

for Fr. Michael J. Holmberg

From the Earth's All-Ancient Founding

Concertato version

Kate Bluett

STUTTGART, 87 87
Arranged by Kevin Keil

INTRO *Stately* (♩ = ca. 88)

Organ

poco rit.

Ped.

VERSE 1: All*a tempo*

1. From the earth's all - an - cient found - ing, we have longed to see your face.

a tempo

1. Through the dark - ness all - sur - round - ing, Lord, we seek the light of grace.

poco rit.

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VERSE 2

a tempo

Soprano
Alto

2. When, O Lord, will you re - mem - ber — all your mer - cies from of old?

Baritone
a tempo

2. Breathe up - on — the dy - ing — em - bers; warm the hearts — that — have grown cold.

poco rit.

*VERSE 3

S *a tempo*

Adv. I Long we've trust - ed in your mer - cy, — al - ways hop - ing
 Adv. II Zi - on's peo - ple wait un - wea - ried — for the com - ing
 Adv. III Broth - ers, sis - ters, raise your voic - es, — for in - deed the
 Adv. IV Let the heav - ens rain down jus - tice. — Mer - cy, now de -

A *a tempo*

Adv. I Long we've trust - ed — al - ways — hop - ing —
 Adv. II Zi - on's peo - ple — for — the — com - ing —
 Adv. III Broth - ers, sis - ters, — for — in - deed — the —
 Adv. IV Let the heav - ens — mer - cy, — now — de -

B *a tempo*

Adv. I Long we've trust - ed
 Adv. II Zi - on's peo - ple
 Adv. III Broth - ers, sis - ters,
 Adv. IV Let the heav'ns de -

*Sing the verse that corresponds to the appropriate Sunday in Advent.

From the Earth's All-Ancient Founding

Adv. I in your name. Raise our hearts and make them wor - thy;—
 Adv. II of our Lord. In our joy of heart, we hear it:—
 Adv. III Lord is near! All your church in song re - joic - es:—
 Adv. IV scend to earth! Spring - ing up from dust to bless us,—

Adv. I in your name. Raise our hearts; Raise our hearts and—
 Adv. II of our Lord. In our joy; In our joy the—
 Adv. III Lord is near! All your church, All your church O—
 Adv. IV scend to earth! Spring - ing up; Spring - ing up O—

Adv. I in your name.
 Adv. II of our Lord.
 Adv. III Lord is near!
 Adv. IV scend to earth!

Adv. I let us not be put to shame.
 Adv. II ech - oes of your glo - rious Word.
 Adv. III Lord, we long to greet you here!
 Adv. IV Sav - ior, we a - wait your birth.

Adv. I let us not be put to shame.
 Adv. II ech - oes of your glo - rious Word.
 Adv. III Lord, we long to greet you here!
 Adv. IV Sav - ior, we a - wait your birth.

Adv. I Raise our hearts and put to shame.
 Adv. II In our joy your glo - rious Word.
 Adv. III All your church to greet you here!
 Adv. IV Spring - ing up, a - wait your birth.

poco rit.

Ped.

VERSE 4

a tempo

Descant



4. Al - le - lu - ia!

Al - le - lu - ia!

a tempo

Melody



4. In your un - ion with the Fa - ther, through the Spir - it's sweet em - brace,

a tempo



4. Al - le - lu - ia! Al - le - lu - ia!



4. come, O Christ, your flock to gath - er: lead us in - to Heav - en's grace.

S rit.

A

A - men.

B rit.

rit.

Penitential Act with Invocations

Kevin Keil

INTRO (♩ = ca. 88)

Priest/Deacon/Cantor

Lord Jesus, you are mighty God and Prince of peace:

Organ

mp

no Ped.

Soprano/All

mf

Alto

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Baritone

mf

Organ

mf

Ped.

Priest/Deacon/Cantor

Lord Jesus, you are the Son of God and Son of Mary: *Chri - ste, e - lé - i - son.*

Organ

mp

no Ped.

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All
mf **Priest/Deacon/Cantor**

Chri - ste, e - lé - i - son. Lord Jesus, you are Word made flesh and splendor of the Father:

mf

mf *mp*

Ped. no Ped.

All
mf

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

mf

mf

Ped.

Priest

May almighty God have mercy on us, forgive us our sins and bring us to ever - last - ing life.

mp

no Ped.

The image shows a musical score for the hymn "From the Earth's All-Ancient Founding". It consists of three systems of staves. The first system is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All" and the dynamics are "mf". The lyrics are "A - men, a - men." with a "rit." (ritardando) marking at the end of the phrase. The second system is for the bass line, also in B-flat, with dynamics "mf" and "rit." markings. The third system is for the piano accompaniment, with a grand staff (treble and bass clefs) and dynamics "mf" and "rit." markings. A "Ped." (pedal) marking is present at the beginning of the piano part. A large, diagonal watermark reading "Preview" is overlaid across the entire page.

