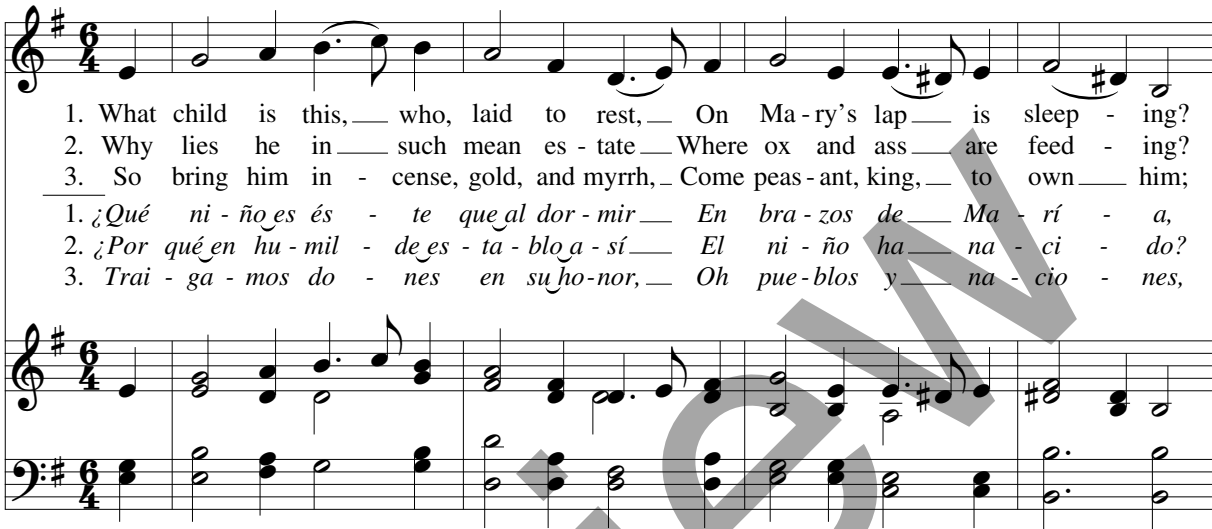


# WHAT CHILD IS THIS/ ¿QUÉ NIÑO ES ÉSTE?

## VERSES

Em D/F# G D Em Am/C B

Melody

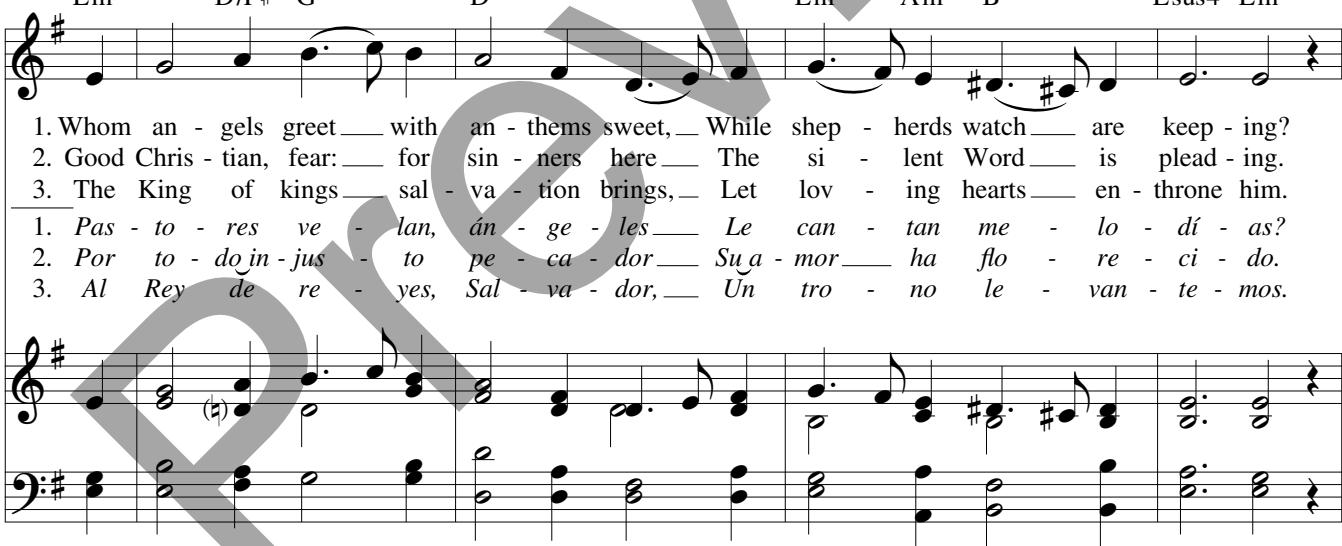


1. What child is this, — who, laid to rest, — On Ma-ry's lap — is sleep - ing?  
 2. Why lies he in — such mean es - tate — Where ox and ass — are feed - ing?  
 3. So bring him in - cense, gold, and myrrh, — Come peas - ant, king, — to own — him;

1. ¿Qué ni - ño es és - te que al dor - mir — En bra - zos de — Ma - rí - a,  
 2. ¿Por qué en hu - mil - de es - ta - blo a - sí — El ni - ño ha — na - ci - do?  
 3. Trai - ga - mos do - nes en su ho - nor, — Oh pue - blos y — na - cio - nes,

Keyboard

Em D/F# G D Em Am B Esus4 Em



1. Whom an - gels greet — with an - thems sweet, — While shep - herds watch — are keep - ing?  
 2. Good Chris - tian, fear: — for sin - ners here — The si - lent Word — is plead - ing.  
 3. The King of kings sal - va - tion brings, — Let lov - ing hearts — en - throne him.

1. Pas - to - res ve - lan, án - ge - les — Le can - tan me - lo - dí - as?  
 2. Por to - do in - jus - to pe - ca - dor — Su a - mor — ha flo - re - ci - do.  
 3. Al Rey de re - yes, Sal - va - dor, — Un tro - no le - van - te - mos.

Note: When sung with *Child of the Poor* (No. 319), use accompaniment found there.

Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837–1898; Spanish trans. by Ángel M. Mergal, 1909–1971.  
 Music: GREENSLEEVES; trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old*, 1871; keyboard acc. by John Stainer, 1840–1901.

REFRAIN

Bm G D Em Am/C B

This, this \_\_\_ is Christ the King, \_\_\_ Whom shep - herds guard \_\_\_ and an - gels sing;  
 Él es \_\_\_ el Cris - to, el Rey. \_\_\_ Pas - to - res, án - ge - les can - tad;

Bm G D Em Am B Esus4 Em

Haste, haste \_\_\_ to bring him laud, \_\_\_ The babe, \_\_\_ the son \_\_\_ of Ma - ry.  
 Ve - nid, \_\_\_ ve - nid a él, \_\_\_ Al hi - jo de \_\_\_ Ma - rí - a.