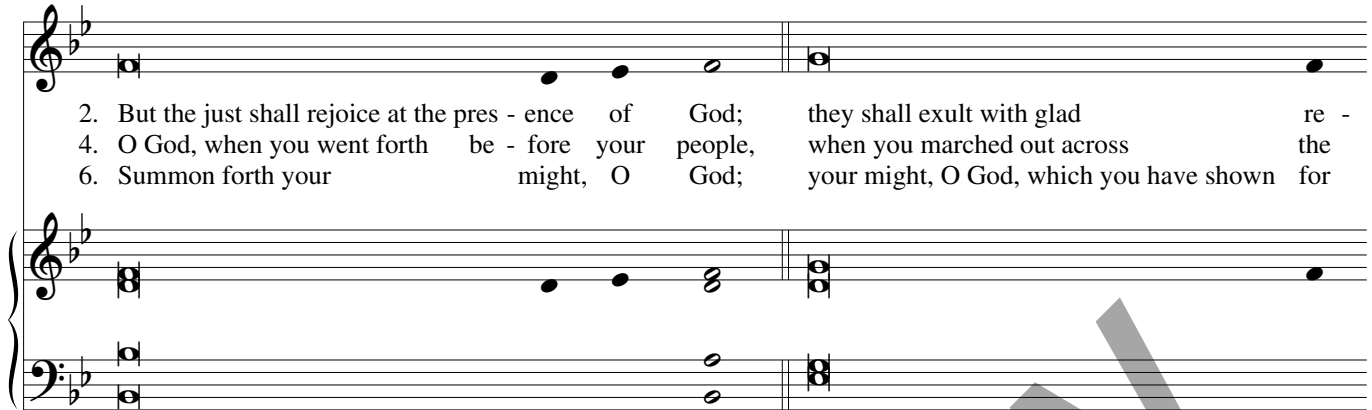
VERSES 1, 3, 5: Psalm 68(67):2, 6, 20-21

1. Let God arise; let his foes be scattered. (_____)
3. Father of orphans, defend - er of widows: (_____)
5. Day after day, may the Lord be blest. He bears our burdens; God is our savior.

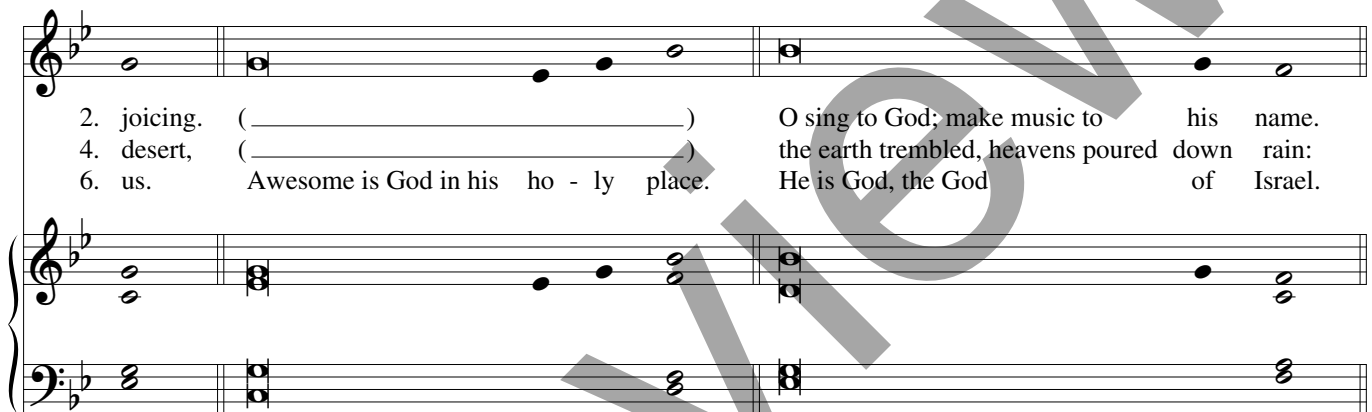
1. (_____) Let those who hate him flee from his presence.
3. (_____) such is God in his ho - ly place.
5. This God of ours is a God who saves. The LORD our Lord provides an es - cape from death.



