

# PSALM 98: ALL THE ENDS OF THE EARTH/ THE LORD HAS REVEALED

SOLO INSTRUMENT in C

REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

D Am D Bm7 F#m

Gadd9 G Cmaj7 Am7

1 D C/D D D.C. C/D 2-5, Final Dsus4 D to Verses (Fine)

ALTERNATE REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

D Am7 D Bm F#m Em7 A7sus4

(tacet 1st time)

D Am7 Bm Cmaj7 Am7

1 D C/D D C/D D.S. 2-4, Final Dsus4 D to Verses (Fine)

VERSE 1: Tacet

Bm F#m Bm F#m

Am7 C/D G Em7 D/F# G A7sus4 D.C./D.S.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 2010, 2011, Bob Hurd. Published by OCP. All rights reserved.

PSALM 98: ALL THE ENDS OF THE EARTH/THE LORD HAS REVEALED (SOLO INSTRUMENT in C), cont. (2)

VERSE 2

Bm F#m Bm F#m Am7 C/D

G Em7 D/F# G A7sus4 D.C./D.S.

VERSE 3

Bm F#m Bm F#m Am7 C/D

G Em7 D/F# Em7 D/F# G A7sus4 D.C./D.S. al fine

VERSE 4

Bm F#m Bm F#m Am7 C/D

G Em7 D/F# G A7sus4 D.C. al fine

PSALM 98: ALL THE ENDS OF THE EARTH/THE LORD HAS REVEALED (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

E Bm E C#m7 G#m

Aadd9 A Dmaj7 Bm7

1 E D/E E D.C. D/E 2-5, Final Esus4 E to Verses (Fine)

ALTERNATE REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Melody

Harmony

E Bm7 E C#m G#m F#m7 B7sus4

(tacet 1st time)

E Bm7 C#m Dmaj7 Bm7

1 E D/E E D/E D.S. 2-4, Final Esus4 E to Verses (Fine)

VERSE 1: Tacet

C#m G#m C#m G#m

Bm7 D/E A F#m7 E/G# A B7sus4 D.C./D.S.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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PSALM 98: ALL THE ENDS OF THE EARTH/THE LORD HAS REVEALED (SOLO INSTRUMENT in B $\flat$ ), cont. (2)

VERSE 2

C $\sharp$ m G $\sharp$ m C $\sharp$ m G $\sharp$ m Bm7 D/E

A F $\sharp$ m7 E/G $\sharp$  A B7sus4 D.C./D.S.

VERSE 3

C $\sharp$ m G $\sharp$ m C $\sharp$ m G $\sharp$ m Bm7 D/E

A F $\sharp$ m7 E/G $\sharp$  F $\sharp$ m7 E/G $\sharp$  A B7sus4 D.C./D.S. *al fine*

VERSE 4

C $\sharp$ m G $\sharp$ m C $\sharp$ m G $\sharp$ m Bm7 D/E

A F $\sharp$ m7 E/G $\sharp$  A B7sus4 D.C. *al fine*