Composer Notes

“From the Earth’s All-Ancient Founding” is an Advent entrance hymn that contains the Advent themes of:

- longing for the coming of Jesus
- light in the darkness
- warming cold hearts
- leading us to heaven

Verse three has four versions that correspond to the Entrance Antiphons of the four Sundays of Advent. It would be possible to unite the Advent season by using “From the Earth’s All-Ancient Founding” as the entrance hymn each week, changing the third verse to match the Sunday.

—Kevin Keil

From the Earth's All-Ancient Founding

Hymn version

Kate Bluett

STUTT GART, 87 87
Arranged by Kevin Keil

INTRO *Stately* (♩ = ca. 88)

Organ

poco rit.

Ped.

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VERSES 1, 2, 4
(a tempo)

Descant

4. Al - le - lu - ia! Al - le - lu - ia!

(a tempo)
Melody

- 1. From the earth's all - an - cient found - ing, we have longed to see your face.
- 2. When, O Lord, will you re - mem - ber all your mer - cies from of old?
- 4. In your un - ion with the Fa - ther, through the Spir - it's sweet em - brace,

(a tempo)

4. Al - le - lu - ia! Al - le -

1, 2 1: D.S.
2: to Verse 3

1, 2 1: D.S.
2: to Verse 3

- 1. Through the dark - ness all - sur - round - ing, Lord, we seek the light of grace.
- 2. Breathe up - on the dy - ing em - bers; warm the hearts that have grown cold.
- 4. come, O Christ, your flock to gath - er: lead us in - to

1, 2 1: D.S.
2: to Verse 3

Final

4. lu - ia!

Soprano *rit.* *Fine*

Alto
A - men.

Final

4. Heav - en's grace.

Baritone *rit.*

Final

rit. *Fine*

*VERSE 3

(a tempo)

Adv. I Long we've trust - ed in your mer - cy, al - ways hop - ing in your name.
 Adv. II Zi - on's peo - ple wait un - wea - ried for the com - ing of our Lord.
 Adv. III Broth - ers, sis - ters, raise your voic - es, for in - deed the Lord is near!
 Adv. IV Let the heav - ens rain down jus - tice. Mer - cy, now de - scend to earth!

(a tempo)

D.S.

Adv. I Raise our hearts and make them wor - thy; let us not be put to shame.
 Adv. II In our joy of heart, we hear it: ech - oes of your glo - rious Word.
 Adv. III All your church in song re - joic - es: Lord, we long to greet you here!
 Adv. IV Spring - ing up from dust to bless us, Sav - ior, we a - wait your birth.

D.S.

*Sing the verse that corresponds to the appropriate Sunday in Advent.

FROM THE EARTH'S ALL-ANCIENT FOUNDING

STUTT GART

Verses 1, 2, 4

1. From the earth's all - an - cient found - ing,
 2. When, O Lord, will you re - mem - ber
 4. In your un - ion with the Fa - ther,

1. we have longed to see your face.
 2. all your mer - cies from of old? Breathe up - on the
 4. through the Spir - it's sweet em - brace, come, O Christ, your

1. all - sur - round - ing, Lord, we seek the light of grace.
 2. dy - ing em - bers; warm the hearts that have grown cold.
 4. flock to gath - er: lead us in - to Heav - en's grace.

*Verse 3

Adv. I Long we've trust - ed in your mer - cy,
 Adv. II Zi - on's peo - ple wait un - wea - ried
 Adv. III Broth - ers, sis - ters, raise your voic - es,
 Adv. IV Let the heav - ens rain down jus - tice.

*Sing the verse that corresponds to the appropriate Sunday in Advent.

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FROM THE EARTH'S ALL-ANCIENT FOUNDING (cont.)

Adv. I al - ways hop - ing in your name. Raise our hearts and
 Adv. II for the com - ing of our Lord. In our joy of
 Adv. III for in - deed the Lord is near! All your church in
 Adv. IV Mer - cy, now de - scend to earth! Spring - ing up from
 to Verse 4

Adv. I make them wor - thy; let us not be put to shame.
 Adv. II heart, we hear it: ech - oes of your glo - rious Word.
 Adv. III song re - joic - es: Lord, we long to greet you here!
 Adv. IV dust to bless us, Sav - ior, we a - wait your birth.

PENITENTIAL ACT WITH INVOCATIONS

Priest/Deacon/Cantor, All repeat
 Ky - ri - e, e - lé - i - son.
 (Invocation)

Priest/Deacon/Cantor, All repeat
 Ky - ri - e, e - lé - i - son.
 (Invocation)

All
 Chri - ste, e - lé - i - son.
 (Absolution)

All
 A - men, a - men.

Kevin Keil

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