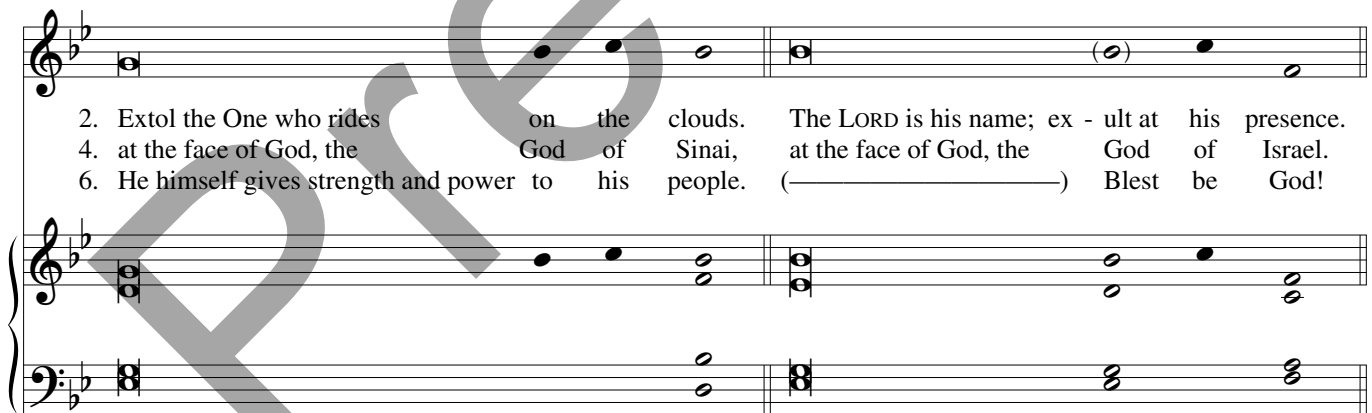
VERSES 2, 4, 6: Psalm 68(67):4-5, 8-9, 29, 36



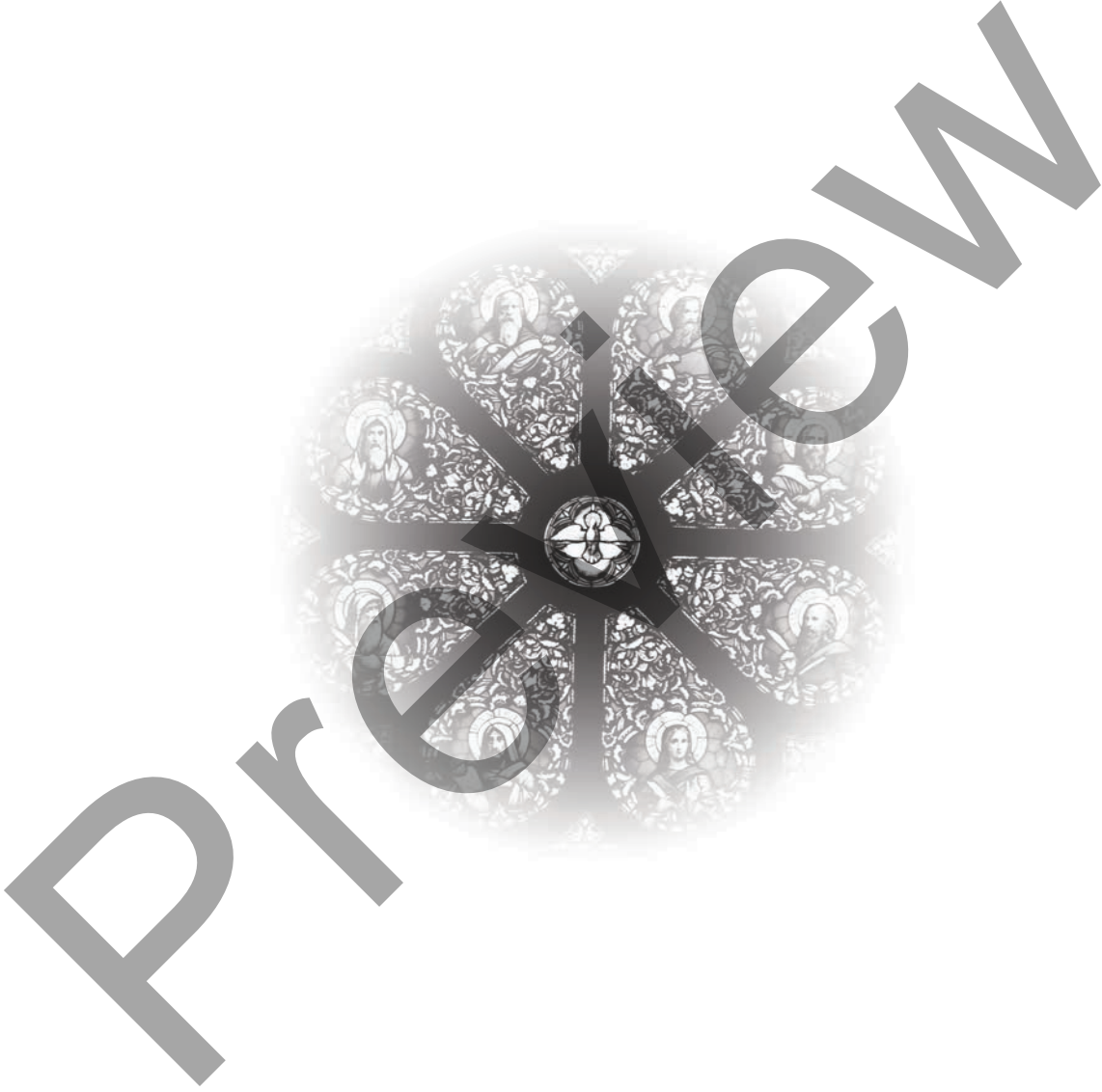
2. But the just shall rejoice at the pres - ence of God; they shall exult with glad re -
4. O God, when you went forth be - fore your people, when you marched out across the
6. Summon forth your might, O God; your might, O God, which you have shown for



2. joicing. (_____) O sing to God; make music to his name.
4. desert, (_____) the earth trembled, heavens poured down rain:
6. us. Awesome is God in his ho - ly place. He is God, the God of Israel.



2. Extol the One who rides on the clouds. The LORD is his name; ex - ult at his presence.
4. at the face of God, the God of Sinai, at the face of God, the God of Israel.
6. He himself gives strength and power to his people. (_____) Blest be God!



Or:

Entrance Antiphon 2

Mode 3

Speech tempo, phrasing and emphasis

Rom. 5:5; cf. 8:11

The love__ of God has been__ poured__ in - to our hearts__ through the Spir - it of

God__ dwell - ing with - in__ us, al - le - lu - ia.

Congregational Refrain

Fill us, O Lord, with your__ love!

VERSES: Psalm 103(102):2-10

1. Bless the LORD, O my soul, (_____)
 2. It is the Lord who forgives all your sins, who heals every one of your ills,
 3. The LORD does just deeds, gives full justice to all who are op - pressed.
 4. The LORD is compassionate and gracious, slow to anger and rich in mercy.

1. (_____) (_____)
 2. who redeems your life from the grave, who crowns you with mercy and com - passion,
 3. (_____) (_____)
 4. He will not al - ways find fault; nor persist in his an - ger for - ever.

1. (_____) and never for - get all his benefits.
 2. who fills your life with good things, renewing your youth like an eagle's.
 3. He made known his ways to Moses, and his deeds to the chil - dren of Israel.
 4. He does not treat us according to our sins, nor repay us ac - cording to our faults.

Communion

Communion Antiphon

Mode 7

Speech tempo, phrasing and emphasis

Acts 2:4, 11

They were all filled with the Holy Spirit

and spoke of the marvels of God,

al - le - lu - ia.

Congregational Refrain

Come, Holy Spirit, re - new the face of the earth!

VERSES: Psalm 68(67):2, 4-5, 6, 8-9, 20-21, 29, 36

1. Let God arise; let his foes be scattered. (_____)
 2. But the just shall rejoice at the presence of God; they shall exult with glad re -
 3. Father of orphans, defender of widows: (_____)
 4. O God, when you went forth before your people, when you marched out a - cross the
 5. Day after day, may the Lord be blest. He bears our burdens; God is our
 6. Summon forth your might, O God; your might, O God, which you have shown for

1. _____ (_____) (_____)
 2. joicing. O sing to God; make music to his name. Extol the One who rides on the clouds.
 3. _____ (_____) (_____)
 4. desert, the earth trembled, heavens poured down rain: at the face of God, the God of Sinai,
 5. savior. (_____) (_____)
 6. us. Awesome is God in his ho - ly place. He is God, the God of Israel.

1. (_____) Let those who hate him flee from his presence.
 2. (_____) The LORD is his name; exult at his presence.
 3. (_____) such is God in his ho - ly place.
 4. (_____) at the face of God, the God of Israel.
 5. This God of ours is a God who saves. The LORD our Lord pro - vides an es - cape from death.
 6. He himself gives strength and power to his people. (_____) Blest _____ be God!

Or:

Communion Antiphon

Mode 7

Speech tempo, phrasing and emphasis

Acts 2:4, 11

They were all filled with the Ho - ly Spir - it
and spoke of the mar - vels of God,
al - le - lu - ia.

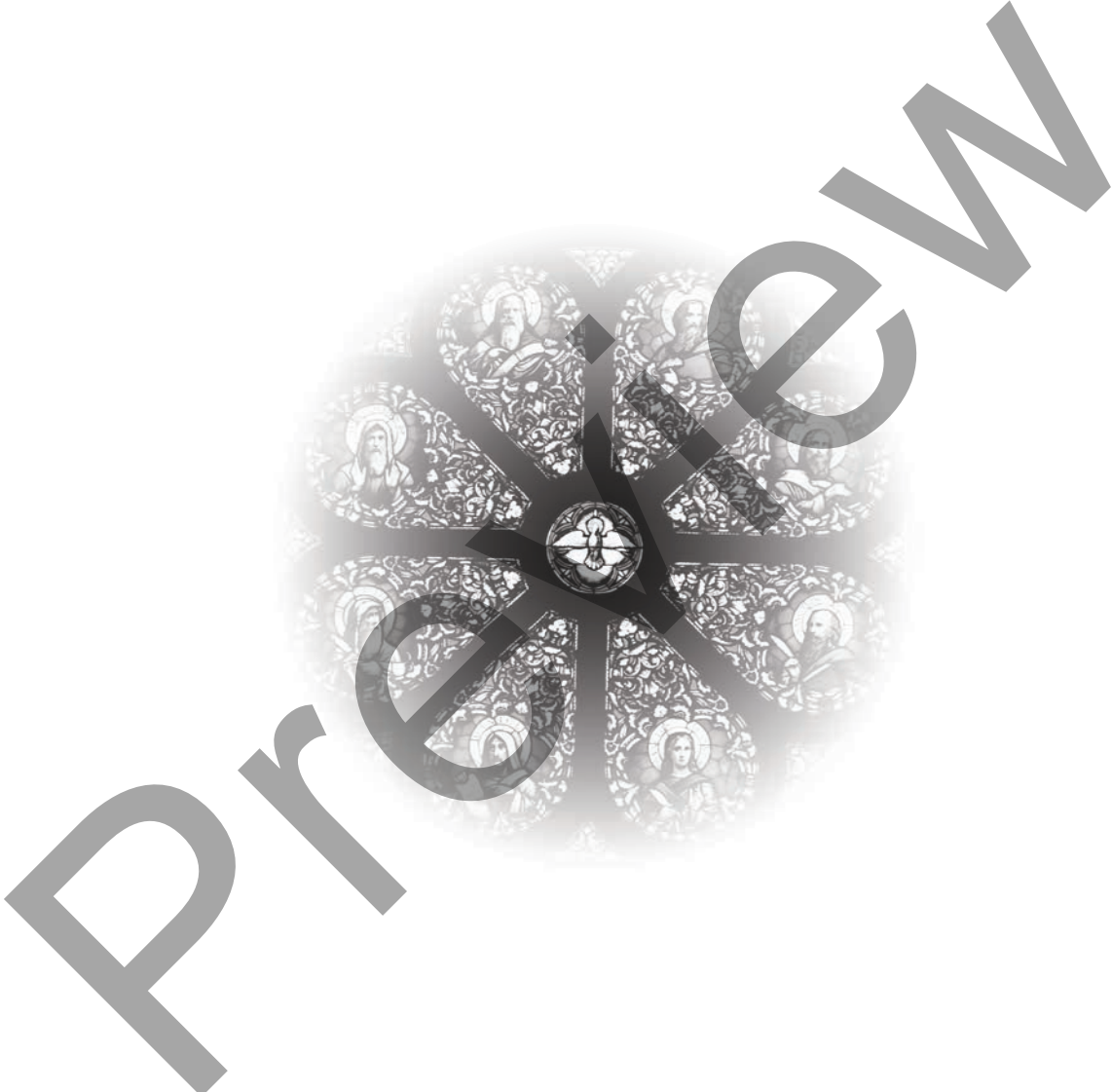
Congregational Refrain

Come, Ho - ly Spir - it, re - new the face of the earth!

VERSES: Psalm 111(110)

1. I will praise the LORD with all my heart, in the meeting of the just and the as - ssembly.
2. Majestic and glorious his work; his justice stands firm for - ever.
3. He gives food to those who fear him; keeps his covenant ev - er in mind.
4. His handiwork is justice and truth; his precepts are all of them sure,
5. He has sent redemption to his people, and established his cove - nant for - ever.
6. The fear of the LORD is the beginning of wisdom; understanding marks all who at - tain it.

1. Great are the works of the LORD, to be pondered by all who de - light in them.
2. He has given us a memorial of his wonders. The LORD is grac - ious and merciful.
3. His mighty works he has shown to his people by giving them the heri - tage of nations.
4. standing firm forev - er and ever, wrought in upright - ness and truth.
5. (_____) Holy his name, to be feared.
6. (_____) His praise en - dures for - ever!



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